

Annual Report 2017

WRITERS
VICTORIA

All about writers



About Writers Victoria

Writers Victoria is all about writing.

With nearly 3,500 members, we are the state's largest organisation supporting Victorian writers.

Writers Victoria has been a leading provider of information, resources and skills development for our members and the broader writing community for nearly thirty years.

Our diverse annual program continues to deliver targeted professional development and support in response to the needs of our members and participants from all over Victoria (and beyond).

Our Purpose

Writers Victoria supports and connects writers at all stages of their development.



From Our Patron

I am very excited, very pleased and very honoured to have been asked to be Patron for Writers Victoria. I have been working professionally as a writer for over twenty years now and it was Writers Victoria (then the Victorian Writers' Centre) that was the first organisation to offer me assistance, encouragement and resources as a writer: the people I met there took my desire to write seriously. Like many beginning writers I was very unaware of the world of writing and publishing, and the support they offered me made me feel a little less alone as a writer. This is the great value of such an organisation and I only hope that I can facilitate all that Writers Victoria does to encourage writers, editors, illustrators and cartoonists to develop their skills and get to know the industry we are all part of, regardless of whether we are just starting out or are already an established writer.

From the get go I have always believed that our literary cultures are better for the diversity of voices. I know this is central to the work this organisation does and is one of the reasons why I have accepted the role. But just as the diversity of writers is important to me so is the diversity of literary form and content. We don't all come from the same place and though I am deeply committed to literary fiction I know that some of the best work coming out of this country is across genre, and emerging from collaborations between writers and other artists. Some of the greatest inspirations for me personally as a writer have come from my work with performers, photographers, cartoonists and visual artists. I want to encourage such work.

One of my core beliefs is my opposition to censorship. I believe that Writers Victoria should be a space in which writers should feel free to debate, argue and question without fear of being silenced or intimidated because of their views or the kind of work they do. The more questioning our literary culture is the better it is.

My career as a writer would not have been possible without the assistance of mentors along the way. I want to repay that generosity, and I hope I can do so in this role. I encourage all members of the organisation to feel free to bring ideas to the table on how the mentorship commitments of the organisation can be expanded.

One of the roles I can undertake as Patron is to advocate on behalf of writers in Victoria. From childhood, literature has been a key way of my understanding my nation and my place in the world. The best writing can make us see the world anew, it makes us comprehend experiences that are very different from our own. Arts funding isn't a luxury but a key source of a society's strength and health. This is too often forgotten by our politicians and I will do my best to remind them.

Thank you so much for giving me this opportunity.

– Christos Tsiolkas

'Arts funding isn't a luxury but a key source of a society's strength and health.'

– Christos Tsiolkas, Patron

Chair's Report

Almost every year, reports of this nature begin with, 'such and such a year was a huge year'. I've started past reports this way, and there's no doubt that, at the time, it did seem that way. Then a year comes along that makes one wish that such hyperbole had been avoided in the past because ... 2017 really was a mammoth year.

Three things in particular stand out. First, was the need to recruit a new director, following the resignation of Kate Larsen. Kate was good enough to provide plenty of notice and, as it happened, every bit of that notice – and a bit more – was required to take us to the point of appointing Angela Savage as the new director. I would like to thank all of those who applied for the position, those who were interviewed, and those who accepted my phone calls and meeting appointments to gauge their interest. Thanks also to my fellow Committee of Management (CoM) members who made up the Recruitment Working Group and assisted in the process. It was a delight to be able to appoint someone from within the Victorian writing community who also had the necessary background and skills to put into the role. Welcome Angela.

The second issue that required attention was the move toward changing the legal structure of Writers Victoria. An update will be provided at the Annual General Meeting, and information sent to members afterwards. We envisage holding a Special General Meeting mid-year to vote on the proposal. Thank you to the members of the Governance Sub-committee and to Holding Redlich for advice and steerage of this change.

In 2017, Noel Turnbull stood down from the position of patron of Writers Victoria. He had been our patron for many years and had generously provided the organisation with strategic advice, particularly in the areas of business and communications. His counsel was greatly appreciated, and I thank him for the time and effort he put in over the years – and wish him all the very best for the future. The process of selecting a new patron was less arduous than finding a new director but was still a matter that needed the utmost consideration. Thank you to the CoM for the initial suggestions that included the person who accepted the position, Christos Tsiolkas. Thank you, Christos, I look forward to implementing some of the grand plans we have already discussed.

So all that on top of the usual CoM business – and helping the organisation continue on a financially sustainable, creatively exciting path. Many associated activities are outlined elsewhere in this report.

I would like to thank all of the staff for their endeavours in 2017, particularly in the transition process. General Manager Alexis Drevikovsky deserves special mention for her outstanding contribution during this period. I also wish to acknowledge the enormous contribution Kate Larsen made to Writers Victoria in her time as Director, and thank her particularly for the help she gave me in my role as Chair. Thanks also to our wonderful volunteers and interns without whom we would not be able to do half of what we do.

Thank you to the generous departments, organisations and individuals that provide funding to Writers Victoria – all of whom are mentioned elsewhere within this report.

Finally, my gratitude to the members of the Committee of Management who continued to provide their views and expertise with passion (and on a voluntary basis). We have had a stable CoM the past year, with the only departures taking place before last year's AGM. Of those who left, I would particularly like to acknowledge Eddie Creaney's long service to Writers Victoria. The CoM members who helped steer the strategic direction of Writers Victoria in 2017 were Deputy Chair Astrid Edwards, Treasurer Victor Sekulov, Secretary Peter Hill, Michelle Scott Tucker, Donata Carrazza, Nada Kirkwood, Ingrid Baring, Bernadette Schwerdt, Eddie Creaney (resigned), Trent Gillam (resigned), and Pippa McKee (resigned). Thank you for your efforts and support.

– Nicolas Brasch

Director's Report

As writers, our words can make a difference. The 2017 Writers Victoria program, 'Words in the World', was designed to celebrate the value of our words, in terms of the social, cultural, environmental, economic and political impact that our literary community can make.

Over the course of the year, thousands of writers found a place for themselves and their work in our program, publications, literary services and community. The size and diversity of our membership continued to grow, in no small part due to the success of a number of new initiatives, including our Write-ability Goes Regional and Online program and our Touring Victoria program; our ongoing initiatives in support of women writers of colour and writers with disability; and our growing regional and online programs.

As a major employer of Australian writers and sector experts, we were privileged to work alongside 227 talented tutors, writers, mentors and manuscript assessors in 2017.

It was my particular privilege to step into the role of Director of Writers Victoria following the departure, in September, of Kate Larsen after four-and-a-half years in the role. Kate leaves the organisation with a strong membership and in good financial health, a satisfied staff team and Committee of Management, and a strategic and inclusive vision to take Writers Victoria forward.

I have been struck by how much Writers Victoria achieves with a relatively small team, in an increasingly tight funding environment. This work is made possible by the support and passion of our members and the hard work and dedication of the extraordinary Writers Victoria staff, volunteers and interns. My thanks to you all.

– Angela Savage



Images (l to r): Kate Larsen at her farewell Salon; CoM member Bernadette Schwerdt in conversation with Andy Griffiths; Candy Bowers; Angela Savage and Christos Tsiolkas.

The Writers Victoria Team

Staff

Kate Larsen	Director (until September 2017)
Angela Savage	Director (from September 2017)
Alexis Drevikovsky	General Manager
Emma Cayley	Communications Manager
Claire Capel-Stanley	Program Officer
Fiona Tuomy	Write-ability Mentor in Residence
Sarah Vincent	Membership Officer
Adriane Howell	Membership and Finance Officer
Deanne Sheldon-Collins	Membership and Program Officer
Harriet Gaffney	Project Officer, Write-ability Goes Regional & Online
	Project Officer, Touring Victoria (from July)
Alex Fairhill	Project Assistant, Write-ability Goes Regional & Online
John Back	Administrative Assistant

Committee

Nicolas Brasch	Chairperson
Astrid Edwards	Deputy Chairperson
Eddie Creaney	Secretary (until April)
Peter Hill	Secretary (since April)
Victor Sekulov	Treasurer
Ingrid Baring	Member
Donna Carrazza	Member (since April)
Trent Gillam	Member (until April)
Nada Kirkwood	Member (since April)
Pippa McKee	Member (until January)
Bernadette Schwerdt	Member
Michelle Scott Tucker	Member (since April)

Patron

Noel Turnbull	(until November)
Christos Tsiolkas	(since November)

Life and Honorary Members

Arnold Zable	Isolde Lueckenhausen
Bev Roberts	Judith Rodriguez
Chris McKenzie	Kevin Brophy
Chris Thompson	Kris Hemensley
Chris Wallace-Crabbe	Noel Turnbull
Eddie Creaney	Sue Penhall
Iola Mathews	

Interns

Amy Adeney
Andrew Kelso
Apoorva Wadhwa
Emma Mackenzie
Nicola Wetzel
Noah Burr
Pradhnya Tajne

Editorial Committee

Anna Brasier
Cory Zanon
Fabrice Wilmann
Kirstie Reeve

Regional Ambassadors

Gail Chrisfield (Surf Coast)
Maree Jones (Sunraysia)
Nola Wernicke (Murrindindi)
Rebecca Fletcher (Ballarat)
Vicky Daddo (Gippsland)
Bianca Stapleton (Campaspe)
Robyn Black (Shepparton)

Volunteers

Sue Penhall (Competitions Coordinator)
Catherine Fletcher (Librarian – until March)
Rhiannon Lloyd (Librarian – from August)
Iola Mathews (Glenfern Artist Liaison)
Fiona Wood (Glenfern Deputy Artist Liaison)
Alana Lopez
Alex Fairhill
Alix Palmer
Amanda Witt
Angela McMurray
Anna Owens
Apoorva Wadhwa
Carly Dennis
Cath James
Chaille Bos
Clare Rankine
Edna Truong
Else Owen-Fitzgerald
Emma Mackenzie
Giovanna Walker
Helen Haloulos
Helen MacLeod
Jade E
Janine Campbell
Jasmeet Sahi
Jen Squire

Jen Worthing
Jennie Fraine
Jessica Likar
John Back
Julie Butcher
Kievan V
Laura Bovey
Lisa Roberts
Liz McCormick
LynC
Marc Zhichang Xu
Marion Ryan
Mary Perese
Michael Earp
Michelle McLaren
Nicole McKenzie
Nikki Bielinski
Noah Burr
Olivia C
Oznur Gonullu
Pradhnya Tajne
Rachel O
Sarah Halfpenny
Sarah Giles
Shania H
Stephanie Dragone
Susie Chong
Wang Mei
Yu Peng
Zhang Yue Qin



Writers and Experts

In 2017, Writers Victoria worked with 227 writers and industry professionals as tutors, mentors, manuscript assessors, guest speakers, judges, writers, artists and bloggers, including:

AS Patric	Diane Stubbings
Alex Adsett	Dmetri Kakmi
Alex Fairhill	Donna Ward
Ali Alizadeh	Earl Livings
Alice Pung	Eli Glasman
Alice Robinson	Eliza Henry-Jones
Alison Goodman	Elizabeth Quinn
Alison Stuart	Ellen Spooner
Alli Sinclair	Ellie Marney
Amanda Apthorpe	Ellina Zipman
Amanda Martin	EM Lipski
Amra Pajalic	Emma Cayley
Andrew Nette	Emily Bitto
Andy and Jill Griffiths	Erin Kyan
Andy Jackson	Erina Reddan
Angela Meyer	Euan Mitchell
Angela Savage	Fiona Harris
Anna Krien	Fiona Tuomy
Annabel Smith	Foong Ling Kong
Antoinette Holm	Gabrielle Gardner
Arnold Zable	George Ivanoff
Bala Mudaly	Glenice Whitting
Barry Scott	Grace Heifetz
Barry Revill	Greg Foyster
Belinda Lyons-Lee	Harriet Gaffney
Ben Eltham	Hazel Edwards
Briohny Doyle	Helen Koehne
Candy Bowers	Ian Laking
Carrie Tiffany	Imbi Neeme
Cath Crowley	Iola Mathews
CB Mako	Izzy Roberts-Orr
Chaille Bos	Jacinta Cubis
Chelsea Cassio	Jacinta di Mase
Chris Corbett	Jacinta Le Plastrier
Chris McKenzie	Jackey Coyle
Chrissie Perry	Jane Godwin
Christine Hill	Jane Harrison
Christine Spence	Jane Rawson
Christopher Breach	Jane Routley
Christos Tsiolkas	Jax Jacki Brown
Claire Gaskin	Jen Squire
Claire Corbett	Jennifer Down
Claire Rankine	Jenny Valentish
Clare Allan-Kamil	Jessica Walton
Cory Zaroni	Jo Butler
CS Pacat	Jo Case
Danielle Binks	John Marsden
Dave O'Neil	Joshua Pomare
Deanne Sheldon-Collins	Josiane Behmoiras
Deborah Sheldon	Judith Rodriguez
Demet Divaroren	Justin Heazlewood
Devana Senanayake	Karen Andrews
	Karen Pickering

Kat Clarke
Kate Armstrong
Kate Belle
Kate Cuthbert
Kate Forsyth
Kate Hood
Kate Mildenhall
Kate Ryan
Katelin Farnsworth
Katie Day (Evans)
Kelly Gardiner
Kevin Brophy
Kieran Stevenson
Kochava Lilit
Koraly Dimitriadis
Kyra-Bae Snell
Laura Jean McKay
Laurent Boulanger
Laurie Steed
Leah Kaminsky
Leanne Hall
Lee Kofman
Leigh Hobbs
Lena Pasqua
Liam Pieper
Lian Low
Lili Wilkinson
Liz Conor
Liz Kemp
Lorna Hendry
Louise Truscott
Luke Ryan
Lyndel Caffrey
Maggie Jankuloska
Margaret Kennedy
Maria Takolander
Marie Alafaci
Marija Pericic
Marina Hurley
Mark Brandi
Mark Smith
Mary Borsellino
Maryrose Cuskelly
Matthew Hooper
Maxine Beneba Clarke
Meelee Soorkia
Melanie Ostell
Michael Earp
Michael Green
Michael Pryor
Michael Shanks
Michelle Scott Tucker
Miranda Luby
Mitchell Shepherd
Myfanwy Jones
Nerissa Marcon
Nicolas Brasch
Nicolas di Tempora

Olga Lorenzo
Omar Musa
Omar Sakr
Paddy O'Reilly
Paola Balla
Patrick Lenton
Paul Bateman
Paul Cowling
Paul McVeigh
Penni Russon
Penny Johnson
Peter Hill
Petra Poupa
Phillipa Martin
Quinn Eades
Rachel Flynn
Rachel Hennessy
Rachel Morrison-Day
Rajith Savanadasa
Rebecca Starford
Rick Chen
Robert Hillman
Robert Watkins
Romy Ash
Roselina Press
Ryan O'Neill
Sally Rippin
Sam Cooney
Sam Twyford-Moore
Sandi Wallace
Sarah Vincent
Sean Williams
Sherryl Clark
Shivaun Plozza
Sian Prior
Sofie Laguna
Sonia Marcon
Sophie Cunningham
Spiri Tsintziras
Stefan Lancy
Stephen Samuel
Steven Amsterdam
Susan Bennett
Terry Jaensch
Thalia Kalkipsakis
Timmah Ball
Tom Doig
Toni Jordan
Tony Ayres
Tony Birch
Warren Bonnet
Wayne Macauley
Wendy J Dunn
Zana Fraillon
Zoe Bradley

Our Program

2017 at a glance

\$1,037,523	annual turnover
\$7,541	operating surplus (before depreciation)
(-\$6,906)	net deficit (after depreciation)
67	volunteers
227	writers and industry experts who worked with us
3,371	members (at 31 Dec 2017)
168	activities
2,012	attendances

Workshops and Courses

'Words in the World' was the theme for the 2017 Writers Victoria program, which aimed to celebrate the value of words in the world, both through how we recognise the impact of our literary community, and by highlighting the different ways that writers can develop their craft – and make a living in the process.

Our bestselling Digital Clinics, Summer and Winter School workshops, and celebrated Salon events returned for another year of strong participation. We continued our popular Literary Speed Dating partnership with the Australian Society of Authors, giving writers three minutes to pitch their work to publishers and agents.

In partnership with The Garret Podcast, we delivered workshops with award-winning authors Tony Birch and Sofie Laguna. Another highlight was the Indigenous Character Intensive with Jane Harrison, which included a day of Cultural Awareness Training at the Koorie Heritage Trust. We partnered with the Williamstown Literary Festival to deliver a sold-out session on how to turn an idea into a book; and the National Trust of Australia (Victoria) in delivering workshops on Historical Fiction, Writing Women's History, as well as Writing Memoir; and with Glen Eira Storytelling Festival.

2017 also saw rapid growth in our Business Writing program, which launched in 2016 to provide professional development courses for corporate, government and not-for-profit clients. The Business Writing program included public workshops; webinars; in-house training delivered to a range of organisations; a presentation in association with the Small Business Festival Victoria; and the introduction of new services, such as workplace coaching and conference talks.

Regional

In 2017, with funding from the Grace Marion Wilson Trust, we programmed 23 regional activities in partnership with 17 regional groups in 15 communities across all regions in Victoria.

This included local workshops, author events, member meet-ups and capacity building activities in Anglesea, Apollo Bay, Bacchus Marsh, Ballarat, Bairnsdale, Castlemaine, Crib Point, Echuca, Geelong, Mildura, Queenscliff, Shepparton and Trentham.

With a combination of funds from Creative Victoria's Touring Victoria program and the Grace Marion Wilson Trust, we also supported regional tours by award-winning authors in Apollo Bay, Ballarat, Bendigo, Castlemaine, Shepparton, Sorrento, Waurin Ponds and Yarram.

Importantly, the Touring Victoria funding also allowed us to dedicate a staff member one day a week to growing our impact in the regions, with a particular focus on capacity building and reach.

We consolidated our Regional Ambassador Program, with an ambassador from Shepparton Shire joining the existing six in the Ballarat, Campaspe, Latrobe, Mildura, Murrindindi and Surf Coast shires; and we planned for our second Regional Ambassadors Forum.

Regional members also benefited from our growing online program, with participants joining us from all over Victoria and beyond.

Our expanded Write-ability Goes Regional and Online program also enabled us to deliver activities in Ballarat and Bendigo in 2017 (see below for details), as well as establishing strong links with local libraries and Councils in each of the Gippsland shires.

Write-ability

Write-ability is an accessible literature project for people with disability in Victoria. The program continued to thrive in 2017 thanks to the Lord Mayor's Charitable Foundation, the Grace Marion Wilson Trust, and the Australian government through the Department of Communication and the Arts' Catalyst – Australian Arts and Culture Fund.

Throughout 2017, Write-ability delivered a series of events and capacity building activities. Highlights included participation in the Having A Say Conference in Geelong; the Writing Disability Conference Session with Carly Findlay, Michelle Roger, Jax Jacki Brown and Fiona Tuomy as part of the Emerging Writers' Festival; delivery of two free events for writers with disability in Writers Victoria's Season 2 program; support for writers with disability at the Big Arts Muster as part of Schizophrenia Awareness Week; and support for major performances by Quippings Disability Unleashed Troupe.

Supported by the Grace Marion Wilson Trust, five people were awarded Write-ability Fellowships, and received mentoring and/or other professional development support: Mary Borsellino, Sonia Marcon, Jarrod Marrinon, Fiona Murphy and Jessica Walton. Jessica also appeared as a guest speaker alongside Andy and Jill Griffiths at the annual Writers Victoria fundraising event in December.

Following on from our findings in the 2015-16 Geelong regional pilot, 2017 saw the development and delivery of Write-ability Goes Regional and Online (WGRO), a new three-year program supported by the Australian government through the Department of Communication and the Arts' Catalyst – Australian Arts and Culture Fund.

The first Own Voices Forums were held in Ballarat and Bendigo, followed by the establishment of mentor-led writers groups for writers with disability in the surrounding NDIS region. The writers groups offered a range of activities over an eight-month period including webinars and workshops to help build writing skills, social networks and opportunities for writers with disability in regional Victoria.

At the end of 2017, Writers Victoria farewelled Write-ability Mentor in Residence, Fiona Tuomy. Fiona was instrumental in the establishment of the Write-ability program, and fundamental to changing the way Writers Victoria engages with writers with disability, not only in terms of inclusion, but in making us attuned to the power of own voices. Through Write-ability, Fiona also influenced the way other organisations in The Wheeler Centre engage people with disability in their work and programming. While Writers Victoria will feel her loss, we are committed to sustaining Fiona's legacy.

Diverse Writers

Thanks to the support of the Australia Council for the Arts, we were able to continue our unique Indigenous Writing Intensive, combining a day of Cultural Awareness Training at the Koorie Heritage Trust with a day on the craft of writing about Aboriginal characters with Jane Harrison.

A new grant from the Loula Rodopulos Sub-Fund of the Victorian Women's Trust in 2017 will enable us to offer a Digital Residency to a Victorian woman writer in 2018, with priority given to those facing intersecting barriers to participation in the literary industry, particularly single mothers.

We continue to increase the diversity of our magazine and website contributors through a number of D-Writer Commissions for writers with disability, writers from refugee backgrounds and Aboriginal and Torres Strait Islander writers. Our D-Writer commissions in 2017 enabled us to publish the work of writers such as Kochava Lilit, Mary Borsellino, Erin Kyan, CB Mako, Arnold Zable, Bala Mudaly, Timmah Ball and Paola Balla.

Thanks to a donation, we also launched a new initiative for Women Writers of Colour. We offered eight writers bursaries and magazine commissions in 2017, with the 2018 program to include a workshop on teaching for established writers.

Young Writers

In April 2017, Writers Victoria supported Express Media, in partnership with Courthouse Youth Arts, to take their Tracks program for young writers under 25 to Geelong. This was a day full of workshops, presentations and networking opportunities. Forty-five young people attended the day and a further 17 young writers were given the opportunity to present a workshop or do a reading.

One young participant said: 'I hoped to learn something new that I hadn't heard before, as I have found many workshops regurgitate the same information in a different way. Tracks well beyond exceeded my expectations, and eclipsed anything I could imagine.'

Thanks to the success of the event and our joint membership deal with Express Media, the number of young people becoming members of the organisation continues to grow.

In partnership with GATEways, we also hosted three workshops for primary school-aged writers.



Images (l to r): Jess Walton speaking at our fundraiser; Angela Savage with Rafeif Ismail and Michelle Cahill at the Deborah Cass Prize announcement (by CB Mako); Participants at Tracks in Geelong; Andrea Rowe from Peninsula Writers and Mark Smith.

Services

Manuscript Assessments

The manuscript assessment service saw steady growth throughout 2017. Eighty assessments took place across various genres, up from 72 in 2016. Thirty-six writers booked post-assessment consultations with their assessors, up from 25 writers the previous year.

As one participant in the assessment process said, 'The feedback is really useful and thoughtful and I will happily tell anyone who will listen how helpful the manuscript assessment process is.'

Mentoring

Our mentoring service has boomed, with the number of booked mentorships growing 31 per cent – from 43 in 2016 to 63 in 2017. Thirty-one of these bookings were ongoing mentorships, attesting to the positive relationships that develop between mentors and the writers to whom they provide guidance. A mentee reported, 'I couldn't be happier with my session and I am so glad I booked it. Having the right advice from someone with so much knowledge and experience is priceless.'

Interest has also increased in our Business Advice Meetings, a form of mentorship in which a writer meets with an industry professional one-on-one to ask questions about publishing.

Studios

In partnership with the National Trust, Writers Victoria continues to manage nine Writers' Studios at the historic homestead of Glenfern in East St Kilda and two Cells for Writers at Old Melbourne Gaol.

Glenfern residents

Amelia Mellor
Andrew Mott
Andy Butler (Glenfern Fellow)
Angela Rojter
Ash Green
Bel Woods
Bram Presser
Caroline Arnoul
Erin Ritchie
Janine Mikosza
Jim McIntyre

Marta Skrabacz (Glenfern Fellow)
Max Allen
Shane Jeffreys
Susan Paterson (Glenfern Fellow)

Cells for Writers residents

Amelia Mellor (Personal Patron)
Aparna Ananthuni
Cassandra White
Julie Butcher
Kate Molony
Melinda Bufton

Library

The Writers Victoria library provides a quiet place for members to read, research and write. Members can use the library's collection of literary journals, newsletters, anthologies, prize-winners and books on the craft of writing. Pamphlets advertising competitions, awards, places to write and writing services are on display. The library also provides members with a space to showcase their own publications on our members' bookshelf.

Competitions and Fellowships

The 2017 Glenfern Fellowships for Emerging Writers were awarded to Marta Skrabacz, Susan Paterson and Andy Butler. They join a long list of Glenfern alumni, which is now an impressive survey of respected Melbourne writers.

In the ninth year of our annual Grace Marion Wilson Emerging Writers Competition, the prize for short fiction was awarded to Kieran Stevenson for 'Skin', with the second prize won by Zoë Bradley for 'Crack' (awarded an honourable mention in 2016). First prize for creative non-fiction went to Christine Hill for 'How Could You Do This To Us?', and second prize to Susan Bennett for 'Melbourne, 89'.

Ann-Marie Priest of Queensland won the 2017 Hazel Rowley Literary Fellowship for her proposed biography on renowned Australian poet Gwen Harwood (1920–1995). The announcement at the Adelaide Festival followed the Hazel Rowley Memorial Lecture, given by Maxine Beneba Clarke, the 2014 recipient of the Fellowship for her memoir, 'The Hate Race'.

Writers Victoria was proud to continue our partnership on the Deborah Cass Prize for early-career writers from migrant backgrounds, which was won in 2017 by Rafeif Ismail, a 23-year old Perth woman from a Sudanese background, for her story 'Almitra Amongst Ghosts'. Two runners up, Sivashneel Sanjappa and Jessie Tu, also had their work commended by the judges.

In 2017, we also began administering the Neilma Sidney Literary Travel Fund on behalf of The Myer Foundation. Named in honour of poet, novelist and short-story writer Neilma Gantner (1922–2015), the travel fund recognises the unique value of travel in the development of new writing and literary careers. Round 1 of the travel fund attracted 205 applications nationally, with ten applicants awarded a total of just under \$50,000. The recipients, who included writers, publishers and booksellers, were Alexandra Collier, Andrew Bovell, Arwen Summers, Bren MacDibble, Eda Gunaydin, Michael Earp, Michael Green, Mark O'Flynn, Robert Dessaix and Vanessa Russell. Two further rounds of funding will be announced in 2018.

Members and Advocacy

Over the course of 2017, Writers Victoria supported and worked on behalf of over 3,370 members, as well as advocating on behalf of the broader Victorian writing community.

Writers Victoria is the only organisation in Victoria that works with writers all year round, across all genres, at all stages of their careers and in all parts of the state. This vast constituency of writers remains at the heart of everything that we do. We have the largest number of individual members within the National Writers Centre Network and of all our colleague peak arts bodies in Victoria.

This gives us unique insight into the needs and aspirations of Victoria's writers and a singular authority to speak and advocate on their behalf. In 2017, this included lobbying around the WA Writing Sector Review, calling for funding for Tasmanian literary organisations, and putting our support behind marriage equality. Our diverse annual program is developed in direct response to the needs of our members and participants through ongoing feedback and consultation. Many thanks to everyone who took the time to feed into the process, which has led to a diverse range of activities within our 2018 program: 'Looking Out, Looking In'.

Communications and Publications

One of our key objectives at Writers Victoria is to promote and showcase the work of our members. We achieve this in several different ways, including commissioning and publishing writers from our community. In fact, most of the pieces published in our magazine, on our website and in our e-news are written by members for members. In this way, our community shapes our communications.

In 2017, we published the work of 68 writers and industry professionals. We featured writers at all stages and across genre, style and form in our magazine, 'The Victorian Writer', with themes ranging from 'Back to School' and 'Which Way Up', to 'Do It Yourself' and 'Crossings'.

We also launched a new initiative: the Women Writers of Colour Commissions, thanks to a donation. This program sees five writers published in the magazine over a twelve-month period. Two works were commissioned in 2017: 'Getting Conventional' by CB Mako and 'Misplaced in Pop' by Devana Senanayake, both published in the Dec-Jan 'Crossings' issue. Three works will be commissioned in 2018.

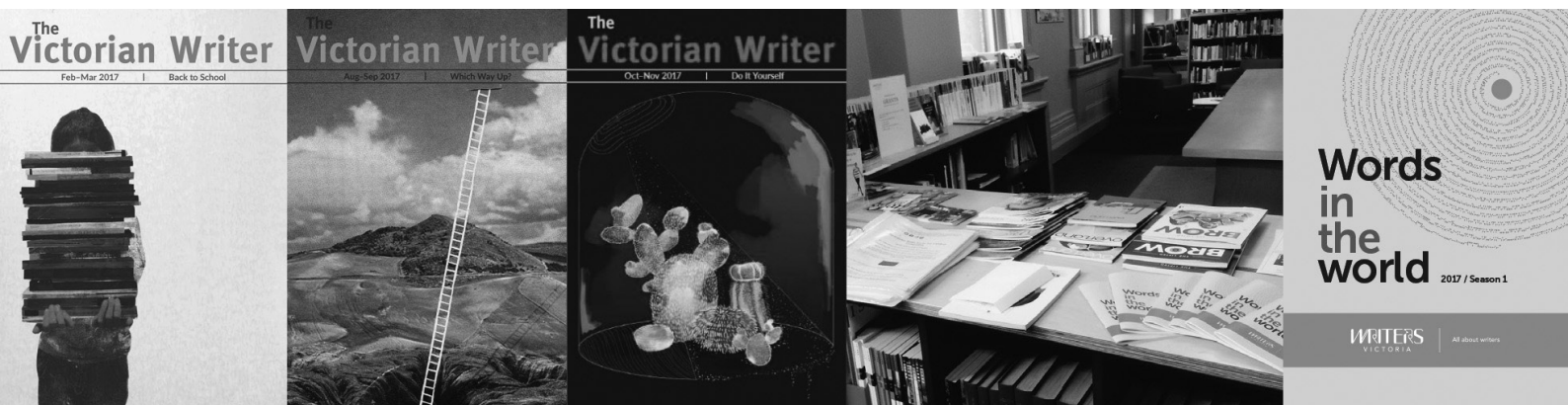
The Writers Victoria website is the cornerstone of our communications offerings. Our library of online resources continued to grow, including video content, advice from our tutors, memes and other commissioned content from writers at all stages. In addition to our regular program of Q&As, we started a new 'Spotlight On' member feature, with interviews by Clare Rankine, also published in our enews. Members profiled included Kat Clay, Rajith Savanadasa, Melanie Cheng and Bram Presser. The Writers Vic intern program helped us tackle some overdue web-based projects: a revised suite of resources was developed and the online, members-only archive of the magazine was further developed.

Our social media presence is going strong. Our Twitter and Facebook pages have long been well-established, and in 2017 we launched into Instagram with the campaign 'Words in the World'. This competition invited followers to post original images of words found in the world. (The winner was @sandracarmel_author.)

Personal Patrons

Our Personal Patrons program allows writers' groups, book clubs, organisations, giving circles and individuals to 'adopt a writer' and track their progress.

We are grateful for the generosity of our 2017 Personal Patrons, Dorothy Hutton, Ella Carey and Trent Gillam. Dorothy and Ella supported writers Timmah Ball and Rosie Abbott with writing mentorships, while Trent's support provided writer Amelia Mellor with time in a writing studio.



Images (l to r): A selection of covers for 'The Victorian Writer'; our library; the cover of our Season 1 program: Words in the World.

Treasurer's Report

Writers Victoria continued on its solid financial performance from 2016 into this financial year as revenues continued to grow and operational activity was well managed. The change of senior management in 2017 resulted in minimal disruption and the smooth transition saw Writers Victoria perform above our budget expectations.

We reported a deficit of \$6,906 for the year, after depreciation of \$14,447 for the ongoing amortisation of website development. New funding programs were received from Creative Victoria, The Australia Council and the Myer Foundation that enabled us to create new and exciting writing support services for our members.

Diligent control on expenditure and emphasis on strong cash flow monitoring by the management team and the Committee of Management ensured Writers Victoria continues to have a healthy financial position and can look forward to 2018 with much confidence.

The most exciting news was the significant growth in both our manuscript assessments and mentorship programs, a 21 per cent increase on last year, reflecting a positive buzz of activity in the writing field. This was further supported by an increase in attendance across our workshop program lines as more emerging writers took up the services we provide.

Once again it was most pleasing to see the level of engagement by our members and the Victorian public at large, particularly regional Victoria, in taking up our provision of services. It is clear that Writers Victoria continues to be a vital source of information and assistance to established and emerging writers.

2018 will see us continue to grow in being a reliable support for our members and the general writing public via promising new developments, knowing we have a strong financial base that bolsters our vision for the future.

– Victor Sekulov



Images (l to r): Writers Victoria staff on Yes Day; A meme by Jax-Jacki Brown; Maxine Beneba Clarke announces the Hazel Rowley Fellowship; two directors: Kate Larsen and Angela Savage.



WRITERS VICTORIA INCORPORATED

A.B.N.18 268 487 576

**FINANCIAL REPORT
FOR THE YEAR ENDED
31 DECEMBER 2017**

WRITERS VICTORIA INCORPORATED

COMMITTEE'S REPORT

Your committee members present this report of Writers Victoria Incorporated for the financial year ended 31 December 2017.

COMMITTEE MEMBERS

The names of Committee of Management Members throughout the year and to the date of this report were:

Chair	Nicolas Brasch
Deputy Chair	Astrid Edwards
Secretary	Peter Hill From April 2017
Treasurer	Victor Sekulov
Member	Ingrid Baring
Member	Bernadette Schwerdt
Member	Donata Carrazza Appointed AGM 05/04/2017
Member	Nada Kirkwood Appointed AGM 05/04/2017
Member	Michelle Scott Tucker Appointed AGM 05/04/2017
Member	Pippa McKee Until January 2017
Member	Trent Gillam Until March 2017
Secretary	Eddie Creaney Secretary Until April 2017

OBJECTIVE

Writers Victoria supports, connects and encourages writers at all stages of their development.

STRATEGIES FOR ACHIEVING THE OBJECTIVES

- **Writers:** Provide writers with craft development, writing skills and industry knowledge.
- **Members:** Retain, grow and diversify our membership base.
- **Community:** Support writing communities across Victoria.
- **Industry:** Strengthen our profile and increase our contribution to the literary sector.
- **Operations:** Be an effective and sustainable organisation.

WRITERS VICTORIA INCORPORATED

PRINCIPAL ACTIVITIES

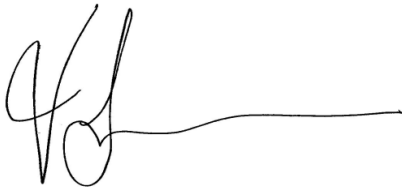
The principal activity of the entity during the financial year continued to be the provision of professional development opportunities to writers.

SIGNIFICANT CHANGES

No significant changes occurred in the nature of this activity during the year.

OPERATING RESULT

The surplus (deficit) for the year amounted to (\$6,906) 2016 (deficit) (\$6,164)
Signed in accordance with a resolution of the members of the Committee.



Victor Sekulov , Treasurer



Nicolas Brasch , Chair

Dated this

22 March, 2018

WRITERS VICTORIA INCORPORATED

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
REVENUE			
Operating Revenue	2	1,006,582	787,536
Interest Received		16,091	14,773
Other Revenue		14,850	11,922
TOTAL REVENUE		1,037,523	814,231
EXPENDITURE			
Audit of Financial Report	3	3,000	3,000
Program Costs		292,155	208,487
Manuscript Services		64,765	42,610
Depreciation		14,447	11,516
'The Victorian Writer' Magazine Expenses		55,705	55,111
Licence Fee		30,804	30,405
Employment Benefit Expense (Salaries and on-costs)		419,419	387,159
Disadvantaged Writers Provision		6,350	0
Other Expenses		157,784	82,107
Total Expenses		1,044,429	820,395
SURPLUS (DEFICIT) BEFORE INCOME TAX ATTRIBUTABLE TO MEMBERS OF THE ENTITY	3	(6,906)	(6,164)
Income Tax		0	0
OTHER COMPREHENSIVE INCOME		0	0
TOTAL COMPREHENSIVE SURPLUS (DEFICIT) FOR THE YEAR ATTRIBUTABLE TO MEMBERS OF THE ENTITY		(6,906)	(6,164)

WRITERS VICTORIA INCORPORATED

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2017

	Note	2017 \$	2016 \$
ASSETS			
CURRENT ASSETS			
Cash and Cash Equivalents	4	462,094	282,165
Trade and Other Receivables	5	3,646	1,026
Other Assets	7	4,764	8,111
Inventories	6	0	160
TOTAL CURRENT ASSETS		470,504	291,462
NON-CURRENT ASSETS			
Financial assets	8	250,000	243,669
Property, Plant & Equipment	9	26,426	39,655
TOTAL NON-CURRENT ASSETS		276,426	283,324
TOTAL ASSETS		746,930	574,786
LIABILITIES			
CURRENT LIABILITIES			
Membership in Advance (one-year)		50,901	53,686
Funding Received in Advance		306,465	151,875
Trade and Other Payables	10	106,913	94,857
Short-term Provisions Payable	11	15,888	13,020
TOTAL CURRENT LIABILITIES		480,167	313,438
NON-CURRENT LIABILITIES			
Diverse Writers Liability Carried Forward		33,500	13,500
Long-term Provisions Payable	11	6,906	6,756
Membership in Advance (two-year)		72,373	80,202
TOTAL NON-CURRENT LIABILITIES		112,779	100,458
TOTAL LIABILITIES		592,946	413,896
NET ASSETS		153,984	160,890
EQUITY			
Reserves	14	21,000	21,000
Retained Earnings		132,984	139,890
TOTAL EQUITY		153,984	160,890

WRITERS VICTORIA INCORPORATED

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2017

	General Reserve	Retained Earnings	Total Equity
2015			
Balance at 31 December 2015	21,000	146,054	167,054
2016			
Surplus (deficit) attributable to members	0	(6,164)	(6,164)
Transfer from General Reserve			
Balance at 31 December 2016	21,000	139,890	160,890
2017			
Surplus attributable to members	0	(6,906)	(6,906)
Transfer from General Reserve	0	0	0
Balance at 31 December 2017	21,000	132,984	153,984

WRITERS VICTORIA INCORPORATED

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipt of Grants inc GST		493,416	324,913
Receipts from Customers inc GST		356,020	298,021
Membership fees inc GST		202,502	175,452
Other Income including Advertising		33,700	24,040
Interest Received		16,091	14,773
Donations		10,088	6,705
Payments to Suppliers & Employees		(924,339)	(806,908)
NET CASH GENERATED (USED) BY OPERATING ACTIVITIES	16	187,478	36,996
CASH FLOWS FROM INVESTING ACTIVITIES			
(Payments) /redemptions for Investments		(6,331)	77,512
Purchases of property ,plant and equipment		(1,218)	(13,428)
Proceeds from Sale of Assets		0	0
NET CASH GENERATED (USED) BY INVESTING ACTIVITIES		(7,549)	64,084
NET INCREASE (DECREASE) IN CASH HELD		179,929	101,080
Cash and Cash Equivalents at the beginning of the year		282,165	181,085
CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR	4	462,094	282,165

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

The financial statements cover Writers Victoria Incorporated as a not for profit entity. It is an association incorporated in Victoria under the Associations Incorporation Reform Act 2012. It is a not-for-profit income tax exempt charity; as such it is exempt from income tax.

NOTE 1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Accounting Standards and the Associations Incorporation Reform Act 2012.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless otherwise stated.

Reporting basis and conventions

The financial statements have been prepared on an accruals basis and are based on historical costs modified where applicable by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Accounting Policies

Revenue

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Grants are recognised at fair value where there is reasonable assurance that the grant will be received and all grant conditions will be met. Grants relating to expense items are recognised as income over the periods necessary to match the grant to the costs they are compensating. Grants relating to assets are credited to deferred income at fair value and are credited to income over the expected useful life of the asset on a straight-line basis.

All revenue is stated net of the amount of Goods and Services Tax (GST).

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

Critical Accounting Estimates and Judgments

The directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the group.

Key estimates – Impairment

The entity assesses impairment at each reporting date by evaluating conditions specific to the entity that may lead to impairment of assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. Value-in-use calculations performed in assessing recoverable amounts incorporate a number of key estimates.

No impairment has been recognised in respect of this financial year.

Income Taxation

The entity is endorsed by the Taxation Office as an Income Tax Exempt Charity. Therefore no income tax is payable by the entity.

Leasehold Improvements and Plant and Equipment

Leasehold Improvements and Plant and Equipment are carried at cost as the entity has adopted the Cost Model under AASB116 Property, Plant and Equipment or fair value less, where applicable, any accumulated depreciation and impairment losses. All assets are depreciated over the estimated useful lives of the assets to the entity.

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

Depreciation

The depreciable amount of Leasehold Improvements and Plant and Equipment are depreciated on a straight line basis over their useful lives to the entity commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Asset	Depreciation Rate	Method
Leasehold Improvements	10 %	Cost
Plant & Equipment	20-33%	Cost

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation reserve relating to that asset are transferred to retained earnings.

Leases

Leases of fixed assets where substantially all the risks and benefits incidental to the ownership of the asset, but not the legal ownership that are transferred to the entity, are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for the period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term.

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Lease incentives under operating leases are recognised as a liability and amortised on a straight-line basis over the life of the lease term.

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

Financial Instruments

Recognition

Financial instruments are initially measured at cost on trade date, which includes transaction costs, when the related contractual rights or obligations exist. Subsequent to initial recognition these instruments are measured as set out below.

Financial assets at fair value through profit and loss

A financial asset is classified in this category if acquired principally for the purpose of selling in the short term or if so designated by management and within the requirements of AASB 139: Financial Instruments: Recognition and Measurement. Derivatives are also categorised as held for trading unless they are designated as hedges. Realised and unrealised gains and losses arising from changes in the fair value of these assets are included in the income statement in the period in which they arise.

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at cost using the effective interest rate method.

Held-to-maturity investments

These investments have fixed maturities, and it is the entity's intention to hold these investments to maturity. Any held-to-maturity investments held by the entity are stated at amortised cost using the effective interest rate method.

Available-for-sale financial assets

Available-for-sale financial assets include any financial assets not included in the above categories. Available-for-sale financial assets are reflected at fair value.

Financial liabilities

Non-derivative financial liabilities are recognised at amortised cost, comprising original debt less principal payments and amortisation.

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

Fair value

Fair value is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm's length transactions, reference to similar instruments and option pricing models.

Impairment

At each reporting date, the entity assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether impairment has arisen. Impairment losses are recognised in the income statement.

As a not-for-profit entity the value in use of an asset may be equivalent to the depreciated replacement cost of that asset when the future economic benefits of the asset is not primarily dependent on the asset's ability to generate net cash inflows and where the entity would, if deprived of the asset, replace its remaining future economic benefits.

Provisions

Provisions are recognised when the entity has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Employee Benefits

Provision is made for the entity's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the balance sheet.

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 \$	2016 \$
NOTE 2 REVENUE – OPERATING		
Membership	184,093	175,452
Grants Received – Other	301,160	170,913
Grant Auspicing	1,250	0
Manuscript Services Income	83,132	52,699
Creative Victoria Grant	147,400	134,000
Advertising	25,874	18,823
Writing Studios Revenue	21,864	21,861
Partnered Fellowships	23,150	18,200
Seminars and Workshops	218,659	195,588
Total Operating Revenue	1,006,582	787,536
OTHER REVENUE		
Donations – Other	10,088	6,705
Sundry Income Including Book sales	4,762	5,217
Total Other Revenue	14,850	11,922
Interest Received	16,091	14,773
TOTAL REVENUE	1,037,523	814,231
NOTE 3 REVENUE AND EXPENSE ITEMS		
Auditor’s remuneration paid or payable to E Townsend & Co		
Audit of financial statements	1,900	1,900
Other Services Preparation of Financial Accounts	1,100	1,100
	3,000	3,000
Bad and doubtful debts		
Trade Receivables	0	0
Total bad and doubtful debts	0	0
License expense on operating license		
Operating License Minimum License Payment	30,804	30,524
NOTE 4 CASH AND CASH EQUIVALENTS		
Reconciliation of cash		
Cash at the end of the financial period as shown in the cash flow statement is reconciled to the related items in the statement of financial position as follows:		
Current Assets (Bank Overdraft)		
Cash on hand	0	0
Cash at Bank –	462,094	282,165
Total	462,094	282,165

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 \$	2016 \$
NOTE 5 TRADE AND OTHER RECEIVABLES		
Current		
Trade Debtors	3,646	1,026
Less: Provision for Impairment of receivables	0	0
	<u>3,646</u>	<u>1,026</u>
 Other Debtors	 0	 0
	<u>3,646</u>	<u>1,026</u>

	2017 \$	2016 \$
NOTE 6 Inventories		
Current		
At Cost	0	160
Finished Goods	<u>0</u>	<u>160</u>

	2017 \$	2016 \$
NOTE 7 Other Current Assets		
Current		
Prepayments	<u>4,764</u>	<u>8,111</u>

NOTE 8 Financial Assets		
Non Current		
Cash at Bank	<u>250,000</u>	<u>243,669</u>

NOTE 9 PROPERTY, PLANT AND EQUIPMENT

Office Equipment at cost	81,901	80,682
Less (Accumulated depreciation)	(55,474)	(41,027)
Total Office Equipment	<u>26,426</u>	<u>39,655</u>
Total Property, Plant and Equipment	<u>26,426</u>	<u>39,655</u>

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

NOTE 10 Accounts Payable and Other Payables

	2017	2016
Current		
Trade Creditors	914	15,828
Other creditors	36,600	20,963
Income in Advance	39,396	37,962
GST Payable	21,181	12,070
Amounts Withheld PAYG Withholding	8,822	8,034
TOTAL TRADE AND OTHER PAYABLES	106,913	94,857

NOTE 11 PROVISIONS

	2017	2016
Current Provisions		
Staff Annual Leave	9,538	13,020
Provision for Disadvantaged Writers	6,350	0
	15,888	13,020
Non-current Provisions		
Long Service Leave	6,906	6,756
TOTAL PROVISIONS	22,794	19,776

NOTE 12 CAPITAL AND LEASING AND LICENCE COMMITMENTS

Operating Lease Commitments

	2017	2016
	\$	\$
Non-cancellable operating leases contracted for but not capitalised in the financial statements:		
Payable- minimum license payments		
-no longer than one year	30,804	30,524
-longer than one year but not longer than five years	0	55,324
-greater than five years	0	0
Total commitment	30,804	85,848

Capital Expenditure commitments

Capital Expenditure commitments contracted for		
-Plant & Equipment purchases	NIL	NIL
-Capital Expenditure projects	NIL	NIL

WRITERS VICTORIA INCORPORATED

NOTE 13 CONTINGENT LIABILITIES & CONTINGENT ASSETS

Estimates of the potential financial effect of contingent liabilities that may become payable are:
No contingent liabilities or Assets exist.

NOTE 14 RESERVES

General Reserves

The balance of the General Reserve of \$21,000 has been created for a potential parental leave liability.

NOTE 15 EVENTS AFTER THE BALANCE SHEET DATE

There have been no material non-adjusting events after the reporting date, nor has any information been received about conditions at reporting date that have not been included in this report.

NOTE 16 CASH FLOW INFORMATION

Reconciliation of cash flow from operations to surplus (deficit) for the year

	2017	2016
	\$	\$
Surplus (Deficit) for the year	(6,906)	(6,164)
Add back non-cash items		
Depreciation	14,447	11,516
Provision Doubtful Debts	0	0
Increase (Decrease) in Provisions	3,018	(7,557)
Changes in Assets and Liabilities		
(Increase) Decrease in Trade & Other Receivables	(2,620)	29,673
Increase (Decrease) in Payables and Accruals	12,056	3,108
(Increase) Decrease in Other Assets	3,347	261
(Increase) Decrease in Inventories	160	595
Increase (Decrease) in Funding in Advance	154,590	(28,563)
Increase (Decrease) in Membership in Advance (2yrs)	(7,829)	15,837
Increase (Decrease) in Membership in Advance (1 yr)	(2,785)	4,790
Increase (Decrease) in Diverse Writers Liability C/Fwd	20,000	13,500
Net Cash Generated (used) By Operating Activities	187,478	36,996

WRITERS VICTORIA INCORPORATED

NOTE 17 ECONOMIC DEPENDENCE

The entity is economically dependent on Grant Funding. If funds are not spent in accordance with Grant Conditions future grants can be suspended. The entity is dependent on the continued receipt of grants.

NOTE 18 FINANCIAL RISK MANAGEMENT

Financial risk management policies

The directors' overall risk management strategy is to assist the entity in meeting its financial targets, whilst minimising potential adverse effects on financial performance. Risk management policies are approved and reviewed by the Board of Directors on a regular basis. These include credit risk policies and future cash flow requirements

The entity does not have any derivative instruments at the end of the reporting period.

Specific Financial Risk Exposures and Management

The main risks the entity is exposed to through its financial instruments are interest rate risk, liquidity risk and credit risk.

(a) Credit risk

Credit risk is the risk that parties that owe money do not pay it.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets, is the carrying amount, net of any provisions for impairment of those assets, as disclosed in the statement of financial position and notes to the financial statements.

The entity does not have any significant concentration of credit risk exposure to any single, or group, of counter-parties under financial instruments entered into by the entity. A profile of credit risk appears above under the Note on 'Trade and Other Receivables'

(b) Liquidity risk

Liquidity risk arises due to the possibility that the entity might encounter difficulty in settling its own debts or other liabilities. The entity manages this risk by managing credit risk on amounts owed to it, monitoring forecast cash flows and ensuring that adequate unutilised borrowing facilities are maintained.

WRITERS VICTORIA INCORPORATED

Financial liability and financial asset maturity analysis

	Within	1 Year	1 to 5 years		Over 5 years		Total	
	2017 \$	2016 \$	2017 \$	2016 \$	2017 \$	2016 \$	2017 \$	2016 \$
Financial liabilities due for payment								
Trade and other payables	157,814	148,543					157,814	148,543
Income in Advance	306,465	151,875					306,465	151,875
Membership in Advance (two-years)			72,373	80,202			72,373	80,202
Total expected outflows	464,279	300,418	72,373	80,202			536,652	380,620
Financial assets – cash flows realisable								
Cash and Cash Equivalents	462,094	282,165					462,094	282,165
Trade and other Receivables	3,646	1,026					3,646	1,026
Financial Assets	250,000	243,669					250,000	243,669
Other Assets	4,764	8,111					4,764	8,111
Total anticipated inflows	720,504	534,971	0	0	0	0	720,504	534,971
Net inflow (outflow) on financial instruments	256,225	234,553	(72,373)	(80,202)	0	0	183,852	154,351

(c) Market Risk

Interest rate risk

Exposure to interest rate risk arises whereby future changes in interest rates will affect future cash flows or the fair value of financial assets and liabilities.

Price Risk

Price risk relates to the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in their market price.

WRITERS VICTORIA INCORPORATED

Sensitivity analysis

The following table illustrates sensitivities to the entity's exposure in interest rates and equity prices (if equities held). The table indicates the impact on how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible. These sensitivities assume that the movement in any particular variable is independent of other variables.

		Profit \$		Equity \$
Year ended 31 December 2016				
+ or – 2% in interest rates	+/-	4,873	+/-	4,873
+ or - 10% in listed investments	+/-	-	+/-	-
Year ended 31 December 2017				
+ or – 2% in interest rates	+/-	13,174	+/-	13,174
+ or - 10% in listed investments	+/-	-	+/-	-

(d) Foreign currency risk

The entity is not exposed to fluctuations in foreign currency.

Net Fair Values

The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities the net fair value approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form other than listed investments.

The differences between fair values and carrying values of financial instruments with fixed interest rates are due to the change in discount rates being applied by the market to those instruments since their initial recognition by the entity. Most of these instruments which are carried at amortised cost (e.g. trade receivables, loan liabilities) are to be held until maturity and therefore their current net fair values bear little relevance to the entity. As appropriate the net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the Statement of Financial Position and in the notes to the financial statements.

WRITERS VICTORIA INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

NOTE 19 RELATED PARTY TRANSACTIONS

Disclosures to Key Management personnel are set out in note 20.

Transactions with related parties

All transactions with related parties are on normal commercial terms.

Receivable from and payable to related parties

There were no trade receivables from or Trade payables to related parties at the current and Previous reporting date.

Loans to /from related parties

There were no loans to or from related parties at the current and previous reporting date.

None of the Governing Committee received a salary from the association.

Note 20 KEY MANAGEMENT PERSONNEL DISCLOSURES

The aggregate compensation made to key management personnel of the incorporated association is set out below.

2017	2016
\$	\$
148,500	194,109

NOTE 21 ASSOCIATION DETAILS

The registered office of the association is:

Level 3
The Wheeler Centre
176 Little Lonsdale Street
Melbourne Vic 3000

The principal place of business is: at the registered office

WRITERS VICTORIA INCORPORATED

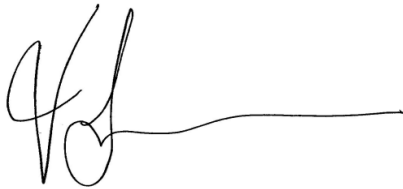
STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is a reporting entity and that these general purpose financial statements should be prepared in accordance with the accounting policies outlined in Note 1 of the financial statements.

In the opinion of the committee, the financial report attached:

- 1 Presents fairly the financial position of Writers Victoria Incorporated as at 31 December 2017 and its performance for the year ended on that date in accordance with Australian Accounting Standards and the Associations Incorporation Reform Act 2012.
- 2 At the date of this statement there are reasonable grounds to believe that Writers Victoria Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by: -



Victor Sekulov , Treasurer



Nicolas Brasch , Chair

Dated this

22 March, 2018

WRITERS VICTORIA INCORPORATED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE WRITERS VICTORIA INCORPORATED

Opinion

I have audited the financial report of Writers Victoria Incorporated (the Entity) which comprises the Statement of Financial Position as at 31st December 2017, the Statement of Comprehensive Income, Statement of Changes in Equity, and the Statement of Cash Flows for the year then ended, notes to the financial statements including a summary of significant accounting policies and the declaration by those charged with governance.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Entity as at the 31st December 2017 and its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards, and the Associations Incorporation Reform Act 2012.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Report

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Auditor's responsibility for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

WRITERS VICTORIA INCORPORATED

As part of an audit in accordance with the Australian Auditing Standards I exercise professional judgement and maintain professional skepticism throughout the audit. I also:

Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide the basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions misrepresentations, or the override of internal control.

Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.

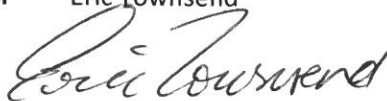
Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists. I am required to draw attention in my auditor's report to the disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease or continue as a going concern.

Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including deficiencies in internal control that I identify during my audit.

Name of firm E Townsend & Co
Name of Auditor Eric Townsend



Address 15 Taylor Street
Ashburton Vic 3147

Dated this 22 March 2018

With thanks ...

In 2017, we were grateful for the very generous support of:



**GRACE MARION
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Supporting Emerging Writers



We also worked with a broad range of partners, including (in alphabetical order):

Arts Access Victoria	Next Wave
Arts Industry Council (Victoria)	Nillumbik Shire/Alan Marshall Short Story Award
Arts Law Centre of Australia	Odyssey House/Odyssey Short Story Award
Australian Literary Agents Association	Offset Journal
Australian Poetry	Overland Journal
Australian Society of Authors	Padre Coffee
Blak Writers Group	PEN Melbourne
Brimbank Readers and Writers Festival	Peril Magazine
Deakin University/Verandah Journal	Quippings Disability Unleashed Troupe
Deborah Cass Prize Advisory Committee	Regional Arts Victoria
Dulcie Stone Writers Competition	RMIT
Emerging Writers' Festival	Small Business Festival Victoria
Express Media	Small Press Network
Glen Eira City Council	State Library of Victoria
Google Adwords	Swinburne University
Hazel Rowley Literary Fund Advisory Committee	The Stella Prize
Indigenous Literacy Foundation	The Wheeler Centre
KidLitVic	VALID
Koorie Heritage Trust	Victorian Premier's Literary Awards
Lord Mayor's Creative Writing Awards	Victorian Seniors Festival
Lip Magazine/Rachel Funari Prize for Ficiton	Westerly
Macquarie Dictionary	Whittlesea Word Weavers
Melbourne PEN	Williamstown Literary Festival
Melbourne Spoken Word	Woodend Winter Arts Festival
Melbourne UNESCO City of Literature Office	Word for Word National Non-Fiction Festival
Melbourne Writers Festival	Writers Immersion and Cultural Exchange program (WrICE)
Museums Australia (Victoria)	Yarra Libraries
National Trust (Victoria)	
National Writers Centre Network	

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We are also particularly grateful for the support of those members who have chosen to make a financial bequest to Writers Victoria in their will.



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