

Writers Victoria

All About
Writers

Annual Report

2014

Writers Victoria

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About Writers Victoria

Writers Victoria is all about writing.

In October of 2014, Writers Victoria celebrated its 25th anniversary. Since its earliest days as the Victorian Writers' Centre, the organisation has supported, showcased and employed thousands of writers from all over the State (and beyond). Our newsletters, program guides and Annual Reports read like a veritable Who's Who of the Victorian literary scene.

With more than 3100 members, we are the largest organisation supporting Victorian writers. Writers Victoria has been a leading provider of information, resources and skills development for our members and the broader writing community for 25 years. Our diverse annual program continues to deliver targeted professional development and support in response to the needs of our members and participants from all over Victoria (and beyond).

From Our Patron

Gabriel Garcia Marquez said that he began to learn the power of the word at age twelve, when a priest's warning shout saved him from being run down and from his later discovery of the Mayan god of words. 'There have never been so many words in the world with so much scope, authority, and volitions as in the immense Babel of life,' he said.

After 25 years, it is remarkable how Writers Victoria has demonstrated that, with so many members writing so many words in so many different forms – all leading to reader pleasure and personal fulfilment for the writers. It is also remarkable that generous individuals have decided to become Personal Patrons of the word through their sponsorship of Writers Victoria's members. May there be many more words and many more generous Personal Patrons in the next 25 years.

– Noel Turnbull



Our Purpose

Writers Victoria **supports** and **connects** writers at all stages of development.

Chair's Report

Writers Victoria's 2014 year was packed with activities and achievements. Under the capable management and leadership of our Director, Kate Larsen, we grew our membership, met all goals on our annual business plan and celebrated our 25th birthday.

There was a terrific turnout for Writers Victoria's 25th birthday party, and it was great to have the opportunity to meet and renew acquaintance with some of WV's past and current members, fellow travellers and volunteers. The associated fundraising campaign inviting people to donate \$25-for-25 years was a big success, along with the auction of signed books and other items donated by writers and supporters. We heartily thank everyone involved for contributing stories, donations and prizes.

A sustained membership drive resulted in Writers Victoria retaining more members than in previous years and adding new ones, so that by the end of 2014 we had more than 3100 members. The Committee recognises the importance of connecting with members and in June ran a Member Forum so we could talk to members about their interests in writing and the ways that Writers Victoria can support them.

One of those ways is to extend the reach of our program into regional Victoria and through the internet, and during 2014 we delivered our first online writing courses.

I am glad to have this opportunity to thank all the members of the Committee for their continued enthusiasm and hard work for Writers Victoria, in particular our Deputy Chair Nic Brasch, outgoing Secretary Eddie Creaney (who served as Convenor of the Governance Committee), Mindy Leow and Astrid Edwards (who served as Convenors of the Fundraising and Development Sub Committee) and Victor Sekulov, our Treasurer, who shares his insights on accounting with the Committee so engagingly and so well. I would particularly like to thank Simone Lunny, who contributed more than three years of deep financial expertise as Treasurer and ended her time on the Committee in March 2014.

Finally, a big thank you to the staff and volunteers who work for Writers Victoria, for making it all happen.

– May Lam

Director's Report

2014 was another jam-packed, productive year for Writers Victoria – a year of celebrating 25 years of this vibrant literary organisation and all the amazing people who have contributed their own chapters to its story.

We encouraged thousands of writers to find a place for their work within our program and writing community. We showcased writers and writing from all parts of Victoria and explored the many places in which authors write from or write about. We were proud to increase our activities in regional areas and introduce a number of new initiatives, including our unique Indigenous Writing Intensive and Australia's first Manuscript Assessor Conference.

As a major employer of Australian writers and sector experts, we were privileged to work alongside hundreds of talented tutors, writers, mentors and manuscript assessors over the course of the year. We helped lead a national conversation around the #paythewriters campaign and reviewed and increased our own pay rates, including starting to pay commissioned writers in 'The Victorian Writer' magazine.

Our work was made possible by the support and passion of our members and the hard work and dedication of the extraordinary Writers Victoria team. We are also grateful for the generous support of Arts Victoria, the Australia Council for the Arts, the Grace Marion Wilson Trust and our partners, donors and supporters. Thank you, all.

– **Kate Larsen**

Our Staff



Kate Larsen	Director
Jacquelin Low	General Manager
Martin Tunley	Administration and Finance Manager (to August)
Brigid Mullane	Communications Manager (from May)
Johannes Jakob	Acting Communications Manager (April–May)
Anna Kelsey-Sugg	Publications Manager (until April)
Fiona Tuomy	Write-ability Mentor in Residence
Lyndel Caffrey	Write-ability Mentor in Residence (June to August)
Alexis Drevikovsky	Program Officer
Sarah Vincent	Membership Officer
Bronwyn Lovell	Membership Officer/Communications Officer (until August)
Emily Laidlaw	Communications Officer
Adriane Howell	Administration Assistant (from August)
Deanne Sheldon-Collins	Administration Assistant
John Back	Administration Assistant
Deborah Kane	Administration Assistant
Shivaun Plozza	Manuscript Assessor Conference Coordinator



Our Committee

May Lam	Chairperson
Nicolas Brasch	Member (from March), Deputy Chairperson (from November)
Victor Sekulov	Treasurer (from March)
Eddie Creaney	Secretary (until November)
Mindy Leow	Member
Clare Renner	Member
Bruce Pippett	Member (from June), Secretary (from December)
Astrid Edwards	Member (from August)
Kate Nash	Member (from August)
Bianca Stapleton	Member (from September)
Scott Bonnano	Member (until January)
Bronwyn Blaiklock	Member (until March)
Kylie Trounsen	Member (until May)
Durkhanai Ayubi	Member (until June)
Simone Lunny	Treasurer (until March), Deputy Chairperson (until July)

Patron

Noel Turnbull

Life Members

Bev Roberts
Chris McKenzie
Chris Thompson
Chris Wallace-Crabbe
Iola Mathews
Isolde Lueckenhausen
Joan Sellar
Judith Rodriguez
Kevin Brophy
Kris Hemensley
Noel Turnbull
Sue Penhall

Interns

Ally Scale
Brendan Paholski
Deanne Sheldon-Collins
Emma Anderson
Erin Fitzgerald
Helen Krionas
Jen Squire
John Back
Kate Steele
Patricia Tobin
Robert Frolla
Samantha Schrader

Editorial Committee

Adolfo Aranjuez
Allee Richards
Bronwyn Lovell
Cory Zanon
Sally Williams
Shivaun Plozza

Volunteers

Sue Penhall (Competitions Coordinator)
Terry O'Loughlin (Librarian, until July)
Catherine Fletcher (Librarian, from September)
Kristin Pedroja (Special Events Coordinator)
Iola Mathews, (Glenfern Artist Liaison)
Fiona Wood, (Glenfern Deputy Artist Liaison)

Volunteers

Alexandra Scale
Alison Strumberger
Allee Richards
Amanda Witt
Amy Briggs
Anna Brasier
Annabel Tellis
Barbara Erskine
Belinda Ramsay
Brendan Paholski
Cameron Carnes
Cate Davis
Daniela Santa Cruz
Danielle Bagnato
Deanne Sheldon-Collins
Deborah Kane
Edna Truong
Elizabeth Beatty
Ellsa Owen-Fitzgerald
Emma Anderson
Erin Fitzgerald
Gabrielle Ryan
Helen Krionas
Isabella Cunningham
Isla Derrick
Jasmeet Sahi
Jen Squire
Jennifer Worthing
Jess Likar
Joel Martin
John Back
Julie Butcher

Karina JohnsonAmes
Katia Giacomozzi
Kevin Whitton
Lella Carridi
Leona D'Vaz
Liz McCormick
Ly de Angeles
Manami Ray Marie Davies
Mark Russell
Michele Poole
Michelle Allan
Michelle Coleman
Mileta Rien
Nadine Cresswell-Myatt
Nalini Haynes
Oznur Gonullu
Pamela Smithers
Paula McGrath
Rebecca Carroll
Robert Frolla
Sally Williams
Samantha Schrader
Sarah Fallon
Sarah-Kate Brusey
Shayna Bart
Shivaun Plozza
Susie Chong
Tania Cossich Vanessa Welsh
Venisa Tjahjono
Vicki Renner
Yanyan Pak
Zoe Retzepoglou



WW members Marie, Jennie, Eddie and Daniella.

Writers and Experts

In 2014, Writers Victoria worked with over **260** writers and industry professionals as tutors, mentors, manuscript assessors, guest speakers, judges, and bloggers.

Alan Frost (with Ex Libris, Port Fairy)

Alex Skovron

Ali Alizadeh

Alice Pung

Alisdair Daws

Alison Croggon

Alison Goodman

Allan Lake

Allee Richards

Alli Cobby Eckermann

Alli Sinclair

Amanda Martin

Amanda Parer

Amra Pajalic

Amy Middleton

Andrea Gillum

Angela Meyer

Angie Hart

Anna Brasier

Anna Krein

Annelise Ball

Anthony Holden

Antoinette Holm

Archie Fusillo (partly with Lazy River Writers, Belgrave)

Arnold Zable

AS Patric

Benjamin Law

Bernard Caleo

Bethanie Blanchard

Bev Roberts

Blaise Van Hecke (partly with Goulburn Valley Writers Group, Shepparton)

Bonnie Eichelberger

Brian Cook

Bronwyn Lovell

Caleb Lewis

Carly Findlay

Carmel Bird

Carmel Shute

Caroline Richardson

Catherine Deveny

Cece Ojany (with PEN Melbourne)

Chris Gallagher

Chris Thompson

Chris McKenzie (with PEN Melbourne)

Christos Tsiolkas

Claire Scobie (with Ballarat Writers)

Clare Allan-Kamil

Clare Renner

Clare Strahan

Clare Wright

Clem Bastow

Clementine Ford

Clint Greagan (with Word for Word National Non-Fiction Festival)

Clovis A. Mwamba

Cory Zandoni

Craig Sherborne (with Creative Clunes)

David Day (with Creative Clunes)

David Sornig

Deanne Sheldon-Collins

Debbie Higgs

Diane Stubbings

Dmetri Kakmi

Donna Ward

Earl Livings

Eirian Chapman

Else Fitzgerald

Emily Bitto

Emily Booth (with the Australian Society of Authors)

Emily Craven

Emma Buckley

Emma Valente

Erin Stutchbury

Euan Mitchell (partly with Bass Coast Writers, Inverloch)

Eugenia Flynn

Fatema Ahmed


Fiona Harris

Fiona Inglis (with the Australian Literary Agents' Association)

Foong Ling Kong

Gabriella Trifiletti

Gideon Haigh



Giordano Nanni
Giovanni di Mase
Graeme Kinross-Smith
Graeme Orr
Graeme Simsion
Greedy Hen
Hannah Forrest
Hazel Edwards (partly with Creative Clunes)
Heather Gallagher
Heidi Everett
Helen Koehne
Helen Krionas
Iola Mathews
Isolde Lueckenhausen
Jac Torres-Gomez
Jacinta di Mase (with the Australian Literary Agents' Association)
Jack Waghorn
Jackie Mansourian (with PEN Melbourne)
Jaki Arthur (with the Australia Council for the Arts)
Jacques Rancourt
James Button
Jan O'Connell
Jane Alger (with Dublin City of Literature)
Jane Godwin
Janet De Neefe
Janey Runci
Janine Burke (with the Hazel Rowley Literary Fellowship)
Jared Henry
Jax Jacki Brown
Jean Sietzema-Dickson
Jen Squire
Jen Tyers
Jennifer Tyers
Jenny Valentish
Jessica Knight
Jill Paris
Jim Davidson (with the Hazel Rowley Literary Fellowship)
Jo Case
Jo Clyne
Jo-Ann Burke
Joel Becker
John Back
John Kenyon (with Iowa City of Literature)
Jon Bauer

Judith Buckrich (with PEN Melbourne)
Judith Rodriguez
Julien Leyre
Justine Alltimes
Kalinda Ashton
Karen Andrews
Kate Belle
Kate Forsyth
Kate Holden
Kate Hood
Kate McLennan
Kate Richards
Katie Evans
Katie Keys
Katy Warner
Kelly Gardiner
Kerrin O'Sullivan
Kevin Brophy
Kit Fennessy
Kristin Vioarsdottir (with Reykjavik City of Literature)
Larissa Behrendt
Laura Jean Mackay
Laurent Boulanger
Laurie Steed
Lee Kofman
Leena van Deventer
Leisa Prowd
Leisl Egan
Lena Pasqua
Linda McLaren
Lily Chan
Lily Mae Martin
Lisa Jacobson
Lisa LaPointe
Liz Kemp
Liz McGrath
Lou Bortolin
Louise Swinn
Louise Thurtell
Luci Everett
Lucy Bowler
Lucy Treloar
Lyn Chatham
Lyndel Caffrey
Lynette McClenaghan
Mahvash Sabet (with PEN Melbourne)
Mandy Brett

2009 Sat Star Sukis @
Church & Adelaide
lenses &
extras.
6 Apr 2009
Chocolate Chips

~~There are moments where comfort is needed.~~

I keep a stash of chocolate chips in the kitchen cupboard, just behind the bags of ^{loose} green tea. They're not hidden, but they're discreetly positioned so as not to be obvious. My wife knows they're there but ~~she~~ ^{she} poses no threat because she's not overly fond of them. It's my son and his friends that worry me. My wife's eating machines that capable of

taste buds. Only then slowly, anticipating rush of chocolate sh exquisite ^{chocolate} ecstasy. And finally washed small glass of Repeat. Repeat with a small

Although not ~~sensuous~~ has vaguely think choc either to mental ~~drug can~~ ~~pea~~ the min In fact,

Margherita Coppolino
Maria Tumarkin
Marianne de Pierres (with Geelong Writers)
Maribel Steel
Marie Alafaci
Mark Dappin
Mark Smith
Mark Tredinnick
Martine Murray (with Castlemaine Children's Literary Festival)
Matthew Hooper
Max Allen
Maxine Beneba Clarke
Mel Campbell
Melinda Houston
Michael Sharkey
Michael Shelford
Michelle Aung Thin
Michelle Madden
Michelle Roger
Michelle Wright (with the Templeberg Residential Writing Fellowship)
Mohamed Omar
Myfanwy Jones
Myke Bartlett
Narelle Harris

Ned Manning
Ned Zvekic
Nicolas Brasch
Nicolas di Tempora
Nicole Hayes
Nicole Smith
Noel Turnbull
Paddy O'Reilly
Patricia Toibin
Paul Higgs
Paul Bateman
Paul McVeigh
Penny Johnson
Peta Mayer (with ArtsHub)
Peter Barry
Peter Doyle (as part of the Personal Patrons program)
Peter Rose
Petra Poupa
Phillip Taylor
Phillipa Martin
Rachel Flynn
Rachel Hennessy
Rachel Tribout
Raffaella Bonetti (with PEN Melbourne)
Rebecca Harkins-Cross

Richard Cornish
Rijn Collins
Rob Meldrum
Robert Frolla
Robert Gott
Robert Hillman
Robert O'Brien
Robyn Ayres (with the Arts Law
Centre of Australia)
Rod Charles
Romy Ash
Rose Michael
Rumi Komonz
SA Jones
Sally Williams
Sam Twyford-Moore
Sandra Damevski
Sandra Todorov
Sarah Vincent
Sheila Hollingworth
Sherryl Clark
Shivaun Plozza
Simon Taylor

Siobhan McHugh
Sofie Laguna
Sophie Cunningham
Spiri Tsintziras
Stella Young
Steph Hughes
Stephanie Wang
Steve Carroll
Steven Lochran
Steve P Vincent
Sue Penhall
Tim Byrne
Tom Cho
Tom Doig
Toni Jordan
Tony Birch
Tony Palmer
Trischa Mann
Van Badham
Vanessa Russell
Wendy J Dunn
Yannick Thoraval

Maxine Beneba Clarke. Photo by Nicholas Walton-Healey.



2014 At a Glance



\$750,891
\$16,873

annual turnover
surplus

5.2
70

EFT core staff
volunteers



350
18,250

employment opps for writers
info requests

3112
548
2178

members (at 31 Dec 2014)
professional activities
attendances



Workshops and Courses

Our 2014 program theme was 'The Write Place', encouraging writers to reflect on the places they write and how they write about place. Over two seasons, we delivered **127** workshops, industry information panels, masterclasses and regional retreats that attracted participants from Melbourne, regional Victoria and interstate.

**'I am delighted and
encouraged by the
courses I have
attended this year.'**

Our first online Short Story Clinics offered a low-cost introduction to mentorship and were accessible for participants throughout the state. The clinics were so popular that we were able to run three booked-out courses, and students have gone on to have their stories published in anthologies and journals.

We also introduced a new Novel in a Year series, with ten different tutors over ten months teaching a different aspect of novel-writing. These workshops also proved to be so popular that we launched a Memoir in a Year series along the same lines mid-year.

Our focus on place saw us run more events outside of The Wheeler Centre, working with local partner organisations and regional writing festivals. Participants attended events at the Malthouse Theatre and the Koorie Heritage Trust in Melbourne, as well as in Clunes, Ballarat, Geelong and Castlemaine.

We were also very proud to work alongside the Emerging Writers' Festival, Melbourne Writers Festival, Marco Polo Festival of Digital Literature, the Australian Society of Authors, ArtsHub, the Australia Council for the Arts, Arts Victoria, Arts Law Centre of Australia, Creative Clunes, Geelong Writers, Castlemaine Word Mine and Ballarat Writers.

Regional

Writers Victoria has a state-wide remit and works hard to make sure we support and represent all of the State's writers. In 2014, we continued to extend our work outside the Melbourne CBD and into more regional areas.

In collaboration with local groups, organisations and writing festivals, we programmed national tours to Ballarat and Geelong (thanks to the support of the Australia Council for the Arts and the network of State and Territory Writers Centres), as well as workshops in Clunes and Castlemaine (supported by the Australia Council and the Grace Marion Wilson Trust). And we were very proud to host our first ever Regional Salon and program launch in collaboration with the National Non-Fiction Festival in Geelong.

Thanks to the support of the Grace Marion Wilson Trust, we supported activities in Inverloch, Port Fairy, Belgrave, Clunes, Ararat, Geelong and Shepparton. We also ran seminars, chaired panels and hosted info stalls in Airey's Inlet, Daylesford, Bayside and Bendigo.

We trialled selling 'The Victorian Writer' magazine in bookshops across the state. We also started publishing more work by regional members within it, thanks to our first Regional Members' Writing Competition.

'It felt like such a gift, to spend two days focusing intently on the 18th draft of my children's novel. I left behind my kids and husband – and all the dishes and washing! – and really immersed myself in my writing.'



Diverse Writers

Thanks to the support of the Grace Marion Wilson Trust, we were very proud to offer our first Indigenous Writing Intensive, combining a day of Cultural Awareness Training at the Koorie Heritage Trust with a day on the craft of writing about Aboriginal and Torres Strait Islander characters with Anita Heiss.

We were able to increase the diversity of our magazine contributors through a number of D-Writer Commissions for writers with disability, writers from refugee backgrounds and Aboriginal and Torres Strait Island writers.

And we continued to support the World Writing Group that developed out of last year's Writing the Refugee Experience partnership with the Ecumenical Migration Centre.



Write-ability Salon at the Emerging Writers' Festival. Photo by Paul Dunn.

Write-ability

Write-ability is an accessible literature project for people with disability in Victoria. Having begun as a pilot partnership with Arts Access Victoria in 2012, Write-ability continued to thrive in 2014 thanks to support from City of Melbourne, the Australia Council for the Arts and the Grace Marion Wilson Trust. Our in-house Mentors in Residence supported a range of writers with disability wishing to develop their skills and writing careers.

The City of Melbourne supported a series of free workshops for emerging writers with disability on advocacy and life writing, from which some of the work was presented at the Write-ability Salon during the 2014 Emerging Writers Festival and published on the Writers Victoria website.

Five Write-ability participants received mentoring from professional authors and industry experts as part of the Write-ability Fellowships, supported by the Grace Marion Wilson Trust: Giovanni Di Mase (working with mentor Lyndel Caffrey), Sarah Widdup (with mentor Matthew Hooper), Nicole Smith (with mentor Bethanie Blanchard), Kate Morrell (with mentor Antoinette Holm) and Michelle Roger from regional Victoria (with mentor Sam Twyford-Moore).

The Australia Council for the Arts Community Partnership program supported the development of a series of postcards and memes featuring Write-ability writers, with photographs by Margherita Coppolino and designed by Qambar Ali Akhteyari.

Throughout 2014, the Write-ability program also continued its sector development and capacity building work, including activities with our friends and partner organisations.

Competitions and Fellowships



The 2014 Hazel Rowley Literary Fellowship was awarded to Maxine Beneba Clarke, who used the \$10,000 prize to research her upcoming autobiography, *The Hate Race*.

In the sixth year of our annual Grace Marion Wilson Emerging Writers Competition, the prize for short fiction was awarded to Else Fitzgerald for 'River' with the second prize going to Stephanie Wang and an honourable mention to Magdalena McGuire. First prize for creative non-fiction went to Sandra Todorov for 'A Woman Must Have Money', with the second prize awarded to Jen Squire and an honourable mention going to Kate Amesbury.

The 2014 Glenfern Fellowships for Emerging Writers (supported by the Grace Marion Wilson Trust) were awarded to Allison Browning, Matilda-Dixon-Smith and Shivaun Plozza. The Glenfern Fellowships for Mid-Career and Established Writers (supported by the Readings Foundation) were awarded to Jennifer Down, Lee Kofman and Christian John Ryan.

Canberra-based writer Lucy Nelson was announced as the recipient of the Templeberg Residential Writing Fellowship in Sri Lanka, thanks to the second year of our partnership with Templeberg Villa in Galle.

Five writers with disability were awarded Write-ability Fellowships (supported by the Grace Marion Wilson Trust) – Nicole Smith (who worked with mentor Bethanie Blanchard), Giovanni di Mase (who worked with mentor Lyndel Caffrey), Sarah Widdup (who worked with mentor Matthew Hooper), Michelle Roger (who worked with mentor Sam Twyford-Moore) and Kate Morrell (who worked with mentor Antoinette Holm).

We were also thrilled to work with Affirm Press and RMIT on the WRAP Synopsis Competition, which was awarded to Anita Smith, with Mark Brandi as runner up and Will Cox selected for the People's Choice prize.

Harriet Gaffney was announced as the winner of our inaugural Regional Members Writing Competition, with Vicky Daddo and Lyn Chatham taking out the second and third prizes. And Writers Vic members Marie Davies and Cathy Hainstock took out our member-only booking period prizes, with Yaffa Bart taking home our Subscriber-thon grand prize in October.

Writers Victoria also continues to support a number of partner awards and prizes, including: the Victorian Premier's Literary Award for an Unpublished Manuscript, the Melbourne Fringe Festival's Best Emerging Writer Award, Offset Magazine's short story competition, the Deakin Literary Award from Verandah Journal, the Odyssey Short Story Award, Telescope Awards and the Rachel Funari Prize for Fiction.



Lucy Nelson (second from right) with some of the Templeberg judges.

Literary Services

Manuscript Assessments

78 manuscripts were assessed through Writers Victoria in 2014, and 25 of these writers followed up their assessment with a post-assessment consultation.

‘I’m really happy with the result ... I’ve received objective feedback at an early stage in my writing career that will shape the editing and publishing of my story, and enable to me to grow as a writer. That’s totally worth it ... I’m feeling really encouraged and challenged. If you’ve ever considered doing a writing assessment, I’d encourage you to take the leap and do it. I’m totally glad I did.’

We were also pleased to introduce higher rates for manuscript assessors in 2014 and to start showcasing our assessors’ biographies on our website.

As part of an ongoing discussion about the place of manuscript assessors in the writing and publishing process, Writers Victoria coordinated the inaugural Manuscript Assessor conference, which drew 70 delegates for two days of professional development.



Mentoring

In 2014, 17 writers booked initial mentor meetings through Writers Victoria, and 19 continued their mentorship relationships. Five writers took up the offer to meet with an industry expert for a Business Advice Meeting, a new service introduced in 2014.

Library

The Writers Victoria reference library provides a quiet place for members to read, research and write. It includes a growing collection of literary journals, anthologies, prize-winners and books on the craft of writing. It also provides members with a space to showcase their own publications on our members’ bookshelf.

Studios

In partnership with the National Trust, Writers Victoria continues to manage writers' studios at the historic homestead of Glenfern in East St Kilda and two Cells for Writers at the Old Melbourne Gaol.

Glenfern Residents

Allison Browning (Glenfern Fellow)
Carolyn Marshall
Christian John Ryan (Glenfern Fellow)
Elise Hearst
Fiona Wood (Deputy Artist Liaison)
Garry Willis
Iola Matthews (Artist Liaison)
Janine Mikosza
Jennifer Down (Glenfern Fellow)
Kalinda Ashton
Leah Kaminsky
Lee Kofman (Glenfern Fellow)
Linda McLaren
Matilda-Dixon-Smith (Glenfern Fellow)
Michelle Paspas
Naomi Bishops
Ree Maloney
Richard Raber
Shivaun Plozza (Glenfern Fellow)
Simmons Howell
Sonja Vandevelde
Stephen Briggs
Tanya Salehian
Toby Moore
Wendy Poussard



Cells for Writers Residents

Alexandra Schleibs
Dorje Heavey
Emilie Collyer (Personal Patron program)
Fleur Murphy
Ford Eschew
Hoa Pham
Jillian Debets
Melissa Hart
Naomi Manuell
Rhonda Besselink
Sonya Kelly
Tom Reed (RMIT Crime Writing Competition winner)

‘You have no idea what an enormous difference Writers Victoria has made to my project.’



Michael Shelford, Emilie Collyer and Lou Bortolin.

Personal Patrons

Thanks to our new Personal Patrons program launched in 2014, writers' groups, book clubs, organisations, giving circles and individuals are now able to 'adopt a writer' and track their progress. Thanks to the generosity of our first three Personal Patrons – John Hudson, Lou Bortolin and the Ringtail Readers – Michael Shelford, Emilie Collyer and Eugenia Flynn received support through the program in its first year.

The Victorian Writer, Website and Enews

'The Victorian Writer' magazine published the works of more than **100** writers in 2014, including features by or interviews with Graeme Simsion, Maxine Beneba Clarke, Angie Hart, Tony Birch, Sophie Cunningham, Christos Tsiolkas, Clare Wright, Hazel Edwards, Kate Holden and Emily Bitto.

Over 10 editions, the magazine promoted and celebrated the work of our members alongside the work of more established writers. Our issues covered topics including festivals, travel writing, research, the publishing industry, genre writing and writing for children.

In 2014, Writers Victoria continued our collaboration with author and blogger Lee Kofman, who published regular articles on the features section of our website. These posts were published alongside interviews and writing exercises from other authors including Jenny Valentish, Carly Findlay, Paul McVeigh, Paddy O'Reilly and Craig Sherborne. Our website also featured writing by and interviews with over 80 authors, bloggers, journalists and playwrights. And the Writers Victoria enews was sent out 52 times to approximately 3,000 people per issue.



Members and Advocacy

Writers Victoria supported and worked on behalf of over 3,400 members over the course of 2014, as well as advocating on behalf of the broader Victorian writing community.

This vast constituency of writers remains at the heart of everything that we do. We are the only organisation in Victoria that works with writers all year round, across all genres, at all stages of their careers and in all parts of the State. And we have the largest number of individual members of all of the Australian state and territory writers' centres and of our colleague peak arts bodies in Victoria.

This gives us unique insight into the needs and aspirations of Victoria's writers and a singular authority to speak and advocate on their behalf. In 2014, this included lobbying around the Federal Budget and Victorian State election, our role in the #paythewriters campaign and national research into literary sector pay rates, as well as a range of state-based campaigns and consultations.

Our diverse annual program is developed in direct response to the needs of our members and participants through ongoing feedback and consultation. Many thanks to everyone who took the time to feed into the process, which has led to a diverse range of activities within our Pen Pals program for 2015.

Treasurer's Report

Writers Victoria achieved a surplus of \$16,873 for the 2014 fiscal year which, though lower than our 2013 result, was above budget expectations considering the change in the manner our federal funding was received through the Australian Council for the Arts.

2014 was a successful year on a number of fronts, most notably the considerable impact of our membership drive. The introduction of our first Subscriber-thon in October was a resounding success. With the support of all our partners, sponsors and the effort of staff, Writers Victoria achieved its highest registered members on record, with 3,112 members at the end of the year (a 16% increase on 2013, which was in itself a milestone). It was delightful to note that this campaign was actively supported by our members.

The success of this campaign had another positive impact in that we found a large percentage of members opted for our very popular two year membership, thus securing positive future cash inflows. This will be reflected in the 2015 fiscal year.

Other endeavours, such as the \$25-for-25 donation campaign and auction achieved record-breaking donation levels, which saw hundreds of people contribute towards our new website development as part of our 25th anniversary celebrations.

Looking forward, 2015 promises to be a year of much development and enhancement at Writers Victoria. One of the major challenges for 2015 is the long-awaited overhaul of our website. Work has already commenced on the development of a new fully-accessible website that will enable Writers Victoria to extend its digital presence, increase accessibility for marginalised groups, and provide higher levels of creative and professional development and showcase opportunities for writers.

Funding held in General Reserves, coupled with donations by our many supporters, will ensure the website development will not hinder Writers Victoria's financial capacity to continue to provide the quality support to our members and writers across Victoria.

In terms of financial reporting management, Writers Victoria changed its reporting system at the end of 2014 to further enhance its capabilities of generating not only financial but analytical reports that provide management with additional tools for better operational management.

The concerted effort by Kate and her dedicated staff and volunteers ensured that Writers Victoria continues to provide a valued service to writers across Victoria in a financially astute manner. I would like to thank one and all on behalf of the Committee of Management and you the members, and look forward to 2015 with all the promising and exciting developments that Writers Victoria is undertaking.

– Victor Sekulov

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

**FINANCIAL REPORT
FOR THE YEAR ENDED
31 DECEMBER 2014**

**Liability limited by a scheme approved under
Professional Standards Legislation**

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

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WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2014

	Note	2014 \$	2013 \$
Revenue	2	750,891	707,126
Auditor's remuneration	3	(3,770)	(3,450)
Depreciation and amortisation expenses		(3,252)	(3,618)
Employee benefits expenses		(315,447)	(307,783)
Other expenses		(411,549)	(357,075)
Surplus for the year		<u>16,873</u>	<u>35,200</u>
Total comprehensive income for the year		<u><u>16,873</u></u>	<u><u>35,200</u></u>
Total comprehensive income attributable to members of the entity		16,873	35,200

The accompanying notes form part of these financial statements.

Page 1

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2014

	Note	2014 \$	2013 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	238,568	267,269
Trade and other receivables	5	10,509	24,278
Inventories	6	72	559
Other current assets	7	9,559	6,224
TOTAL CURRENT ASSETS		<u>258,708</u>	<u>298,330</u>
NON-CURRENT ASSETS			
Financial assets	8	155,683	-
Property, plant and equipment	9	4,355	7,607
TOTAL NON-CURRENT ASSETS		<u>160,038</u>	<u>7,607</u>
TOTAL ASSETS		<u>418,746</u>	<u>305,937</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	10	269,661	177,369
Provisions	11	7,591	5,057
TOTAL CURRENT LIABILITIES		<u>277,252</u>	<u>182,426</u>
NON-CURRENT LIABILITIES			
Provisions	11	8,111	7,001
TOTAL NON-CURRENT LIABILITIES		<u>8,111</u>	<u>7,001</u>
TOTAL LIABILITIES		<u>285,363</u>	<u>189,427</u>
NET ASSETS		<u>133,383</u>	<u>116,510</u>
EQUITY			
Reserves	12	31,500	21,000
Retained earnings	13	101,883	95,510
TOTAL EQUITY		<u>133,383</u>	<u>116,510</u>

The accompanying notes form part of these financial statements.

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2014

	Note	Retained earnings \$	General Reserve \$	Total \$
Balance at 1 January 2013		81,310		81,310
Transfer to General Reserve	12		21,000	21,000
Surplus attributable to members		35,200		35,200
Transfer To Reserves		(21,000)		(21,000)
Balance at 31 December 2013		95,510	21,000	116,510
Surplus attributable to members		16,873		16,873
Transfer to General Reserve	12		10,500	10,500
Transfer To Reserves		(10,500)		(10,500)
Balance at 31 December 2014		<u>101,883</u>	<u>31,500</u>	<u>133,383</u>

The accompanying notes form part of these financial statements.

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from customers	522,883	354,387
Payments to suppliers and employees	(758,354)	(629,865)
Interest received	8,677	9,273
Receipts from Grants	353,776	276,858
Net cash provided by operating activities	<u>126,982</u>	<u>10,653</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments for investments	<u>(155,683)</u>	<u>-</u>
Net cash provided by (used in) investing activities	<u>(155,683)</u>	<u>-</u>
Net increase (decrease) in cash held	(28,701)	10,653
Cash at beginning of financial year	267,269	256,616
Cash at end of financial year	<u><u>238,568</u></u>	<u><u>267,269</u></u>

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The accompanying notes form part of these financial statements.

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WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

1 Summary of Significant Accounting Policies

The financial statements cover Writers Victoria Inc. as an individual entity. Writers Victoria Inc. is an association incorporated in the State of Victoria under the Associations Incorporation Reform Act 2012.

Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards, Australian Accounting Interpretations and the Associations Incorporation Reform Act 2012.

The significant accounting policies used in the preparation and presentation of these financial statements are provided below and are consistent with prior reporting periods unless stated otherwise.

The financial statements are based on historical costs, except for the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Inventories

Inventories are measured at the lower of cost and net realisable value.

Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation.

Financial Instruments

Financial instruments are recognised initially using trade date accounting, i.e. on the date that association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They arise principally through the provision of goods and services to customers but also incorporate other types of contractual monetary assets.

After initial recognition these are measured at amortised cost using the effective interest method, less provision for impairment. Any change in their value is recognised in profit or loss.

The association's trade and most other receivables fall into this category of financial instruments.

Discounting is omitted where the effect of discounting is considered immaterial.

Significant receivables are considered for impairment on an individual asset basis when they are past due at the reporting date or when objective evidence is received that a specific counterparty will default.

The amount of the impairment is the difference between the net carrying amount and the present value of the future expected cash flows associated with the impaired receivable.

For trade receivables, impairment provisions are recorded in a separate allowance account with the loss being recognised in profit or loss. When confirmation has been received that the amount is not collectable, the gross carrying value of the asset is written off against the associated impairment provision.

Subsequent recoveries of amounts previously written off are credited against other expenses in profit or loss.

In some circumstances, the association renegotiates repayment terms with customers which may lead to changes in the timing of the payments, the association does not necessarily consider the balance to be impaired, however assessment is made on a case-by-case basis.

Financial assets at fair value through profit or loss

Financial assets at fair value through profit or loss include financial assets:

- acquired principally for the purpose of selling in the near future
- designated by the entity to be carried at fair value through profit or loss upon initial recognition or
- which are derivatives not qualifying for hedge accounting.

Assets included within this category are carried in the statement of financial position at fair value with changes in fair value recognised in finance income or expenses in profit or loss.

Held-to-maturity investments

Held-to-maturity investments are non-derivative financial assets with fixed or determinable payments and fixed maturity. Investments are classified as held-to-maturity if it is the intention of the association's management to hold them until maturity.

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

Held-to-maturity investments are subsequently measured at amortised cost using the effective interest method, with revenue recognised on an effective yield basis. In addition, if there is objective evidence that the investment has been impaired, the financial asset is measured at the present value of estimated cash flows. Any changes to the carrying amount of the investment are recognised in profit or loss.

Available-for-sale financial assets

Available-for-sale financial assets are non-derivative financial assets that do not qualify for inclusion in any of the other categories of financial assets. The association's available-for-sale financial assets include listed securities.

Purchases and sales of available-for-sale investments are recognised on settlement date.

Available-for-sale financial assets are measured at fair value, with subsequent changes in value recognised in other comprehensive income.

Gains and losses arising from financial instruments classified as available-for-sale are only recognised in profit or loss when they are sold or when the investment is impaired.

In the case of impairment or sale, any gain or loss previously recognised in equity is transferred to the profit or loss.

Losses recognised in prior period statement of comprehensive income resulting from the impairment of debt securities are reversed through the statement of comprehensive income, if the subsequent increase can be objectively related to an event occurring after the impairment loss was recognised in profit or loss.

Available-for-sale financial assets

A significant or prolonged decline in value of an available-for-sale asset below its cost is objective evidence of impairment, in this case, the cumulative loss that has been recognised in other comprehensive income is reclassified from equity to profit or loss as a reclassification adjustment. Any subsequent increase in the value of the asset is taken directly to other comprehensive income.

Impairment of Assets

At the end of each reporting period, the association reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is recognised immediately in the income and expenditure statement.

Where it is not possible to estimate the recoverable amount of an individual asset, the association estimates the recoverable amount of the cash-generating unit to which the asset belongs.

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Employee benefits expected to be settled more than twelve months after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cashflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cashflows. Changes in the measurement of the liability are recognised in profit or loss.

Employee benefits are presented as current liabilities in the statement of financial position if the association does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date regardless of the classification of the liability for measurement purposes under AASB 119.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Provisions are measured at the present value of management's best estimate of the outflow required to settle the obligation at the end of the reporting year. The discount rate used is a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the liability. The increase in the provision due to the unwinding of the discount is taken to finance costs in the statement of other comprehensive income.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less.

Revenue

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Revenue from Grants received is recognised as income in the period to which the grant relates.

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of GST. The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables in the statement of financial position.

Cash flows in the statement of cash flows are included on a gross basis and the GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the taxation authority are classified as operating cash flows.

Comparative Amounts

Comparatives are consistent with prior years, unless otherwise stated.

Where a change in comparatives has also affected the opening retained earnings previously presented in a comparative period, an opening statement of financial position at the earliest date of the comparative period has been presented.

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
2 Revenue and Other Income		
Revenue		
Sales revenue:		
Rendering of services	707,484	691,015
Other revenue:		
Interest received	8,677	9,273
Other revenue	34,730	6,838
	<u>43,407</u>	<u>16,111</u>
Total revenue	<u>750,891</u>	<u>707,126</u>
3 Auditor's Remuneration		
Auditor's Remuneration		
Auditing Services	1,885	1,725
Other Services	1,885	1,725
	<u>3,770</u>	<u>3,450</u>
4 Cash and Cash Equivalents		
Cash on Hand	200	104
Cash at Bank	238,368	267,165
	<u>238,568</u>	<u>267,269</u>
Reconciliation of cash		
Cash and Cash equivalents reported in the statement of cash flows are reconciled to the equivalent items in the statement of financial position as follows:		
Cash and cash equivalents	238,368	267,269
	<u>238,368</u>	<u>267,269</u>
5 Trade and Other Receivables		
Current		
Trade Debtors	11,257	25,613
Less: Provision for Doubtful Debts	(748)	(1,529)
	<u>10,509</u>	<u>24,084</u>
Other Debtors	-	194
	<u>10,509</u>	<u>24,278</u>

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
The carrying value of trade receivables is considered a reasonable approximation of fair value due to the short term nature of the balances.		
6 Inventories		
Current		
At cost:		
Finished Goods	72	559
7 Other Current Assets		
Current		
Prepayments	9,559	6,224
8 Financial Assets		
Non-Current		
Cash at Bank	155,683	-
9 Property, Plant and Equipment		
Office Equipment	15,840	15,840
Less: Accumulated Depreciation	(11,485)	(8,233)
	4,355	7,607
Total Plant and Equipment	4,355	7,607
Total Property, Plant and Equipment	4,355	7,607
10 Accounts Payable and Other Payables		
Current		
Trade Creditors	2,581	9,936
Other Creditors	29,210	47,894
Income in Advance	222,019	99,890
GST Payable	10,387	13,157
Amounts Withheld PAYG Withholding	5,464	6,492
	269,661	177,369

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
11 Provisions		
Provision for Long Service Leave	8,111	7,001
Provision for Annual Leave	7,591	5,057
Total provisions	<u>15,702</u>	<u>12,058</u>
Analysis of Total Provisions		
Current	7,591	5,057
Non-current	<u>8,111</u>	<u>7,001</u>
	<u>15,702</u>	<u>12,058</u>
12 Reserves		
General Reserve		
This reserve is to be used for future web development costs (\$10,500) and potential parental leave liability (\$ 21,000).		
13 Retained Earnings		
Retained earnings at the beginning of the financial year	95,510	81,310
Net surplus attributable to the association	16,873	35,200
Transfer To Reserves	<u>(10,500)</u>	<u>(21,000)</u>
Retained earnings at the end of the financial year	<u>101,883</u>	<u>95,510</u>
14 Capital and Leasing Commitments		
Operating Lease Commitments		
Non-cancellable operating leases contracted for but not capitalised in the financial statements:		
Payable - minimum lease payments		
Not later than 12 months	28,500	28,500
Between 12 months and five years	<u>111,250</u>	<u>139,750</u>
	<u>139,750</u>	<u>168,250</u>

WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$

15 Financial Risk Management

The association is exposed to a variety of financial risks through its use of financial instruments.

This note discloses the association's objectives, policies and processes for managing and measuring these risks.

The association's overall risk management plan seeks to minimise potential adverse effects due to the unpredictability of financial markets.

The association does not speculate in financial assets.

The association does not have any derivative instruments at 31 December 2014.

The association does not hold any financial assets with terms that have been renegotiated, but which would otherwise be past due or impaired.

The other classes of receivables do not contain impaired assets.

16 Association Details

The registered office of the association is:

Level 3, The Wheeler Centre , 176 Little Lonsdale Street, Melbourne

The principal place of business is:

Level 3, The Wheeler Centre , 176 Little Lonsdale Street, Melbourne

WRITERS VICTORIA INC.

A.B.N. 18 268 487 576

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 1 to 13:

1. Present fairly the financial position of Writers Victoria Inc. as at 31 December 2014 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Writers Victoria Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

President:

May Lam

Treasurer:

Victor Sekulov

Dated this 20 day of MARCH, 2015

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF WRITERS VICTORIA INC.
A.B.N. 18 268 487 576**

Scope

I have audited the financial report as set out on pages 1 to 14 of Writers Victoria Inc. for the financial year ended 31 December 2014. The Committee is responsible for the financial report. I have conducted an independent audit of this financial report in order to express an opinion on it to the members.

My audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Australian Accounting Standards and other mandatory professional reporting requirements so as to present a view which is consistent with my understanding of the association's financial position, and performance as represented by the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Independence

In conducting my audit, I followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In my opinion, the financial report presents fairly in accordance with applicable Australian Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of Writers Victoria Inc. as at 31 December 2014, and the results of its operations and its cash flows for the year then ended.

Name of Firm: Joseph Boyar
Chartered Accountant

Name of Principal:

Joseph Boyar

J Boyar

Address: Caulfield South

Dated this 20 day of MARCH 2015

WRITERS VICTORIA INC.**A.B.N. 18 268 487 576****INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014**

	2014	2013
	\$	\$
REVENUE		
Membership	146,523	142,740
Grants Received - Other	141,726	143,026
Seminars & Workshops	178,949	155,793
Advertising	32,615	33,005
Manuscript Assessments	53,968	62,682
Grant Received Arts Victoria	134,000	133,832
Writers Studios	19,703	19,937
	<u>707,484</u>	<u>691,015</u>
OTHER REVENUE		
Interest Received	8,677	9,273
Sundry Income	21,056	4,831
Donations & Sponsorship	13,674	2,007
	<u>43,407</u>	<u>16,111</u>
	<u>750,891</u>	<u>707,126</u>

The accompanying notes form part of these financial statements.

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WRITERS VICTORIA INC.
A.B.N. 18 268 487 576

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
EXPENDITURE		
Auditor's Remuneration	3,770	3,450
Bank Charges	178	862
Booking Fees	7,820	6,078
Computer & Website Expenses	2,153	1,568
Depreciation	3,252	3,618
Doubtful Debts	(781)	1,529
Postage & Mail Prep	31,175	33,281
Governance	4,887	1,893
Insurance	1,488	1,044
Licence Fee	30,072	29,809
Long Service Leave	1,110	2,792
Manuscript Assessments	42,885	52,725
Marketing & Promotions	4,211	21,645
Other Expenses	19,392	2,610
Office Expenses	6,662	5,215
Printing & Newsletter	68,387	48,679
Purchases	1,453	3,356
Salaries	282,866	280,322
Staff Training & Welfare	5,385	275
Subscriptions	712	811
Superannuation Contributions	26,086	24,394
Telephone	2,073	1,315
Travelling Expenses	385	858
Workcover	3,784	3,939
Workshops & Projects	184,613	139,858
	<u>734,018</u>	<u>671,926</u>
Surplus before income tax	<u>16,873</u>	<u>35,200</u>
Surplus for the year	16,873	35,200
Retained earnings at the beginning of the financial year	95,510	81,310
Transfer To Reserves	<u>10,500</u>	<u>21,000</u>
Retained earnings at the end of the financial year	<u><u>101,883</u></u>	<u><u>95,510</u></u>

The accompanying notes form part of these financial statements.

Thank You

In 2014 we were grateful for the very generous support of:

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We were also delighted to work with a broad range of partners, including (in alphabetical order):

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Australian Society of Authors
Australian Writers' Guild
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Deaf Arts Network
Embiggen Books

Emerging Writers Festival
Express Media
Google Ads
Halcyon Hideaway
Hazel Rowley Literary Fellowship committee
Holmesglen TAFE
Indigenous Literacy Foundation
Koorie Heritage Trust
Lip Magazine
Malthouse Theatre
Melbourne Fringe Festival
Melbourne PEN
Melbourne Writers Festival
National Trust (Victoria)
Odyssey House
Offset Journal

Other State and Territory Writers' Centres
Other UNESCO Cities of Literature (Dublin, Edinburgh and Reykjavik)
Overland Journal
Padre Coffee
Readings
RMIT
Scope Victoria
Small Press Network
The Moat
Templeberg Villa
The Wheeler Centre
Verandah Literary Journal
Victorian Premier's Literary Awards
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Amy Jasper	Daniela Santa Cruz	Graham Orr
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Andrew Barclay	David Frost	Gregory Kelly
Andrew Willoughby	David Hall	Gregory Parker
Angela Eichler	David McDonald	Guy Grealy
Angela Henry	David Ryding	Hannah Kent
Angela Meyer	Del Skinner	Hannah Robert
Anna Brasier	Denise Langley	Heather Campbell
Anna Spargo-Ryan	Deryn Mansell	Heather Forbes
Anne Hotta	Diana Booth	Heinz Vohma
Anne Thompson	Diana Lawrenson	Helen Grevatt
Anne-Marie Butt	Dina Ross	Helen McDonald
Annette Wood	Doreen Jones	Holly Woodrow
Annie Drum	Duncan Pelham-Webb	Ida Di Pastena
Anthea Scott	Eddie Creaney	Irene Tomaszewski
Australian Society of Authors (for donation of a PEN Empty Chair)	Eileen Slack	Isolde Lueckenhausen
Bec Butterworth	Ekaterina Pechenkina	Jaclyn Booton
Benny Tabalujan	Elena Petrov	Jacqueline Lademann
Beryl Gale	Elizabeth Beatty	James Aitchison
Beryl Langer	Elizabeth McAdam	Jane Wallace Mitchell
Bette Martin	Ellie Nielsen	Janey Runci
Bev Roberts	Eloise Oxer	Janis Embury
Boroondara Writers	Emily Piggot	Jeanette Gibson
Bronwyn Blaiklock	Emily Stoikovich	Jennie Fraine
Bruce Pippett	Ennis Cehic	Jennifer Hutchison
Camille Cain	Erin Fitzgerald	Jessica Likar
Candlebark School	Erin Pistritto	Jill Winfield
Carolyn Asta	Erin Simpson	Jillian Debets
Carolyn Gilpin	Errin Hewlett	Joan Grant
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Lisa Joy Davis
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Wayne Ferguson
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Wendy Smith
William Bateman
Yuchun Zhong

‘You don’t need a “special” place to write. You can write anywhere – on public transport, during a dull meeting, in your kitchen. Writing is putting down your thoughts. And there is no moment of your waking day when you are not thinking.’

– Alice Pung

