



**WRITERS**  
VICTORIA

All about writers

# About Writers Victoria

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## Writers Victoria is all about writing

We are the only organisation that works with all sorts of writers, at all stages of their writing careers, across all genres, all parts of the state and all year round.

In addition to the courses and workshops you'll find in our Season 2 program, Writers Victoria provides a range of other services and activities.

## Membership

See page 32 for more information about becoming a Writers Victoria member.

## Magazine & Enews

Published quarterly 'The Victorian Writer' magazine includes articles on the craft and business of writing, news and views from the writing world and listings of writing-related events, opportunities and competitions. 'The Victorian Writer' is free for Writers Victoria members.

Twice a month, Writers Victoria distributes an enews update, filled with writing news, upcoming events and opportunities. To subscribe to 'The Victorian Writer' magazine or enews, visit our website.

## Bookings

[writersvictoria.org.au/calendars/events](http://writersvictoria.org.au/calendars/events)  
[program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)  
03 9094 7840

## Mentoring & Manuscript Assessments

Writers of all genres and styles can receive a detailed manuscript assessment from one of our industry experts to help develop their work or prepare to submit it to a publisher.

Mentorships offer writers the opportunity to work with an experienced author or industry professional on a one-to-one basis. Our mentors can help you with all aspects of the craft and business of writing.

**Prices start from \$310. For more information or to book a manuscript assessment or mentorship, visit our website.**

## Writing Studios

Writers Victoria manages writing studios at two historic National Trust properties: Glenfern in East St Kilda and Cells for Writers at the Old Melbourne Gaol.

**Studios are available for rent from \$170 per month. For more information visit our website.**

## Fellowships

Writers Victoria works in collaboration with partners and funders like the Grace Marion Wilson Trust and the Hazel Rowley Literary Fund to provide fellowships for emerging and established writers, including residencies, mentorships and funding to develop their work.

**Keep an eye on the Writers Victoria website or enews for more information about our fellowships and deadlines.**

**WRITERS**  
VICTORIA

All about writers

[www.writersvictoria.org.au](http://www.writersvictoria.org.au)

The background features several overlapping geometric shapes and lines. A prominent pink line forms a large, irregular shape on the left side. A white line forms a smaller, more complex shape in the center. Other pink and white lines intersect and cross each other across the page, creating a dynamic, abstract pattern.

# Courses and Events

**ALL FACE-TO-FACE** courses take place at Writers Victoria in The Wheeler Centre at 176 Little Lonsdale Street in Melbourne (unless otherwise stated). All online courses take place via the Writers Victoria Zoom room. All courses are designed for writers aged 17 and older, but younger writers may be considered on a case-by-case basis. **Please contact the office if you have any questions.**

**Online: Live Write**

Tuesdays, 8pm

Join us on Zoom for a forty-minute writing check-in. Featuring a timed twenty-minute writing session, writing prompts, and conversation with fellow writers, Live Write is a great way to set some accountability, get in some writing, and take time for your project. Contact [marketing@writersvictoria.org.au](mailto:marketing@writersvictoria.org.au) for the Zoom room details and join us online!

**First Friday Write Club**

Fridays, 12 noon

Friday Write Club will begin again when it is safe to do so. Join us in the Writers Victoria library on the third floor of The Wheeler Centre on the first Friday of every month for some professional development, some networking and community, and an hour of writing. We'll use the Pomodoro method to help you get stuck into your project and share some tips and tricks to help you learn and grow.

Keep an eye on the website for starting dates.

**Established Author Forum**

In Season 2 2021, we are delighted to continue our Established Author Forum. Part creative development, part networking, part writing group, this forum will feature high-level, in-depth lectures from prominent Australian writers on the topics they know best, as well as an opportunity to ask questions about their work and your own. Afterwards, writers will be invited to share wins, frustrations, opportunities, and industry developments within a social setting.

All sessions will take place at The Wheeler Centre, unless otherwise noted. Season Two dates are below. Year-long subscriptions are sold out, and there are very few individual session bookings available.

- **Thursday 16 September, 6:30pm.** Featuring Michelle de Kretser on Writing Through Fear and a special 'Ask Me Anything' session. This session will take place via Zoom. Log in from home or come to The Wheeler Centre for a viewing party.
- **Thursday 18 November, 6:30pm.** End of Year Event, with refreshments and an open mic night for readings from members

Per session:

MEMBERS: \$45/\$60 NON-MEMBERS: \$100

## **Lunchtime Bites: Predatory Publishing v. Supported Independent Publishing: How To Spot the Scams** with Kate Cuthbert

With so many publishing options open to writers, it can be really confusing to navigate how to get your work out there. This workshop will help define predatory publishing and identify red flags so you can make informed decisions about your manuscript.

WHEN: Friday 16 July 2021, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## **Evening Appetisers: What is an Editor and What Do They Do?** with Lorna Hendry and Anne-Marie Peard

Can a professional editor help you? What's the difference between a structural and a copy edit? When should I start working with an editor? Two editors answer your questions!

This event is sponsored by IPEd through The Copyright Agency.

WHEN: Tuesday 20 July 2021, 6-7pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## **Lunchtime Bites: Writing With and About Disability** with Lyndel Caffrey

Too often, writers use disabled characters and disability themes to present characters who symbolise wickedness, weakness, or mysticism. Join Lyndel Caffrey, Writeability Program Manager at Writers Victoria, to explore ways to write about our own experiences of disability, or include disabled characters and themes in our stories, in new and meaningful ways.

WHEN: Monday 09 August 2021, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## **Evening Appetisers: Writing With Your Kids** with Jessica Obersby

Lots of people do handwriting and spelling homework with their kids, but don't necessarily create texts. It's easy and fun, a great activity for those rainy days in the school holidays when your child says "I'm bored!"

WHEN: Tuesday 31 August 2021, 6-7pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## Online Poetry Clinic with Andy Jackson

Poetry can sometimes seem mysterious and intimidating. But you can write it – and this online course aims to expand your skills and confidence. Each month, participants receive a brief prompt to help them start a new poem, which they will then show to the rest of the group. Andy will provide precise, constructive suggestions for improvement, along with some ideas to expand your reading and writing practice. All participants are also encouraged to give feedback.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

**Pieces of up to 1500 words due 11:55pm Wednesdays  
21 July, 18 August, 15 September, 13 October,  
17 November.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Emerging Short Story Clinic with Julie Koh

In this online clinic, participants will submit a short story of up to 1000 words each month for five months. You will receive individual feedback from your tutor, focusing on elements including plot, character and voice. Participants will have the opportunity to

comment on each other's work. This clinic is ideal for beginner and emerging writers.

**Pieces of up to 1000 words due 11:55pm Wednesdays  
21 July, 18 August, 15 September, 13 October,  
17 November.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Creative Non-Fiction Clinic with Ellena Savage

In this online course, students will develop a body of short nonfiction prose works under the mentorship and supervision of the essayist and academic Ellena Savage. Through careful workshopping and feedback, students will identify the strengths and weaknesses of their short nonfiction prose. In addition to personal draft feedback, Savage will recommend texts for students to study that might provide useful models to learn from, and she will set optional writing exercises for students to engage with in their own time.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

**Pieces of up to 1500 words due 11:55pm Wednesdays  
21 July, 18 August, 15 September, 13 October,  
17 November.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Crime Clinic with Jock Serong

This course is aimed at entry-level crime writers who want to work on the fundamentals: character, plot and language. It requires a steady commitment over months by the writer, working one-on-one with your tutor to hone the writing and present your crime story in the best possible light. The course is run as a free-flowing exchange of ideas in a small and supportive group. It's positive and fun, and you're guaranteed to find some new approaches.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

**Pieces of up to 2000 words due 11:55pm Wednesdays  
28 July, 25 August, 22 September, 20 October,  
24 November.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online YA Clinic with Lili Wilkinson

Join this online facilitated writing group led by award-winning YA author Lili Wilkinson. You submit a 1500 word story, synopsis or excerpt every month over five months, and Lili will give individual feedback on your work, as well as providing reading recommendations and further resources. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

**Pieces of up to 1500 words due 11:55pm Wednesdays  
28 July, 25 August, 22 September, 20 October,  
24 November.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Children's Writing Clinic with Jane Godwin

This online course offers targeted, personalised feedback on your work from Jane Godwin, who is an experienced publisher and author of over thirty books for young people. The course runs over five months (one session per month) and you can submit the same piece of work (1000 words max) multiple times, or a different work each session. If you are keen to workshop your writing with other writers, and receive specific feedback from Jane, then this is the opportunity for you! This online course actively encourages sharing of your work with your cohort as well as with the tutor.

**Pieces of up to 1000 words due 11:55pm Wednesdays  
28 July, 25 August, 22 September, 20 October,  
24 November.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All



**Lunchtime Bites: Predatory Publishing v. Supported Independent Publishing: How To Spot the Scams**  
with Kate Cuthbert

With so many publishing options open to writers, it can be really confusing to navigate how to get your work out there. This workshop will help define predatory publishing and identify red flags so you can make informed decisions about your manuscript.

WHEN: Friday 16 July 2021, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

**The Story of Your Life: Creating Magic Through Narrative Nonfiction/Memoir**  
with Anna Spargo-Ryan

Real life rarely happens in neat linear ways. Writing it down can be harder than it seems. This course will help you find the story thread and turn it into a compelling, beautiful narrative. You'll learn about memoir and essay structures, shapes and rhythms, how to blend experience and research, and how to take your work to market. Through discussion and workshopping, students will interrogate the art of narrative nonfiction and learn how to invigorate their own writing.

WHEN: Sunday 18 July 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Evening Appetisers: What is an Editor and What do They Do?

with Lorna Hendry and  
Anne-Marie Peard

Can a professional editor help you? What's the difference between a structural and a copy edit? When should I start working with an editor? The Institute of Professional Editors (IPEd) membership includes specialists in most genres, types of editing and publishing. All members have appropriate qualifications and/or experience, follow the Australian standards for editing practice and want to work with you to make your writing as strong and clear as it can be.

This event is sponsored by IPEd through  
The Copyright Agency.

WHEN: Tuesday 20 July 2021, 6–7pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## Understanding Story Structure

with Laurel Cohn

A story is like a creature. It can have a multitude of limbs and unusual features, but it needs to be able to stand on its own and deliver its creator's intent. Laurel introduces tools and strategies to check that your story has the key elements required to carry a compelling story. Visual strategies are introduced to help you understand what the current structure of your draft is and how to strengthen it.

Please note this workshop is for writers who have a substantial piece of writing completed or underway.

WHEN: Saturday 24 July 2021, 10am–4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## Writing for Social Justice

with Sangeetha Thanapal

Writing for Social Justice teaches you how to write about social justice issues across a wide range of genres, including fiction and non-fiction. It focuses on coming at an issue in an authentic way that showcases your true voice, and how to have a unique perspective that gets your article talked about. The workshop also provides tips on how to take a piece from idea to publication, from drafting and editing to finding the right publication and pitching editors.

WHEN: Sunday 25 July 2021, 10am–4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## Ask...About Literary Journals

with Adalya Nash Hussein  
(Voiceworks), Anna Spargo-Ryan  
(Island), Evelyn Araluen (Overland),  
Leah Jing McIntosh (LIMINAL)

Literary journals present both opportunities and development for writers: with shorter turnarounds, shorter word lengths, and broader scopes, many writers not only get their start writing for literary mags, but continue to do so to share their thoughts and experiences. Find out all about the ins-and-outs of literary journals, including how to submit, what to expect, and even how to participate through an extended Q&A session with our star-studded panel.

WHEN: Tuesday 27 July 2021, 6–7:30pm  
WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40

## Writing for the Education Market with George Ivanoff

The primary school education market is an often-ignored area of publishing, but it can be a great way into the children's writing industry. Secondary school text books are specialised and written by experts in the relevant field; but school readers, primary school non-fiction books, chapter books linked to the Australia curriculum, and other educational resources are a great opportunity for children's authors. But writing for the Education Market is quite different to writing for the trade. Find out all about it in this workshop.

WHEN: Saturday 7 August 2021, 10am-4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## Lunchtime Bites: Writing With and About Disability with Lyndel Caffrey

Too often, writers use disabled characters and disability themes to present characters who symbolise wickedness, weakness, or mysticism. Stories of the beast transformed into a handsome prince or scar-faced, hunch-backed villains plunging to their deaths dominate books and films, and disabled women are rarely the romantic lead in Hollywood rom-coms. Join Lyndel Caffrey, Writeability Program Manager at Writers Victoria, to explore ways to write about our own experiences of disability, or include disabled characters and themes in our stories, in new and meaningful ways.

WHEN: Monday 9 August 2021, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## Sharp, Spare Prose with Chloe Wilson

A strong voice is what makes a story stand out, and voice is created by all the small choices a writer makes when crafting their prose. In this workshop, participants will discover what goes into creating sharp, distinctive prose — as well as what can make work sound clunky or dull. Exploring tone, sound, rhythm, register and cadence, participants will learn how to create a distinct and compelling narrative voice.

WHEN: Saturday 14 August 2021, 10am-4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## Balancing Backstory with Laurel Cohn

There's nothing worse than getting cornered at a party with a stranger determined to tell you all about themselves – too much backstory! The same is true with characters on the page. Backstory can notoriously bog down a manuscript, particularly in the opening chapters. Through writing exercises and looking at excerpts from published books, participants will gain a deeper understanding of how to manage the backstory balancing act.

WHEN: Saturday 21 August 2021, 10am-4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## Ekphrasis

with Bonny Cassidy

How does our brain translate images into words? What can visual and plastic artwork tell us about poetry, and vice versa? This workshop approaches the poetic genre of ekphrasis through discussions and exercises in ways of seeing. Suited to early or emerging writers looking for a new way to generate poetry, or for visual types searching to put their optics into language.

WHEN: Sunday 22 August 2021, 10am–4pm

WHERE: Online MEMBER PRICE: \$135/\$155

NON-MEMBER PRICE: \$215 LEVEL: All

## Ask...About How to Be An Author

with Emma Young, Georgia Richter, Marisa Wikramanayake

In order to be a writer, you have to do one thing: write. But in order to manage a career as an author, particularly the financial aspects...well, that's more complicated. We've invited three very different writers with very different approaches to their career, their writing, and their finances to come and answer all your questions.

WHEN: Tuesday 24 August 2021, 6–7:30pm

WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40

## Secrets of the Writing Room: TV Screenwriting Bootcamp

with Chelsea Cassio

Transform your understanding of TV series brainstorming in this two-day screenwriting boot camp. Immerse yourself in a simulated writers room scenario in order to learn how to go beyond plot to focus on the emotional journey of characters. We will also take a detailed look at the structure of an hour-long episode along with character development, story beats, the world of the show, tone, theme and more.

WHEN: Saturday 28 August and Sunday 29 August, 10am–4pm

WHERE: Online MEMBER PRICE: \$270/\$310

NON-MEMBER PRICE: \$430 LEVEL: All

## Evening Appetisers: Writing With Your Kids

with Jessica Obersby

Reading and writing are the fundamental building blocks of literacy. You cannot have one without the other. Writers know the more you read, the better writer you will be, and vice versa. Same for your kids. Reading with children at home has been shown to produce better literacy outcomes, as well as improving social skills and creative thinking. Lots of people do handwriting and spelling homework with their kids, but don't necessarily create texts. It's easy and fun, a great activity for those rainy days in the school holidays when your child says "I'm bored!"

WHEN: Tuesday 31 August 2021, 6–7pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## **Established Author Forum: Michelle de Kretser on Writing Through Fear (with bonus Q&A session)** with Michelle de Kretser

As part of our Established Author Forum, Michelle will speak about writing through fear, and host an ‘Ask Me Anything’ session to share wisdom and wit about her career. This session will take place online, so you can stream from your own home or come and join a watch party at The Wheeler Centre.

WHEN: Thursday 16 September, 6:30–8:30pm  
WHERE: Online (or in-person) MEMBER PRICE: \$45/\$60  
NON-MEMBERS: \$100 LEVEL: Established

## **Writing Biography: Structures, Focus, and Stories** with Michelle Scott Tucker

Sometimes the most compelling stories are about other people. Whether you’re writing biography, interested in ghost writing, drawing together your family or local history, or even thinking about feature interviews – if you want to tell someone else’s story then learn how to illuminate your subject with writing that is engaging, ethical and insightful. This lively and practical workshop will use real-life examples to examine what works – and what doesn’t – when it comes to writing other people’s lives.

WHEN: Saturday 9 October 2021, 10am–4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: Early, Emerging

## **Writing True Crime** with Leigh Straw

Whether it’s the joy of transgression or a delight in being deviant, true crime fascinates because the stories are real and multi-dimensional. A crime or a criminal will draw attention, but it’s the wider story that extends the fascination. There’s the broader context which includes the victims, the police investigators, the courts, the media, and society as a whole. True crime books offer ‘armchair detectives’ the opportunity to participate and get involved in either solving the crime or understanding a true crime case or story in relation to history and society.

In this workshop, true crime author and historian, Leigh Straw, will demonstrate what is involved in piecing together a true crime story. Using examples from her own research and writing, Leigh will demonstrate the importance of evidence and interpretation in shaping the story being written. Bring along your unfinished manuscripts, or even your rough notes on what your future true crime book might be, and we will work these into a plan for you to develop and finish your book. This workshop will also offer important tips about how to get your true crime book published.

WHEN: Sunday 10 October 2021, 10am–4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## **The Publishing Landscape: An Overview**

with Hella Ibrahim

The publishing process is an opaque mystery from the outside, but writers are expected to navigate it with professionalism and ease. This workshop seeks to demystify the industry and provide you with the information to make the right choices for your work and your career. Topics covered include different types of publishers, from large to small, how to get your book in the door; the editing process: how books go from MS to RTP; how books are costed out: or, how your fees and royalties are worked out; and finally distribution channels, marketing and publicity.

WHEN: Saturday 30 October 2021, 10am-4pm  
 WHERE: Online MEMBER PRICE: \$135/\$155  
 NON-MEMBER PRICE: \$215 LEVEL: Early, Emerging

## **Shaping an Essay Collection**

with Ellena Savage

Essayists are notorious magpies. We collect facts, anecdotes, theories, speculations, fantasies, and desires, finding our materials everywhere from textbooks to train rides. Given the vast and diverse terrain essayists move through, often within a single short piece of writing, how can we shape the 'messy everything' into a collection that in some way coheres?

While there are no concrete solutions – the essay spills out, it resists simple reductions, and this is why we practice it – in this workshop, students will study some tried and tested approaches to shaping an essay collection. Bring along your unfinished manuscripts, essays you think might be the beginning of a collection, or even your rough notes on what your future essay collection might be, and we will work these into a plan for you to develop and finish your essay collection.

WHEN: Sunday 31 October 2021, 10am-4pm  
 WHERE: Online MEMBER PRICE: \$135/\$155  
 NON-MEMBER PRICE: \$215 LEVEL: All

## **Ask...About Poetry Publishing**

with Jacinta Le Plastrier, Jeanine Leane, Terri-ann White

Join us for an evening dedicated to poetry publishing. Poetry is often overlooked in industry discussions, but poets and their publishers have clear and distinct needs, challenges, and opportunities. Take this opportunity to ask questions of our three panellists about all aspects of poetry publishing, from pitching, distribution, marketing, tips, and trends.

WHEN: Tuesday 9 November 2021, 6-7:30pm  
 WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40

## **Writing The Self: Personal Narrative in Creative Non-Fiction**

with Rafeif Ismail

This course will focus on the creation, development and editing of short personal narratives. Come with an idea and leave with a polished first draft. You will learn about personal narrative structures, the ethics in writing creative non-fiction, and techniques to manage vulnerability and burnout.

WHEN: Saturday 13 November 2021, 10am-4pm  
 WHERE: Online MEMBER PRICE: \$135/\$155  
 NON-MEMBER PRICE: \$215 LEVEL: Early, Emerging

## **Story Time: Navigating Narrative Time, Dual Timelines, and Time Jumps**

with Victoria Purman

It can be creative and fun to play around with timelines in a novel. But what are the challenges of playing with time or using more than one timeline in a novel? How does a writer balance overall narrative tension with tension in each time-line? How does a writer keep track of when events happen in a novel? Victoria Purman has written both dual time-line and historical fiction and will guide you through the process of keeping track of time and how to jump back and forth in it.

WHEN: Sunday 14 November 2021, 10am-4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## **Writing Animals**

with Laura Jean McKay

What does it mean to write animals now? People have been depicting nonhuman animals for millennia, but how can we create meaningful nonhuman animal characters in 2021? In this course we look at ourselves as writing animals and how we can write other animals in a meaningful way, drawing from examples of animal fiction as well as the climate changed environment that affects habitats and animal lives, including our own. Through reading, workshoping and exercises we explore the nonhuman in fiction that roars.

WHEN: Saturday 20 November 2021, 10am-4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## **Escaping the Monsters: How to Use Horror Tropes to Write Stories that Resonate**

with Kaaron Warren

Why should you borrow from your colleagues in horror fiction? Because a horror overlay allows you to explore the worst and best of humanity and, if you're honest, yourself. Good horror fiction should chill, disturb, creep-out and frighten. Learn some of the tricks of the trade with one of Australia's most awarded horror writers, Kaaron Warren, and how you can incorporate horror tropes into your writing to add thrills, chills, and real fear to your writing.

WHEN: Sunday 21 November 2021, 10am-4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

## **Navigating the Emotional Journey of Memoir**

with Yuot A. Alaak

Memoir writing can be emotionally draining but also cathartic. Learn how to navigate the emotional journey that is memoir writing. It is important that memoirists strike the right balance between emotion and reason. Writing a memoir is about deep personal reflections and it is important writers do not rely on shallow emotions at the expense of reason as readers will see through this. Learn to navigate this emotional journey with confidence.

WHEN: Saturday 27 November 2021, 10am-4pm  
WHERE: Online MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$215 LEVEL: All

**Story Bones Bootcamp**  
with Erina Reddan

The cardinal rule of this business is write a great story. Lots of people can write well, fewer can tell a ripping story that connects with people emotionally. It’s the writers who do both who change the world. This course sets you up to do that by you figuring out, in a fast paced interactive way, what are the bones of your story. We investigate what makes great “story” and then apply these key story principles to your idea, testing them to make sure your story works. We’ll develop a tight elevator pitch to prove it. Day one is all about the key elements from hero, event, and conflict and day two focuses on narrative structure and internal and external plots. In the end you’ll deeply understand what you’re aiming to achieve and your writing will be stronger, richer and the writing process smoother with less re-writing required. Story Bones Bootcamp gives you confidence that you’re on the right track and have something that sings as well as saves you time in the writing process.

WHEN: Saturday 17 July and Sunday 18 January,  
10am-4pm  
MEMBER PRICE: \$270/\$310 NON-MEMBER PRICE: \$430 LEVEL: All

**Speaking Our Souls: Expressing Our  
Deepest Selves Through Poetry**  
with Amy Bodossian

Acclaimed poet and performer Amy Bodossian leads a workshop designed to crack you open and get to the heart of your poetic expression. Write exciting new poetry and share it in a safe and welcoming space where your unique creativity is not only supported but passionately encouraged. Let your soul be seen!

WHEN: Saturday 24 July 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

**Crafting Short Stories**  
with Tony Birch

The course will engage participants with the practice and craft of the short story. We will discuss what it is that constitutes the short form and participants will be introduced to published stories that provide excellent examples of style, form, structure, character and plot. We will also work with ‘sketching’, observational work and consider what may be regarded as the ‘germ’ of a story and the challenge of shifting ideas to the page to produce a completed draft.

WHEN: Saturday 31 July 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All



## Inspiration for a Writing Life with Ingrid Laguna

How do you find the discipline to keep writing when the going gets tough? How do you keep believing in yourself when there are so many books coming out every day, and so many wonderful authors? How do you trust the process and keep playing with words? Explore strategies for responding to self-doubt. Plan for a writing life that is inspired, supported and purposeful.

WHEN: Sunday 1 August 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Crafting Compelling & Complex Characters with Kelly Gardiner

No matter what genre we write or read, our focus is on the people on the page, and what they do and feel. So how do we create characters who feel like people in our heads – and in the minds of our readers? In this workshop, we'll aim to give you some essential techniques and the tools to create characters your readers will remember.

WHEN: Sunday 8 August 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Writing About Things That Matter with Lee Kofman

In this workshop we'll learn how to write short or book-long essays about things that matter to us deeply – be these significant events from our lives or lives of other people, or explorations of issues we are passionate about – while engaging and moving our audiences. We'll look at how to create a sense of intimacy with readers, how to write

persuasively and also ethically, and how to turn ourselves and others into compelling characters and narrators.

WHEN: Sunday 15 August 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## A Beginner's Guide to Playwriting with Emilie Collyer

Do you have an idea for a play? Curious about playwriting and not sure where to start? Or are you already writing plays but keen for some fresh tips and insights? This course will provide you with a toolkit for playwriting including information about structure, dialogue and character, and advice about how to write a first draft and the re-drafting process.

WHEN: Sunday 22 August 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215  
LEVEL: Early, Emerging

## Writing Junior Fiction Kids Will Love with Sally Rippin

Writing for children is not as easy as it may look and trends in publishing change constantly. Find out how to write junior fiction kids will love and the best way to get your work published in a fun and engaging workshop to get your ideas flowing.

WHEN: Saturday 28 August 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

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	<b>Understanding Story Structure</b>	Laurel Cohn	24 Jul ▶ Page 10
	<b>Crafting Compelling &amp; Complex Characters</b>	Kelly Gardiner	8 Aug ▶ Page 17
	<b>Sharp, Spare Prose</b>	Chloe Wilson	14 Aug ▶ Page 11
	<b>Balancing Backstory</b>	Laurel Cohn	21 Aug ▶ Page 11
	<b>Historical Fiction</b>	Sulari Gentill	9 Oct ▶ Page 22
	<b>Unreliable Narrators and Other Innovative Points-of-View</b>	Robert Gott	16 Oct ▶ Page 22
	<b>How to Emotionally Engage Your Reader</b>	Emma Viskic	23 Oct ▶ Page 23
	<b>Using Science as Your Muse</b>	Leah Kaminsky	24 Oct ▶ Page 23
	<b>Plotting and Structure for Beginners</b>	Anna George	7 Nov ▶ Page 23
	<b>Avoiding Conflict Avoidance: Jump-Starting Stalled Stories</b>	Cate Kennedy	13 Nov ▶ Page 24
	<b>Story Time: Navigating Narrative Time, Dual Timelines, and Time Jumps</b>	Victoria Purman	14 Nov ▶ Page 15
	<b>Writing Animals</b>	Laura Jean McKay	20 Nov ▶ Page 15
	<b>Escaping the Monsters: How to Use Horror Tropes to Write Stories that Resonate</b>	Kaaron Warren	21 Nov ▶ Page 15
	<b>How to Write Coming of Age (At Any Age)</b>	Kate Mlidenhall	21 Nov ▶ Page 24
	<b>Show, Don't Tell</b>	Eliza Henry-Jones	28 Nov ▶ Page 24
Poetry	<b>Poetry Clinic</b>	Andy Jackson	21 Jul ▶ Page 7
	<b>Speaking Our Souls: Expressing Our Deepest Selves Through Poetry</b>	Amy Bodossian	24 Jul ▶ Page 16
	<b>Ekphrasis</b>	Bonny Cassidy	22 Aug ▶ Page 12

	<b>Rhythm and Rhyme: Writing Picture Books in Verse</b>	Nicki Greenberg	10 Oct	▶ Page 22
	<b>Ask...About Poetry Publishing</b>	Jeanine Leane, Jacinta Le Plastrier, Terri-ann White	9 Nov	▶ Page 14
	<b>Creative Non-Fiction Clinic</b>	Ellena Savage	21 Jul	▶ Page 7
	<b>Writing About Things that Matter</b>	Lee Kofman	15 Aug	▶ Page 17
	<b>Writing Biography: Structures, Focus, and Stories</b>	Michelle Scott Tucker	9 Oct	▶ Page 13
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	<b>Evening Appetisers: What is an Editor and What do They do?</b>	Lorna Hendry & Anne-Marie Peard	20 July	▶ Page 10
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	<b>Children's Writing Clinic</b>	Jane Godwin	28 Jul	▶ Page 8
	<b>Evening Appetisers: Writing With Your Kids</b>	Jessica Obersby	31 Aug	▶ Page 10
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<b>Free For Members</b>				
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<b>Specialised Craft</b>				
	<b>Writing for Young People</b>			

Memoir	<b>The Story of Your Life: Creating Magic Through Narrative Nonfiction/Memoir</b>	Anna Spargo-Ryan	18 Jul ▶ Page 9
	<b>Writing Yourself as a Character</b>	Mandy Ord	16 Oct ▶ Page 22
	<b>Navigating the Emotional Journey of Memoir</b>	Yuot A. Alaak	27 Nov ▶ Page 15
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	<b>Ask...About Literary Journals</b>	Adalya Nash Hussein, Anna Spargo-Ryan, Evelyn Araluen, Leah Jing	27 Jul ▶ Page 10
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<b>Ask...About Poetry Publishing</b>	Jeanine Leane, Jacinta Le Plastrier, Terri-ann White	9 Nov	▶ Page 14

Seminars

## Historical Fiction

with Sulari Gentill

Writing fiction often begins with a single shining idea. Writing historical fiction is about setting that idea in a time and place that has existed and been recorded. The historical novelist's art is that of weaving a new story into the old. This workshop will explore the techniques, tricks, ideas and pitfalls of bringing history into a narrative in a way that enhances rather than swamps.

WHEN: Saturday 09 October 2021, 10am-4pm

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Rhythm and Rhyme: Writing Picture Books in Verse

with Nicki Greenberg

A great bit of rhyme is a magical thing. But a clumsy one sets readers' – and publishers' – teeth on edge. This course is all about crafting quality stories in verse, with a special focus on writing picture books. We'll explore useful techniques, tips and tricks, as well as the pitfalls to avoid when working in this ever-popular narrative form.

WHEN: Sunday 10 October 2021, 10am-4pm

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Writing Yourself as a Character

with Mandy Ord

Mandy will share her passion and fascination for the genre of autobiographical comics and life writing as well as her practical and creative approach to writing engaging personal stories. Representing the self as character will be at the core of exploring the powerful combination of words and pictures that is central to the literary language of comics. Focusing on writing and visual grammar, students will discover how to create their own unique autobiographical stories and/or comics.

WHEN: Saturday 16 October 2021, 10am-4pm

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Unreliable Narrators and Other Innovative Points-of-View

with Robert Gott

If the voice in your writing is wrong, everything is wrong, and this applies whether your narrator is reliable or deliberately unreliable. Whatever your ambition, you need the voice to carry it. In this course we will explore how voice, and point of view, can shift and change in controlled and deliberate ways. We will play with point of view, tone and character. It's not just about finding your voice; it's also about finding the voices of your characters.

WHEN: Saturday 16 October 2021, 10am-4pm

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Workshopping to Improve Your Writing

with Emily Brewin

Writing doesn't have to be a solitary pursuit... Workshopping is a great way to meet other writers and to develop your writing. Discover the ins and outs of giving, receiving and applying constructive feedback. Learn how to create a safe, creative workshopping space. And, have a go at workshopping your own writing in the practical component of this session. Participants are encouraged to bring 800-1200 of their own words to share.

WHEN: Sunday 17 October 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## How to Emotionally Engage Your Reader

with Emma Viskic

Great prose, action and ideas can all be for nothing if readers don't care enough to keep turning the pages. In this workshop with award-winning author Emma Viskic, you will expand your knowledge of one of the most important elements of writing: creating an emotional connection with your readers. With practical exercises, tips and examples, you'll leave this workshop with the tools necessary to create stories your reader will remember for a long time to come. For fiction and non-fiction, beginners to advanced.

WHEN: Saturday 23 October 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Using Science as Your Muse

with Leah Kaminsky

Did you know grasshoppers have ears on their belly, or that scallops have 200 eyes? The world of science is filled with so many weird and wonderful discoveries. We will explore how you can use science as a wellspring for your creativity and generate original, unique ideas to strengthen your own writing. Join me on a journey across galaxies and climb into worm holes, or just have fun finding out why it is impossible to hum while holding your nose. You don't need to know a thing about science to benefit from the bounty it can bring to your work.

WHEN: Sunday 24 October 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Plotting and Structure for Beginners

with Anna George

In this jam-packed workshop, you'll discover what makes a story compulsive reading, and why carefully crafting your novel's mid-section is key – both to staying the course as you write and to keeping your readers reading. Whether you're starting out or have a manuscript underway, you can take your writing to the next level by honing your plot. Join acclaimed author Anna George to learn how to turn your story idea into a structured narrative that keeps you and your readers on track.

WHEN: Sunday 7 November 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Avoiding Conflict Avoidance: Jump-Starting Stalled Stories

with Cate Kennedy

Do you find yourself avoiding conflicted characters and potentially ‘incendiary’ scenarios in your fiction because it feels too risky, and does the dynamic energy of your story and its characters seem to suffer as a result? Creating characters with believable and compelling moral dilemmas or interior conflicts they are struggling to keep hidden fuels great plots, but first authors need to tackle their own internal conflicts about exploring such material. Bestowing ‘psychic trouble’ onto a character we have invented involves separating ourselves from these characters and giving them agency to act within the story’s frame to see this trouble confronted. In this course participants who find themselves with flat, uninspiring protagonists featuring in stalled stories which run out of steam will have the opportunity to take a fresh look at the work they’re stuck on and hopefully start to ‘unlock the block’.

WHEN: Saturday 13 November 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Established Author Forum: End of Year Celebration

An open mic night

As the Established Author Forum finishes for the year, come along for a social evening to celebrate the year that was and toast the year to come. An open mic will invite reading from your works-in-progress and hear what your friends and colleagues have been working on.

WHEN: Thursday, 18 November, 6:30–8:30pm  
MEMBER PRICE: \$45/\$60 NON-MEMBER PRICE: \$100  
LEVEL: Established

## How to Write Coming of Age (At Any Age)

with Kate Mildenhall

Coming of Age novels come in all shapes and sizes and for different markets. They are often the books we adored as younger readers, and a story shape we strive to replicate when we write. So, what are the elements of these novels and how can we best learn from, write and market them? In this practical workshop, participants will read samples, discuss, plan and do writing exercises to support them to craft their own coming of age novel, be it already in progress, or still just a dream.

WHEN: Sunday 21 November 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Show, Don’t Tell

with Eliza Henry-Jones

Everyone knows the golden writing rule of “show don’t tell” but what does it actually mean? And how can we achieve it? Being aware of showing the reader rather than telling can help make your writing more nuanced and impactful. Through a series of dynamic exercises, discussion and content, delve into what showing in writing actually means and the best way to go about achieving it.

WHEN: Sunday 28 November 2021, 10am–4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All



# Tutors

**Adalya Nash Hussein** is a writer and editor. Her work has appeared in *Voiceworks*, *The Lifted Brow*, *Ibis House*, *Meanjin* and *Going Down Swinging*. She has been an Emerging Writers' Festival Melbourne Recital Centre Writer in Residence, a Wheeler Centre Hot Desk Fellow, and shortlisted for the Scribe Nonfiction Prize. She is the editor of *Voiceworks* and a co-editor at LIMINAL.

Critically acclaimed cabaret spoken word artist and published poet **Amy Bodossian** is an eccentric and unforgettable performer who's been captivating audiences for over 15 years with her uniquely wacky, whimsical, heart-wrenching and hilarious performances. She's appeared on ABC's *Spicks and Specks* and *Please Like Me*, performed at major festivals across Australia, headlined all of Melbourne's top poetry events, been nominated for a Green Room Award and won the 2017 Melbourne Spoken Word Convenor's Choice Award.

**Andy Jackson's** first published book, *Among the Regulars*, was shortlisted for the 2011 Kenneth Slessor Prize for Poetry, and his most recent collection, *Music Our Bodies Can't Hold*, was shortlisted for the 2020 John Bray Poetry Award. Andy has co-edited disability-themed issues of the literary journals *Southerly* and *Australian Poetry Journal*, and he has been a creative writing teacher and tutor for community organisations and universities across Australia.

**Anna George** is the author of three novels, so far. Her first, *What Came Before*, was shortlisted for the 2015 Ned Kelly and Sisters in Crime Best Debut Fiction awards, and was longlisted for the 2016 International Dublin Literary Award. Anna's second book, *The Lone Child*, was short listed for the 2018 Ned Kelly Best Crime Fiction Award. Tipping, Anna's latest novel, came out in March 2021 and is a departure for her. Tipping is a light and optimistic take on how to shake things up.

**Anna Spargo-Ryan** is the author of two novels, *The Gulf* and *The Paper House*. She was the inaugural winner of the Horne Prize and is the nonfiction editor of ISLAND Magazine. Her new book, a memoir about mental illness and trauma recovery, will be published by Picador in 2021.

**Anne-Marie Peard** began working as a freelance editor, arts journalist, and teacher in 2006. She's been a theatre critic for various arts publications, including *The Age*, *Time Out*, *Arts Hub* and *The Music*, and regularly edits and mentors emerging arts writers. As an editor, she works mainly in non-fiction and journalism, but is always happy to edit academic writing, turn reports into plain English, write crossword clues and proofread.

**Bonny Cassidy** is author of three poetry collections, most recently, *Chatelaine* (Giramondo Publishing, 2017), shortlisted for the Prime Minister's Literary Awards. Bonny's essays on Australian literature and culture have been widely published, and she has been a guest of numerous international writers' festivals and residencies. She is Senior Lecturer in Creative Writing at RMIT University, and lives on Dja Dja Wurrung lands.

**Cate Kennedy** is the author of two short story collections, a novel, three poetry collections and a memoir. She has taught extensively on story structure and is currently on the fiction faculty at Pacific University, Oregon, where she teaches in the MFA program. She is interested in all aspects of narrative writing, including how characters come alive for readers and how metaphor operates in fiction. In 2021, she is working on revitalizing and reworking her own stalled and unsatisfying stories.

After graduating film school, **Chelsea Cassio** sold her first short film *Imaginary Friend* to ABC. She has since written for shows such as *The Doctor Blake Mysteries*, *Secret Bridesmaids Business* and *Miss Fisher's MODern Murder Mysteries*. Chelsea's original television concepts are all in active development with *Hoodlum Entertainment*, *Princess Pictures*, *Easy Tiger* and *Atlantic Nomad Productions* (Los

Angeles). In 2020 she was invited to join the *Imagine Impact* community - a global content accelerator program launched by Ron Howard and Brian Grazer.

**Chloe Wilson** is the author of two poetry collections and the short story collection *Hold Your Fire*. Her work has appeared in *Granta*, *The Iowa Review*, *Best Australian Poems*, *Meanjin*, *ELLE Australia*, *The Big Issue*, and *Australian Book Review*, among others. Her stories have won the *Iowa Review Fiction Prize* and been shortlisted for the *Commonwealth Short Story Prize*. Chloe is a former *Voiceworks Poetry Editor* and holds a PhD in *Creative Writing* from the University of Melbourne.

**Eliza Henry-Jones** is the author of four novels with HarperCollins Australia. Her novels have been listed in the *ABIA*, *Indie* and *CBCA Awards*, *NSW Premier's Literary Awards*, *QLD Literary Awards* and *Readings Prize for New Australian Fiction*. She is currently completing a PhD in creative writing and her short fiction and non-fiction have been published widely. She lives on a little flower farm in the *Yarra Valley*.

**Elena Savage** is the author of the essay collection *Blueberries* (Text Australia and Scribe UK, 2020), the chapbook *Yellow City* (The Atlas Review, 2019) and numerous essays, stories, and poems published in literary journals internationally. Elena is the recipient of several grants and fellowships, including most recently the *Marten Bequest Travelling Scholarship 2019-2021*. She has a PhD in *Creative Writing* and is a former editor of *The Lifted Brow*.

**Emilie Collyer** lives on *Wurundjeri* land where she writes poetry, plays and prose. Award-winning plays include *Contest*, *Dream Home* and *The Good Girl* which has had multiple international productions. Emilie's plays have won and been nominated for many awards including the *Theatre503 International Playwriting Award* (London), *Queensland Premier's Drama Award*, *Green Room Awards*, *George Fairfax and Patrick White Playwright's Award* (twice), most recently this year for *The Grateful Shade*.

**Emily Brewin** is a Melbourne author. Her first novel, *Hello, Goodbye*, was published in 2017 and her second, *Small Blessings*, in 2019, both with Allen & Unwin. Her short stories have been published in a number of anthologies, including *We'll Stand In That Place and Other Stories* by Margaret River Press and the Bristol Short Story Prize anthology. She has written for *The Age*, *Meanjin*, *Kill Your Darlings*, *Archer*, *Feminartsy*, *The Victorian Writer* and *Mamamia*.

**Emma Viskic**'s critically acclaimed Caleb Zelic series has won numerous prizes, including a Ned Kelly Award and an unprecedented five Davitt Awards. Formerly a classical clarinettist, Emma's musical career ranged from performing with José Carreras, to playing at an engagement party that ended in a brawl. She learned Australian sign language (Auslan) in order to write the character of Caleb, who is profoundly deaf. Emma lives in Naarm/Melbourne.

**Emma Young** is a bookseller-turned-journalist-turned author. Her reporting for *WAtoday*, and sister publications *The Age* and *The Sydney Morning Herald* has won her eight WA Media Awards. She was selected for the 2018 Katharine Susannah Pritchard Writers' Centre 1st Edition Retreat and 2018-19 Four Centres Emerging Writers' Program. Her debut novel *The Last Bookshop* was released in March 2021 after being shortlisted in 2019 for the \$20,000 Fogarty Literary Award.

**Erina Reddan** has had fiction and non-fiction published and her new literary crime novel, *The Serpents Skin* came out in March 2021 followed by *Deep In The Forest* in 2022. She's been a television producer, a commentator and a foreign correspondent, for which she was awarded the prestigious Walkley Award. She has an MA in Writing (UTS) and has just submitted her PhD on girl warriors in YA fiction.

**Evelyn Araluen** is Co-Editor of *Overland Literary Journal*, as well as a poet, educator and researcher. Her debut poetry collection *DROPBEAR* is published

by the University of Queensland Press. Born and raised in Dharug country, she is a descendant of the Bundjalung nation.

**George Ivanoff** is a Melbourne children's author with more than 100 titles under his belt. Although best known for his *You Choose* series and non-fiction *Survival Guides*, he has written extensively for the education market. He's won a few awards, including a YABBA, and has books on the Victorian Premier's Reading Challenge booklists. Check out his website: [georgeivanoff.com.au](http://georgeivanoff.com.au)

**Georgia Richter** has an MA (Creative Writing) from the University of Western Australia and is an IPEd Accredited Editor. She has taught creative writing, professional writing and editing at the universities of Melbourne and Western Australia, as well as at Curtin University. Georgia has been fiction, narrative non-fiction and poetry publisher with Fremantle Press since 2008.

**Hella Ibrahim** is an editor with a passion for activism through the Arts. She's been around the Arts and publishing industry for over 10 years, having worked in-house for various traditional publishers as well as online publications. She works in comms for a student advocacy organisation on weekdays, and is the founder and editorial director of *Djed Press*, an online publication that provides a paid platform for *Bla(c)k creatives* and other *creatives of colour*. Hella tweets from @djed\_press and @HellaLewya.

Further to a Varuna fellowship, **Ingrid Laguna**'s memoir, *Serenade for a Small Family*, was published with A&U in 2011. *Songbird*, her debut children's novel (Text, 2019), was given Notable recognition by the CBCA and has been published in the UK and the US. The sequel, *Sunflower* (Text, 2020) was long listed for the ABIA. Her fourth novel, *Bailey Finch Takes a Stand* (Text), will be released later this year. Ingrid has written for numerous publications and is the Education Advisor for the Melbourne Writers Festival.

The **Institute of Professional Editors (IPEd)** is the Australian professional association for editors. Professional members of the society must have an editing qualification or relevant experience. The association publishes a national Editors Register and runs an accreditation program, workshops, talks, conferences and ongoing development and support for editors.

**Jacinta Le Plastrier** is a poet, writer, editor, publisher and activist who lives on Bunurong Country. She is also the CEO and Publisher at national poetry body, Australian Poetry. To date, Jacinta has acted as Publisher on more than 30 books, including both individual collections and anthologies, across two poetry presses and now at AP, which publishes the national poetry journal and a number of annual anthologies including the just announced Best of Australian Poems, Vol. 1, 2021, guest edited by Ellen van Neerven and Toby Fitch.

**Jane Godwin** is the highly acclaimed author of over thirty books for young people, across all styles and ages. Her work is published internationally, and she has received many commendations. Jane was the children's publisher at Penguin Books Australia for many years, where she produced books for a wide range of readers, from very young children through to Young Adult titles.

**Jeanine Leane** belongs to the Wiradjuri Peoples of south-west NSW. She is a poet, writer and teacher at the University of Melbourne. She has published widely in the area of Aboriginal literature, writing otherness and creative non-fiction. Jeanine was the recipient of the University of Canberra Aboriginal and Torres Strait Islander Poetry Prize, and she has won the Oodgeroo Noonuccal Prize for Poetry twice (2017 & 2019). In 2020, she edited *Guwayu* – for all times – a collection of First Nations Poetry commissioned by Red Room Poetry and published by Magabala Books.

**Jessica Obersby** is a reader, writer and teacher – a true lover of words. She believes in the power of stories to change people's lives. Jessica has a Master of Teaching and has been a Primary School Teacher for ten years. She is working as an Online Learning Administrator for Writers Victoria. Jessica is a graduate of the RMIT Professional Writing and Editing program and in 2019 was awarded a Writers Victoria Writeability Fellowship. Her work in progress is Young Adult speculative fiction that has a protagonist with mental illness.

**Jock Serong** is the author of five novels, a former criminal lawyer and the founding editor of *Great Ocean Quarterly*. His work has received multiple awards, including a Ned Kelly for Best First Crime, for his debut novel, *Quota*. Jock is currently working on the third novel in his Furneaux trilogy of historical fiction stories about the Bass Strait islands.

**Julie Koh** is the author of *Capital Misfits* and *Portable Curiosities*. The latter was shortlisted for several awards and led to Julie being named a 2017 Sydney Morning Herald Best Young Australian Novelist. Her short stories have been published widely, including in *Best Australian Stories* and *Best Australian Comedy Writing*. She has written radio plays for ABC Radio National and the libretto for the opera *Chop Chef*. She was a judge for the 2018 Stella Prize.

Shirley Jackson award-winner **Kaaron Warren** published her first short story in 1993 and has had fiction in print every year since. She has published five multi-award winning novels (*Slights*, *Walking the Tree*, *Mistification*, *The Grief Hole* and *Tide of Stone*) and seven short story collections, including the multi-award winning *Through Splintered Walls*.

**Kate Cuthbert** is Program & Partnerships Manager at Writers Victoria. Previously, she worked for over a decade in trade publishing, notably initiating Harlequin Australia's Escape Publishing imprint, and serving as managing editor for seven years. She is currently pursuing a PhD examining Australian popular fiction.

**Kate Mildenhall** is the author of *Skylarking* (Black Inc., 2016) and *The Mother Fault* (Simon & Schuster, 2020). She co-hosts *The First Time* podcast, a podcast about the first time you publish a book. Kate lives in Hurstbridge on Wurundjeri lands, with her partner and two children.

**Kelly Gardiner** writes historical fiction for all ages. Her latest series is *The Firewatcher Chronicles*. Her novels include *Goddess*, based on the life of Mademoiselle de Maupin and recently optioned for the screen; *1917: Australia's Great War*; the *Swashbuckler* pirate trilogy; and a picture book, *Billabong Bill's Bushfire Christmas*. *Act of Faith* and *The Sultan's Eyes* were both shortlisted for the NSW Premier's Literary Awards. Kelly teaches writing at La Trobe University.

**Laura Jean McKay** is the author of *The Animals in That Country* (Scribe 2020) - winner of the Victorian Premier's Literary Award for Fiction and the Victorian Prize for Literature 2021. She is also the author of *Holiday in Cambodia* (Black Inc., 2013). Laura is a Lecturer in Creative Writing at Massey University.

**Laurel Cohn** is a book editor passionate about communication and the power of stories in our lives. As a developmental editor, assessor and writing coach she has been helping writers prepare their work for publication for over three decades. She is a regular workshop presenter for Writers Victoria, Writing NSW, Queensland Writers Centre and Byron Writers Festival. She has a PhD in Literary and Cultural Studies. [www.laurelcohn.com.au](http://www.laurelcohn.com.au)

**Leah Jing McIntosh** is the founding editor of *Liminal* magazine. Founded in 2016, *Liminal* is a platform that publishes interviews, writing and art by Asian-Australian creatives. In 2019, Leah established the inaugural *Liminal Fiction Prize* for Writers of Colour. In 2020, she edited *Collisions* (Pantera Press), a collection of genre-bending, lucid fictions of the future.

**Leah Kaminsky** is a physician and writer. She won the Voss Literary Prize for her debut novel, *The Waiting Room*. Other books include *Animals Make Us Human*, *The Hollow Bones*, *We're all Going to Die*, *Cracking the Code* and *Stitching Things Together*. She has written for BBC Future, SBS Online, *Monocle*, *Huff Po*, *SMH*, *The Age*, *Creative Nonfiction* & *Griffith Review*. She holds an MFA in creative writing from VCFA. ([www.leahkaminsky.com](http://www.leahkaminsky.com))

**Lee Kofman** is the author of five books, including *Imperfect* (2019, Affirm Press), which was shortlisted for Nib Literary Award 2019, and *The Dangerous Bride* (2014, MUP); and editor of *Split* (2019), which was longlisted for ABIA Awards 2020, and co-editor of *Rebellious Daughters* (2016) - anthologies of memoir by prominent Australian authors via Ventura Press. Her short works have been published in Australia and overseas. Her blog was a finalist for Best Australian Blogs 2014.

**Leigh Straw** is an academic, historian and writer. She is the author of true crime biographies of Australian crime figures *Kate Leigh* and *Dulcie Markham*, and Australia's first female detective, *Lillian Armfield*. Her latest book is *The Petticoat Parade: Madam Monnier and the Roe Street Brothels* (Fremantle Press, 2021). Leigh Straw is Deputy Head of the National School of Arts and Sciences and Senior Lecturer in History at The University of Notre Dame Australia.

**Lili Wilkinson** is the author of sixteen books, including *Green Valentine*, *The Boundless Sublime* and *After the Lights Go Out*. She established [insideadog.com.au](http://insideadog.com.au) and the Inky Awards at the Centre for Youth Literature, State Library of Victoria. Lili has a PhD in Creative Writing from the University of Melbourne, and now spends most of her time reading and writing books for teenagers. Her latest books are *The Erasure Initiative* and *How To Make A Pet Monster: Hodgepodge*.

**Lorna Hendry** is a freelance editor, writer and graphic designer. She is accredited by IPED, a member of the US-based Board of Editors in the Life Sciences (BELS) and an Advanced Professional Member of the UK-based Chartered Institute of Editing and Proofreading (CIEP). Lorna teaches in RMIT's Professional Writing and Editing program.

**Lyndel Caffrey** is a Melbourne writer, mentor and creative writing teacher. Lyndel has been published by Southerly, Poetrix, Vignette Press and newmatilda.com among others. Her novella *Glad* featured in Griffith Review 38. She's working on two novels and a local history: *The Christmas Box*, set in 1930s Melbourne, *The Gun Club* set in Brighton in 1914, and *Kooloonong: The Land and Its People*, a history of the Mallee Soldier Settlement. Lyndel works for Writers Victoria as Writeability Program Manager.

**Mandy Ord** is a Melbourne based illustrator and cartoonist. When *One Person Dies The Whole World Is Over* published by Brow Books was longlisted for The Stella Prize in 2020 and shortlisted for the Small Press Book Network Book of the Year in 2021. Her first illustrated children's book *Chalk Boy*, published by A&U and written by Margaret Wild was shortlisted for Picture Book of the Year in 2019 by the CBCA.

**Marie Alafaci** writes for adults and children and has been shortlisted for a number of fiction and nonfiction awards. She has had a biography on *The Age* best-sellers list and a picture book awarded as 'Notable' in the Children's Book Council awards (and subsequently read on *Playschool*). Marie teaches writing, reviews books and has co-run a manuscript assessment service, Bedlam Books, for 20 years. Her current work in progress is a humorous, feminist, crime space opera.

**Marisa Wikramanayake** is a freelance editor, journalist and writer based in Melbourne but working for clients across the world. When not staring at a lot of text in order to feed the cat, she games and dabbles in bits of the Internet.

**Michelle de Kretser** was born in Sri Lanka and lives in Sydney. She has published five novels, a novella and a long-form essay on Shirley Hazzard. Her new novel, *Scary Monsters*, will be published in October 2021.

**Michelle Scott Tucker**'s biography of Elizabeth Macarthur was shortlisted for the 2019 NSW State Library Ashurst Business Literature Prize and the 2019 CHASS Australia Book Prize. Michelle is currently working with Torres Strait Islander Aaron Fa'Aoso, to ghost-write his memoir. She was shortlisted for the 2021 Hazel Rowley Literary Fellowship for the memoir, which will be published in 2022, by Pantera Press. Michelle lives in the Macedon Ranges of Victoria.

**Nicki Greenberg** is an award-winning author and illustrator of more than thirty picture books, works of fiction and graphic novels. Her most recent books are *The Detective's Guide to Ocean Travel*, a rollicking mystery set on a golden age ocean liner, and *I'm Fabulous Crab!*, an exuberant picture book written in verse. Nicki loves surprise twists, nailing a great rhyme, and flinging ink about. Her favourite tools are Rōtring propelling pencils, Photoshop and Post-It notes.

**Rafeif Ismail** is an award-winning emerging multilingual storyteller and editor based in Boorloo, WA (colonially known as Perth). Rafeif's work has been published in anthologies and literary magazines across Australia and internationally, with a debut novel forthcoming. Deeply committed to creating diverse works, spaces and ethical storytelling, Rafeif is the current managing director of Djed Press, co-editor of *Unlimited Futures: Speculative, Visionary Black+Black Fiction* (Fremantle Press & Djed Press) and a participant in the 2020 AFTRS National Talent Camp.

**Robert Gott** is the author of more than 90 works of non-fiction for children, and eight adult crime novels, two of which have been shortlisted for the Ned Kelly Award for Best Crime Fiction. He is also the creator of the long-running cartoon in The Age newspaper, The Adventures of Naked Man.

**Sangeetha Thanapal** has written for ABC, SBS, Wear Your Voice, Eureka Street and many more. She has been interviewed for her expertise by the NYT, the Associated Press, The Washington Post, Le Monde and more. She has written both fiction and non-fiction for a variety of publications and has over eleven thousand followers on Instagram with an ever-growing client list of schools, organisations and corporations who consult with her on a wide variety of diversity and inclusivity issues.

**Sulari Gentill** is the award-winning author of the *Rowland Sinclair Mysteries*, which chronicle the life and adventures of her 1930s Australian gentleman artist, and the *Hero Trilogy*, based on the myths and epics of the ancient world. She lives on a small farm in the foothills of the Snowy Mountains of New South Wales, where she grows French Black Truffles and writes about murder and mayhem. Sulari has won and been shortlisted in many awards including: the Commonwealth Writers' Prize, the Australian Book Industry Awards, the Davitt Awards, the Ned Kelly Awards, and the Scarlett Stiletto Awards. She was the inaugural Eminent Writer in Residence at the Australian Museum of Democracy.

**Terri-ann White** has been involved in the arts since she was a young adult, as a writer and a publisher. At 23, She opened my own bookshop in Perth. After 14 years at UWA Publishing, she announced Upswell Publishing in 2021, which will publish a small number of distinctive books each year.

In 2021 **Tony Birch** will publish the poetry collection, *Whisper Songs* and the short story collection, *Dark As Last Night*. His previous books are the novels *The White Girl*, *Ghost River and Blood*, and the short story collections *Shadowboxing*, *Father's Day*, *The Promise* and *Common People*. His website is: [tony-birch.com](http://tony-birch.com)

**Victoria Purman** is an Australian Top Ten and USA Today bestselling fiction author. Her most recent novel, *The Women's Pages*, was published in September 2020. She is a regular guest at writers festivals, is a workshop presenter and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature.

**Yuot Alaak** is a Western Australian Writer. His short story, *The Lost Girl of Pajomba* was anthologised in *Ways of Being Here* (Margaret River Press, 2017) Yuot is a former child refugee from South Sudan and was one of the 20,000 'Lost Boys of Sudan'. His memoir *Father of the Lost Boys* (Fremantle Press, 2020) was shortlisted for the 2018 Hungerford and the 2021 NSW Premier's Literary Awards (Douglas Stewards Award for non-fiction).

# Membership

## Membership benefits include:

- Discounts on courses, manuscript assessments, mentorships and writer's studios
- 'The Victorian Writer' magazine delivered quarterly straight to your door
- Twice monthly enews filled with writing news, events and opportunities
- Up to three free listings a year in 'The Victorian Writer' or enews
- Access to the Writers Victoria library on Level 3 of The Wheeler Centre (10am to 4pm weekdays), including a great collection of writing-related reference books, literary magazines, journals, trade weeklies and more, subject to restrictions.
- Access to a place to write in our writer's studios, library and meeting rooms, subject to restrictions.
- Representation and advocacy on issues affecting Victorian writers
- Information, advice and guidance from the Writers Victoria team

## Membership will also allow you to:

- Support your sector
- Have your say in the organisation, attend and vote at Annual General Meetings, or nominate for the Board of Directors
- Get discounts from our partners.

Don't forget, if you earn an income from your writing this year you can use your Writers Victoria membership and course fees as a tax deduction (for professional development expenses).

Writers Victoria membership also makes a great gift idea for the other writers in your life. Fill in the form on the next page or join online at [writersvictoria.org.au](http://writersvictoria.org.au)



**Please complete and send to:** Memberships, Writers Victoria, Level 3,  
The Wheeler Centre, 176 Little Lonsdale Street, Melbourne Vic 3000

Name

Phone

Organisation (if required)

Mobile

Postal address

Email

Suburb

State

Postcode

### TYPE OF MEMBERSHIP

#### INDIVIDUAL

- One-year \$75
- Two-year \$135
- One-year concession \$55
- Two-year concession \$100
- Regional \$50
- Regional Two-year \$90
- Overseas \$75
- Under 25 (joint membership with Express Media) \$55

#### WRITERS GROUPS, LIBRARIES AND ORGANISATIONS

- One-year \$145
- Two-year \$260
- Tick if you DO NOT want to receive our weekly enews

### PAYMENT

#### PAYMENT METHOD

- Cheque
- Please charge my credit card

Card holder name

Card number

Expiry date

Signature

#### CONCESSION TYPE (IF APPLICABLE)

- Health care card
- Student card
- Pension card

Concession card number/s:

**TOTAL**

# Services

## **Writeability**

Writeability supports writers with disability to develop their skills and writing careers. Now in its eighth year, Writeability goes local in Mornington this season, bringing the #OwnVoices Forum and our Mentor-facilitated writers group program to regional Victoria. WGRO offers a diverse range of activities for both individuals and communities, including professional development opportunities and literary partnerships.

For upcoming Writeability events and activities, please see our website, or email [writeability@writersvictoria.org.au](mailto:writeability@writersvictoria.org.au)

Writeability Goes Regional and Online is funded by the Australian government through the Department of Communication and the Arts' Catalyst – Australian Arts and Culture Fund. Writeability is also supported by the Grace Marion Wilson Trust.

## **Webinar Library**

Get tips and tricks on the art of writing and publishing at a fraction of a workshop fee from the WV webinar library. All Writers Vic webinars are now available online at [writersvictoria.org.au/resources/shop](http://writersvictoria.org.au/resources/shop).

## **Business Writing**

Writers Victoria offers a range of professional writing courses for business and government clients, including in-house training, one-on-one coaching, and open-access workshops. Visit [writersvictoria.org.au/business](http://writersvictoria.org.au/business) for more information.

## **G.A.T.E.WAYS**

Young writers in Years 5 and 6 can now develop their literary talents at Writers Victoria thanks to our partnership with the G.A.T.E.WAYS On Location program, which takes children out of the classroom and into different learning environments. For more information or to book, visit [gateways.edu.au](http://gateways.edu.au).

## **Bursaries**

Writers Victoria recognises that many writers face financial barriers to participation in literary activities. For more information about bursaries to attend workshops, including opportunities for Women Writers of Colour, visit [writersvictoria.org.au/support](http://writersvictoria.org.au/support).

# Bookings

## Booking policy

Prior bookings are required for all events. As places are limited, we advise that you book early. Bookings are confirmed upon full payment to Writers Victoria.

### Please take note of our cancellation policy:

- within 5 days of event – no credit or refund
- within 6–10 days of event – 50% credit, no refunds
- over 10 days before event – full credit or refund
- Credits are valid within the same calendar year.

Writers Victoria reserves the right to cancel any activity up to two days before an event. Please contact us to confirm your event will go ahead before booking travel or accommodation.

## Contact

### Writers Victoria

Level 3, The Wheeler Centre,  
176 Little Lonsdale Street,  
Melbourne Vic 3000

**Email:** [program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)

**Website:** [writersvictoria.org.au](http://writersvictoria.org.au)

**Telephone:** (+61-3) 9094 7840

## Venues

Unless otherwise stated, all workshops, seminars and events are held at:

**Writers Victoria**, The Wheeler Centre,  
176 Little Lonsdale Street, Melbourne  
(alongside State Library of Victoria).

## Access

Writers Victoria aims to make our program, services and opportunities as accessible as possible for people with disability. Please let us know about your access requirements when booking. Please give two weeks' notice for Auslan interpreting.

## Program changes

For the latest news, events and activities, go to [writersvictoria.org.au](http://writersvictoria.org.au)

## Age requirements

Workshops are designed for participants aged 17+ unless otherwise specified. Please contact Writers Victoria if you wish to enrol younger people into one of our events.

## Bookings

[writersvictoria.org.au/calendars/events](http://writersvictoria.org.au/calendars/events)

[program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)

03 9094 7840

