

WRITERS
VICTORIA

All about writers

Annual Report 2024





Acknowledgement of Country

The Writers Victoria office is located on the lands of the Wurundjeri and Boon Wurrung people of the East Kulin Nation. Writers Victoria acknowledges the Traditional Custodians of all the lands on which we work, meet and live across Victoria and pay our respects to their Elders past and present. First Nations people were the first storytellers on this land, which always was and always will be Aboriginal land.

Our Vision

To foster a diverse and flourishing writing community across Victoria where writers are supported and valued.

Our Purpose

To advocate for, support and connect with writers at all stages of their development.

Our Values

Inclusion: We welcome all writers, no matter their genre, stage of development or location. We engage and work with people from broad and diverse communities.

Community: We develop, celebrate, and give voice to our members and writers; we collaborate and build the capacity of our sector.

Participation: We are democratic and member-driven. We ask, we listen, we respond.

Innovation and excellence: We produce quality work. We lead by example.

Professionalism: We are strategic, we are resourceful, we work hard.

Respect: We take care, we are member-led.

Message from our Chair

It has been a challenging year for Writers Victoria.

Like many arts organisations, we have advocated for our members in an environment of decreased funding and greater competition. And yet, there has been an increased need for this organisation's work to ensure diverse voices are heard and valued in the face of growing and concerted efforts to silence them.

Despite these challenges, Writers Victoria can claim much success for the year, including:

- Delivering 90 workshops across Victoria in person and online to more than 1185 participants.
- Delivering our Writeability program to 333 writers with disability across Victoria.
- Successfully partnering with Melbourne Writers Festival, Emerging Writers Festival, Blak & Bright Festival, Express Media, Scope, Vision Australia and the Nillumbik Contemporary Writing Prize.
- Increasing the number of applications to the Neilma Sidney Literary Travel Fund by 35 per cent.
- Providing paid work to more than 140 writers as tutors, mentors and manuscript assessors.



As we head into 2025, Writers Victoria will deliver an updated business strategy. We will leverage our skills and expertise to find new sources of revenue and relationships to ensure the organisation's future. It will be a challenge, but we are committed to succeeding.

Thank you to our patrons, Christos Tsiolkas, Melanie Cheng, and Andy Jackson, and the Board for your support and work throughout the year. I am also incredibly grateful to the team at Victoria, including our CEO, Julie Skate, and her staff for their hard work and dedication throughout the year.

Alex Hammond

Message from *our CEO*

As I reflect on the past year, I am struck by the resilience, creativity, and commitment that defines our not-for-profit writing organisation.

Despite some challenges, Writers Victoria's dedication to delivering high-quality programming has not wavered.

This year, we supported more than 1500 aspiring and established writers through workshops, mentorship programs, and community events. Participants shared stories of how our programs have enriched their craft, deepened their confidence, and opened doors to new opportunities.

With a new [Strategic Plan](#), our mission has never been clearer. Although economic headwinds presented this year tested our organisation, we are actively pursuing strategies to stabilise our financial position. We are confident these measures will place us on a path toward sustainability. And so, the support of our community is more critical than ever to ensure we can continue our essential work.

In the coming year, we are planning to deepen collaborations with like-minded organisations to amplify our reach and advocate for increased funding and recognition of writing as a vital force for cultural enrichment and personal growth.



None of this would be possible without the support of our Board, Patrons, members, donors, volunteers, and staff.

As we move forward, I invite you to partner with us in shaping the future of writing. Whether through volunteering, donations, or spreading the word about our programs, your involvement will make a meaningful difference.

Together, we can ensure that Writers Victoria not only survives but thrives, empowering writers and enriching lives for years to come.

Julie Skate

Message from our Patrons

The past twelve months have been challenging for everyone working in the arts, not only in Victoria, but across the country.

Writers in Australia face a collective future that is uncertain and one that requires working together with care, curiosity and determination. Cost of living and the ongoing impact of the pandemic continue to affect how the community engages with the arts – if they engage at all. It is becoming increasingly difficult for writers to make a living from writing, with Sophie Cunningham, the current Chair of the Australian Society of Authors, recently admitting that a sustainable career for a writer “has become almost impossible now”. Unsurprisingly, this climate has had an impact on independent publishing houses, as demonstrated by the acquisition of Text Publishing and Affirm Press by multinationals, which, at the very least, translates to fewer places for Writers Victoria members to find homes for their work.

In spite of this, Writers Victoria has continued to deliver its courses and events to the highest standard, boasting writing tutors and mentors with unrivalled expertise and your experience. While keeping readers interested in your amazing work.

Patron Melanie Cheng was thrilled to play a small part through her participation in the Established Authors Forum series, an initiative designed to provide creative development and networking opportunities for published authors. The theme for that workshop, Balancing Writing with Life, could not have been more pertinent to the times.

For patron Andy Jackson, the highlight of the year was hosting the Writers Victoria State of the (Writing) Nation event at The Wheeler Centre. After two compelling poetic performances from Beau Windon and Gurmeet Kaur, acclaimed journalist and writer Louise Milligan reminded us of the legal and patriarchal hurdles that face writers, and of the courage that surmounting them requires.

The patrons of Writers Victoria, Christos Tsiolkas, Andy Jackson and Melanie Cheng would like to extend their thanks to all the writers, tutors and members who continue to write and work and support the writing community in these difficult and unprecedented circumstances.

Christos Tsiolkas, Melanie Cheng and Andy Jackson

2024 highlights

1833

Members

1500+

Participants of workshops, mentorships and community events

46

Writers supported through competitions, grants and fellowships

99

Writing & professional development services delivered



Journalist and author Louise Milligan presenting Writers Victoria's annual State of the (Writing) Nation oration in partnership with The Wheeler Centre

Online engagement

385,000+

website page views

44,000+

social media followers

11,700+

email subscribers



333

Writeability
participants

28

Writeability tutors

15

Volunteers

23

Writers supported
through the WV Fund

90

Workshops focusing on
the craft of writing

Competitions & Fellowships



35% increase

in applications for the
Neilma Sidney Literary
Travel Fund

550 entries

a record-breaking
number for the Nillumbik
Prize for Contemporary
Writing

9 shortlistees

Hazel Rowley Literary
Fellowship

Membership and community



Writers Victoria supported and worked on behalf of 1833 members over the course of 2024, as well as advocating on behalf of the broader Victorian writing community

Our members are the heart of everything that we do. We are the only organisation in Victoria that works with writers all year round, across all genres, at all stages of their careers and in all parts of the state.

We're part of the National Writers' Centre Network which represents more than 10,000 members nationally. This gives us unique insight into the needs and aspirations of Victoria's writers and a singular authority to speak and advocate on their behalf.

The year presented a challenging financial environment for many people. As a result, Writers Victoria's membership numbers declined slightly. Despite this decline, we continued to focus on providing members with exceptional support and benefits.


The Victorian Writer

Our quarterly magazine, *The Victorian Writer*, provided our members with the latest Writers Victoria news, insights into the craft and business of writing, publication opportunities and fiction, poetry, and creative non-fiction from our talented community.

In 2024, we released our Pulse-themed autumn edition, featuring 18 remarkable writers. However, as we navigated rising production costs and sought to stabilise the organisation's financial position, we made the difficult decision to pause production and reassess the magazine's long-term sustainability.

We explored the option of moving the magazine online but, unfortunately, even the costs of paying contributors and an editor remained prohibitive for the organisation at this time.

While the future format of the magazine is under review, our commitment to sharing and celebrating writers' voices remains as strong as ever. We regularly update our popular [Opportunities and Competitions](#) page on our website, promote these in the member newsletter and maintain a [list of literary journals and magazines](#) that accept submissions and pitches.



Library

The Writers Victoria library provides a quiet place for members to read, research and write. Members can use the library's collection of literary journals, newsletters, anthologies, prize-winners and books on the craft of writing. Pamphlets advertising competitions, awards, places to write and writing services are on display. The library also provides members with a space to showcase their own publications on our members' bookshelf.



Writers at Friday Write Club held each month in the Writers Victoria Library

Group writing sessions

Throughout the year, we offered opportunities for members and the public to write together in a twice-weekly online writing session and a monthly in-person session held in the Writers Victoria library. These writing sessions included an optional prompt, dedicated writing time and opportunity for discussion and questions. They provided writers with an opportunity to commit to their practice, structured writing time and a sense of belonging to a community.

'The Friday Write Club has provided a space to meet like-minded people and broaden my knowledge and awareness of what's out there. Will be planning on attending both online and in-person events/courses in the future. From what I have experienced content is very well thought out and considered, a lot to think about and add to my writer's tool kit. Many thanks!'

– Writers Victoria member

In October, we ran a compressed two-week Subscriberthon, our major membership drive for the year. This annual campaign was once again met with enthusiasm by our community of writers and provided a valuable opportunity to boost the visibility of Writers Victoria memberships, services, programs, prizes and opportunities in Victoria and Australia's literary ecosphere. We were pleased to see a high number of member renewals as well as new memberships as a result. Thanks to the individuals and organisations that generously donated prizes to the campaign and who helped to support it across social media, including our Patrons Christos Tsiolkas, Melanie Cheng and Andy Jackson as well as writers Ashley Kalagian Blunt, Alice Robinson, Liel Bridgeford, Zoe Simmons and Andrea Rowe.

As part of our range of member benefits, we continued to offer members a series of one-hour workshops, delivered by key Writers Victoria team members on topics such as how to filter feedback, grant writing, what writers can learn from magicians and tips for creating an author website.

We also consulted with our members via a focus group and online feedback session to seek their input into our new Strategic Plan 2024–2028.

WRITERS VICTORIA

Become a member for a chance to win

Annual memberships
start from just \$50

writersvictoria.org.au



Advocating for writers



Writers Victoria has been actively engaged in advocacy efforts to enhance support for writers and the broader literary community in Australia.

Collaborating through the Arts Industry Council of Victoria (AICV) and the National Writers Centre Network (NWCN), the organisation has undertaken initiatives focused on securing increased financial backing for state and federal funding and establishing equitable remuneration structures for writers.

As a member of the AICV, Writers Victoria has joined forces with other arts organisations to lobby local Members of Parliament for augmented funding for the not-for-profit creative sector. This collective effort aims to underscore the significance of sustained investment in the arts, highlighting the cultural and economic benefits that a vibrant creative sector brings to the state. By engaging with policymakers, the AICV strives to ensure that the necessary resources are available to support diverse artistic endeavours, including literature.

Writers Victoria Fund


The Writers Victoria Fund aims to increase opportunities for writers who experience financial and social barriers to developing their writing skills and connecting with the writing and publishing community.

Donations to the Fund help provide free or heavily subsidised professional development opportunities for emerging writers throughout the state of Victoria experiencing difficulties arising from financial hardship.

'Thank you to everyone who generously contributes to the Writers Victoria Fund. It allows those facing financial hardship to participate and have a space to improve their writing skills and bring meaning and purpose to their world. It has made a tremendous difference to me.'

– Jodi, Writers Victoria Fund recipient

Thanks to our generous donors, this year we were able to use the Fund to fully cover or subsidise the cost for 23 writers to attend courses, take up membership, undertake a mentorship or access a manuscript assessment service.



Program and services

'All the Writers Victoria events and courses I've attended have been enjoyable, inspiring and worthwhile.'

– Writers Victoria member

In 2024, our workshop program offered a variety of opportunities designed to appeal to all writers. It included topics on genre fiction, non-fiction, craft, industry, poetry, biography and life writing.

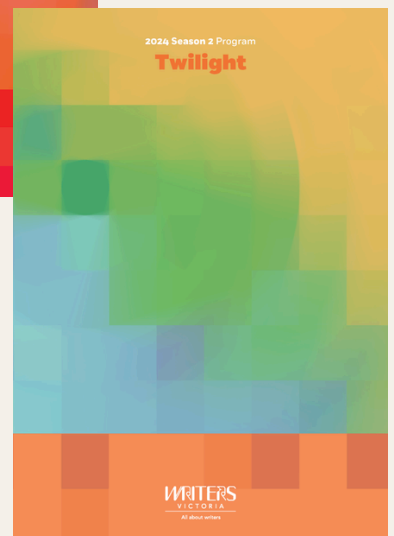


Participants in Laura Jean McKay's 'Writing Shorts' workshop during Melbourne Writers Festival 2024. Photo: @duncographic

Online feedback clinics provided writers with the opportunity to receive expert feedback from established authors, while our series of online panels provided the chance for participants to discuss topics from writers and libraries, residencies and book covers to jealousy among writers, publishing poetry and publishing your first book.

We also presented a series of interactive sessions as part of our Established Author Forum featuring Melanie Cheng and Cate Kennedy.

Our program was delivered in person and online as we strive to support regional and rural members, members with access needs, and members who are otherwise unable to attend in-person workshops.



Writers Victoria offers writers the opportunity to receive professional advice on their manuscript or publisher submission and to develop their writing through our services: manuscript assessment, post assessment consultation, mentorships, spotlight services, and publisher submission appraisals.

In 2024, writers booked 99 services. Our manuscript assessment service was the most popular choice while our one-time and ongoing mentorships continued to build positive relationships, providing writers with an avenue for ongoing advice and support from industry professionals.

'The assessment was brilliant and confirmed many things I suspected ... the assessment was so enlightening [and offered] constructive and encouraging breakdowns of flaws and strengths.'

'I was so intimidated by the process of rewriting ... prior to getting the feedback I was kind of floundering. This has given me a roadmap and I feel much, much more confident in taking a run at re-drafting now.'

'I found [my assessor's] critique balanced and intuitive. And also thanks to Writers Victoria for providing this invaluable service.'

Writeability

Writeability is an award-winning program that supports d/Deaf and disabled writers to develop their skills and writing careers. Starting out as a pilot partnership with Arts Access Victoria, the program focuses on the importance of self-told stories, disability leadership and peer support – creating opportunities for even the quietest voices to be heard. The program demonstrates Writers Victoria's commitment to access, equality and inclusion.

In 2024, Writeability continued to thrive thanks to support from Creative Australia, City of Port Phillip via its Cultural Development Fund, City of Melbourne through its Arts and Creative Investments Partnership program, and the Grace Marion Wilson Trust.

We thank our 2024 Writeability local mentors, forum facilitators and guest tutors Andy Jackson, Anna Spargo Ryan, Beau Windon, Jasper Peach, Jax Brown, Jenny Hedley, Jess Obersby, Jess Walton, Lyndel Caffrey, Nicole Smith, Olivia Muscat, Roz Bellamy and Ruby Hillsmith.

*Play
video*



'There needs to be more people with disability telling our stories across all types of media.'

Telling our own stories educates, reduces stigma, pity, exploitation and sensationalism, and raises the level of expectation that society has about people with disability.'

– Carly Findlay, Writeability tutor

333

writers with disability supported

Four in-person Writeability programs presented in La Trobe Valley, Castlemaine, St Kilda and Carlton

Two online Writeability programs provided national reach

5 x 1:1 mentorships offered via the Storming the City program

28 tutors, guest authors and forum facilitators presented the program in 2024

Storming the City

As part of Writeability, we delivered our Storming the City program which is designed to see writers with disability recognised, celebrated and employed in the City of Melbourne. Storming the City is funded by the City of Melbourne via their Arts and Creative Investments Partnership program.

In 2024, our Storming the City Fellows were:

- Julie Dickson, mentored by Danielle Binks
- Arty Owens, mentored by Jasper Peach
- Laura Pettenuzzo, mentored by Fiona Murphy
- Natalie Williams, mentored by Katherine Brabon
- Michel Tuomy, mentored by Kate Ryan.

The *Storm and Sunshine* anthology was published. Edited by Ruby Hillsmith, the anthology featured writing by Emma Rennison, Ibtisam Shahbaz, Jacinta Dietrich, Renay Barker-Mulholland and Zoe Simmons.

It is important to have programs that are accessible because there are still so many barriers that exist for disabled writers.

– Fiona Murphy,
Storming the City alumni



Storm and Sunshine anthology launch at Kathleen Syme Library. From left: Miri Hirschfeld, Maribel Steel (MC), Ibtisam Shahbaz, Lyndel Caffrey, Zoe Simmons and Emma Rennison.

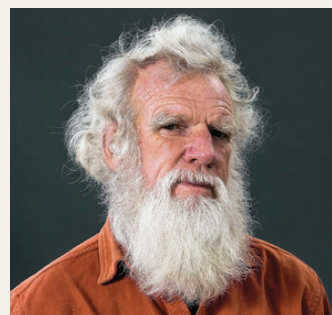
Partnerships

We continued to enrich our program by seeking out partnerships with other organisations in the literary space.

This year we partnered with the Emerging Writers' Festival (Writeability session), Blak & Bright festival (Melanie Saward workshop), Melbourne Writers Festival (workshop series), City of Literature (Let's Talk About... City of Literature Residencies), Scope (Telescope Awards), Vision Australia (workshop series and long courses), Glen Eira libraries, City of Casey, and Nillumbik Shire Council (short story workshops).

Our workshop series in partnership with the Melbourne Writers Festival was a great success and featured international and interstate tutors teaching across a range of subjects. Due to popular demand, a second workshop with Laura Jean McKay was added to the program.

Readers interested in your amazing work.

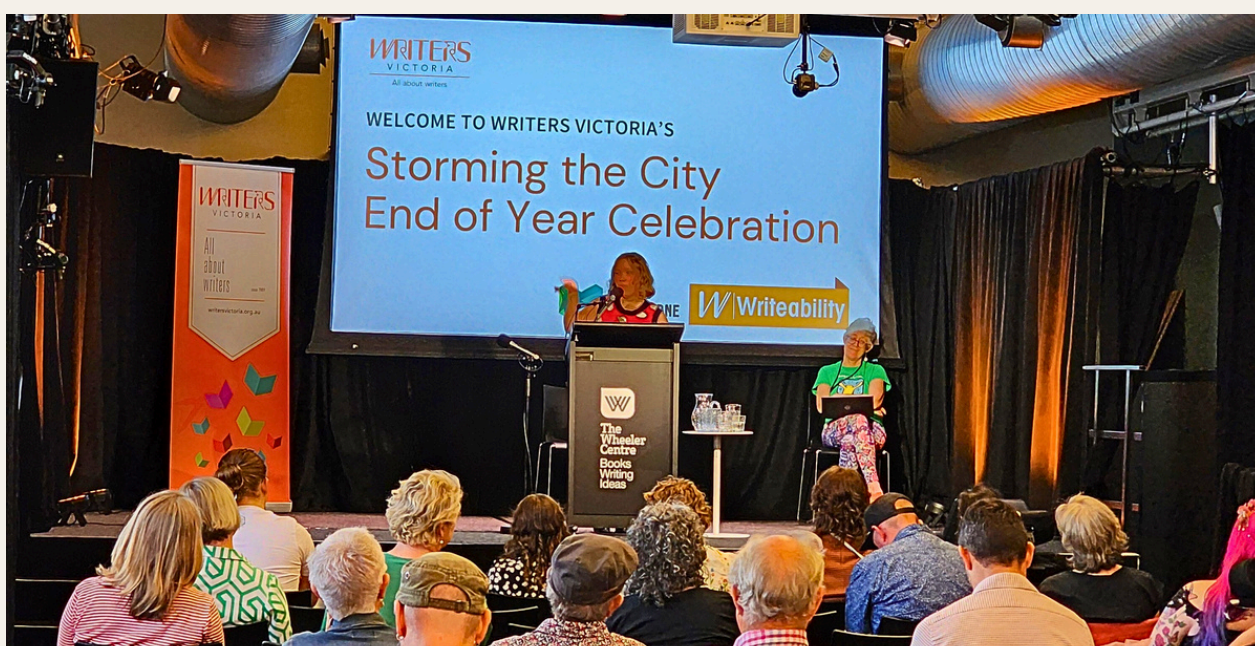


We presented Write to be Heard in partnership with Scope, which was a Writeability group that met fortnightly at the Kathleen Syme Library. The program culminated in the Telescope Awards ceremony where participants shared their work.

We also continued our partnership with City of Casey through its Connected Libraries funding, delivering workshops on Novel Writing with Eugen Bacon, Submitting Unsolicited Manuscripts with Rhett Davis, Writing Life in Your Own Words with Kanika Chopra, Podcasting with Jon Tjhia, Memoir Writing with Madison Griffiths, Pitching and Writing for Aspiring Novelists with Elfy Scott and Poetry with Saaro Umar.



Julie Dickson shares her work at the 2024 Telescope Awards



Writeability Fellow Natalie Williams speaking at the 2024 Storming the City End of Year Celebration



Competitions and Fellowships

Writers Victoria is proud to be a partner of the following prizes and fellowships

Neilma Sidney Literary Travel Fund

Since 2017, the Neilma Sidney Literary Travel fund has provided access to professional development for emerging, mid-career and established Australian writers and literary sector workers.

In 2024 we presented two rounds and received 286 entries – an increase of 35% on the previous year.

Round 11 recipients were: Elfy Scott, Laura Jean McKay, Lisa Fuller, Lystra Rose, Jo Langdon, Sam Elkin, Sarah Firth, Sharlene Allsopp. Judges were Melanie Seward, Terri-ann White and Aimee Chan.

Recipients of Round 12 were: Anne-Marie Te Whiu, Deborah Huff-Horwood, Gurmeet Kaur, Jack Latimore, Manisha Anjali, Ronnie Scott, Sera Jonas Jakob, Vuong Pham. The judges for Round 12 were Carolyn Beasley, Suzanne Hermanoczki and Eileen Herbert-Goodall.

Hazel Rowley Literary Fellowship

The Hazel Rowley Literary Fellowship was established to encourage Australian authors to attain a high standard of biography writing and to commemorate the life, ideas and writing of Hazel Rowley (1951–2011).

In 2024, nine Australian writers were shortlisted for the 2024 Hazel Rowley Literary Fellowship, worth \$20,000.

The shortlisted writers were: Carolyn Dowley, Charlie Ward, Erik Jensen, Helen Trinca, Jane McCredie, Kate Fullagar, Michelle Scott Tucker, Sophie Cull, and Suzanne Robinson.

The winner of the 2024 Fellowship was Kate Fullagar. This was announced at a special event at The Wheeler Centre in Melbourne on Wednesday 13 March after the Hazel Rowley Memorial lecture featuring Mandy Sayer (the 2021 Hazel Rowley Fellow) in conversation with Adolfo Aranjuez about Mandy's biography, *Those Dashing McDonagh Sisters*.

The 2024 Fellowship judges were writers Clare Wright and Christos Tsiolkas, Della Rowley and Hazel's close friend Lynn Buchanan.



Nillumbik Prize for Contemporary Writing

For the first time, Writers Victoria administered the Nillumbik Prize for Contemporary Writing. Record-breaking 550 entries and seven prizes were awarded across the categories of short story, memoir and open. Entries covered a range of subject matter from family life, self-discovery, technology, coming of age, and social issues.

The works were judged by Eloise Grills and Eda Gunaydin for the Memoir Category, and Dan Hogan and Rijn Collins for the Short Story – Alan Marshall Short Story Award.

All award recipients' stories were compiled into an anthology launched at the Diamond Valley Library in May.



Writers Victoria CEO Julie Skate and Program Admin (Competitions) Jennifer Nguyen at the launch of the *Nillumbik Prize for Contemporary Writing* anthology

During the year, Writers Victoria also donated prizes to support Deakin University's Judith Rodriguez Prize and Sisters in Crime's Stiletto Awards.

Treasurer's Report

As noted in the Chair's report, Writers Victoria endured another challenging year in 2024.

Revenue declined by 15.4% to \$750,701 and although overall costs were reduced by 12.1% to \$882,519, the annual deficit (after depreciation) grew by 7.7% to \$131,818.

Key features of the results were:

- **Membership:** continues the long-term decline with revenue of \$106,354, some 10.6% lower than 2023. Due to increasing production and distribution costs the publication of the popular magazine was suspended resulting in a saving of around \$30,000.
- **Workshops:** The gross profit (revenue less direct expenses) from operating workshops decreased significantly to only \$17,972. Pleasingly, after revitalisation in early 2025 registrations for the first batch of workshops are higher and several are already booked out.
- **Writers support:** The gross profit from manuscript and mentoring services continued a long-term trend and decreased by 7.8% to \$13,079.
- **State government:** Our funding from Creative Victoria has been static at \$147,400 for the last few years.
- **Programs:** We continue to run exceptional programs for many organisations (such as the Nielma Sidney Literary Travel Fund), which collectively generated a gross profit of \$83,031.

- **Operating costs:** A strategic focus on savings led to a 4.4% reduction in operating costs to \$520,166 (excluding depreciation).

An ongoing concern for our core writers' services of workshops and writers support is the lasting impact of the pandemic which highlighted the effectiveness of video-based services.

This shift away from traditional face-to-face programs results in greater competition for workshops and writers support services from global players. The impact is accentuated by cost of living concerns and reduced funding sources for writers.

While achieving many operating successes through the year, the level of deficit is unsustainable in the longer term. Radical changes are required to reduce the size of the annual deficit.

The Board and management are working through strategies to improve the financial viability of Writers Victoria. These strategies include expanding the Board's expertise, exploring new revenue sources and strengthening our philanthropic networks. These initiatives will be assessed in the light of Writers Victoria's core objectives of supporting all local writers, but particularly encouraging voices that may otherwise not be heard through programs such as Writeability.

2025 is expected to be a critical year for Writers Victoria.

[Read the audited financial report here](#)



Thank you!

In 2024, we were grateful for the very generous support of:



Melbourne
City of
Literature



Australian Government



Program Volunteers

Ale Prunotto | Amy Adeney | Angela Glindemann | Edna Truong | Emily Gregg
Grace McKenzie-McHarg | Helen Haloulos | Katrina Quick | Katrina Rodriguez
Laura Henderson | Liz McCormick | Natalie Williams | Nick Schade | Sharon East
Stephanie Lyons | Taj Bricknell | Tegan Atkins

Writers and Experts

In 2024, Writers Victoria worked with more than 140 writers and industry professionals as tutors, mentors, manuscript assessors, guest speakers, judges and writers (in alphabetical order by first name):

Adalya Nash Hussein | Aimee Chan | Alexandra Collier | Amanda Martin
Andrea Rowe | Andrew Nette | Andy Jackson | Angela Savage | Anna Snoekstra
Anna Spargo-Ryan | Anne-Marie Te Whiu | Ashley Goldberg | Beau Windon
Bruce Pascoe | Camha Pham | Carolyn Beasley | Cassandra White | Cate Kennedy
Charlotte Wood | Cher Tan | Christie Nieman | Christos Tsiolkas | Clare Wright
Damjan Zorc | Dan Hogan | Della Rowley | Diego Ramirez | Eda Gunaydin
Eileen Herbert-Goodall | Elena Gomez | Elfy Scott | Elise Valmorbida | Ellie Marney
Eloise Grills | Emma Cayley | Emily Bitto | Emily Westmoreland | Eugen Bacon
Fiona Murphy | Gabrielle Wang | Giselle Au-Nhien Nguyen | Grace Yee
Graeme Simsion | Gurmeet Kaur | Jacinta Dietrich | Jane Godwin | Jazz Money
Jessica Zhan Mei Yu | Jon Tjhia | Josiane Behmoiras | Julie Koh | Kanika Chopra
Karen Comer | Kate Cuthbert | Kate Ellis | Kate Ryan | Katia Ariel | Lamine Hamouda
Laura Elizabeth Woolett | Laura Jean McKay | Laurel Cohn | Laurent Boulanger
Lee Kofman | Leslie Jamison | Liel Bridgford | Liz Kemp | Louise Milligan | Lucy Van
Lynn Buchanan | Madison Godfrey | Madison Griffiths | Manisha Anjali | Marie Alafaci
Mark Dapin | McKinley Valentine | Melanie Cheng | Melanie Seward | Michael Earp
Myfanwy Jones | Nadine Davidoff | Oslo Davis | Özge Sevindik | Pooja Desai
Rachel Flynn | Rebecca Giggs | Rene Tomaszewski | Rhett Davis | Rijn Collins
Robyn Dennison | Ronnie Scott | Ruth McIver | Saaro Umar | Sam van Zweden
Saman Shad | Sherryl Clark | Sian Prior | Shu-Ling Chua | Sophie Gonzales
Spiri Tsintziras | Sumudu Narayana | Suzanne Hermanoczki | Thabani Tshuma
Timmah Ball | WH Chong | Yen-Rong Wong | Zoe Simmons

Writers Victoria staff and Board members also volunteered throughout the year.

Partners & Supporters

Affirm Press | Amplify | Aniko Press | The Alderman | Allen & Unwin
Australian Poetry | Blak & Bright Festiva | Blush Creative | Brunswick Bound
Casey Cardinia Libraries | Emerging Writers' Festival | Express Media | Griffith Review
Haigh's Chocolates | Hardie Grant Publishing | Heide Museum of Modern Art
Island magazine | Kill Your Darlings | Lido Cinemas | Literature and Lattes (Scrivener)
Magabala | Meanjin | Melbourne Athenaeum Library | Melbourne Writers Festival
The Moat | New South Books | Overland | Paperback Bookshop | Pantera Press
Penguin Random House Australia | Readings | Recent Work Press | Scribe Publishing
Scribner | Spineless Wonders | Splinter Journal | Suzanne Donisthorpe (Castlemaine
Writers Retreat) | Transit Lounge | Ultimo Press | University of Queensland Press
Upswell Publishing | Verandah | Voiceworks | The Wheeler Centre

Donors

We are grateful for the support of everyone who donated to Writers Victoria in 2024, and for the support of members who have chosen to make a financial bequest to Writers Victoria in their will.



Journalist and author Louise Milligan, poet and Writers Victoria Patron Andy Jackson, and writers Beau Windon and Gurmeet Kaur at the 2024 State of the (Writing) Nation address, held in partnership with The Wheeler Centre

WRITERS

VICTORIA

All about writers

Get involved



Join

Become a member and be part of a vibrant community of writers at all stages of their career.

Donate

Help fund the future of our organisation so we can continue to support writers in Victoria and beyond.

Volunteer

Contribute your time and passion to Writers Victoria.

Learn more at writersvictoria.org.au