

All about writers

Annual Report 2023

About Writers Victoria

Writers Victoria is the first, largest and longest-running organisation for writers in Victoria. We have the expertise and platform to support Victoria's vibrant storytelling community, to ensure writers from all of Victoria's diverse communities have the skills and support to succeed and to advocate for support for writers and storytellers more broadly. Our vision is for a diverse and flourishing writing community across Victoria, where a range of writers are supported and valued.

Our purpose

To support and connect writers at all stages of their development and/or career.

2023 at a glance

\$887,868	Annual turnover
(\$106,860)	Operating deficit (before depreciation)
(\$116,760)	Net deficit (after depreciation)
57	Volunteers worked with us
166	Writers and industry professionals worked with us in our
	workshop program
300+	Employment opportunities provided for writers
2,028	Members (at 31 Dec 2023)
1,167	Participants in our workshop program
17	Residents in our writers studios
28	Writers supported through competitions, grants and
	fellowships

From our patrons

The past twelve months have been eventful.

Christos Tsiolkas joined Clare Wright, Della Rowley and Lynn Buchanan as a judge for the Hazel Rowley Prize — an award named after the magnificent biographer, Hazel Rowley. Writers Victoria is a supporter of the prize and the winning submission will be announced at a special event on 13 March 2024, preceded by the Hazel Rowley Memorial Lecture by Mandy Sayer, the 2021 Hazel Rowley fellow.

Andy Jackson completed his final season as tutor of the Online Poetry Clinic with Writers Victoria (now in the very capable hands of Elena Gomez). He also hosted both State of the Writing Nation events, the first with Jennifer Down in March, where he was joined by fellow patron Melanie Cheng, and the second with André Dao in November. Both were well-attended, successful and thought-provoking evenings.

The patrons continue to be impressed by the incredible diversity of workshops delivered by Writers Victoria, featuring all sorts of styles, approaches, genres and people. They regularly receive feedback from fellow writers about how important and crucial it is that an organisation like Writers Victoria exists. Melanie Cheng looks forward to participating in her first event with Writers Victoria in 2024 as part of the new Established Author Forum series.

This year, Andy Jackson was invited to read poems at the final ceremonial sitting of the Disability Royal Commission. He described it as a moving and affirming experience. It caused him to reflect on how organisations like Writers Victoria champion writers who offer galvanising and nuanced language in the face of divisive simplifications, the denial of history and the accelerating climate crisis. All three patrons would like to express their great thanks to Writers Victoria for organising such a wonderful series of workshops and classes in 2023, as well as continuing to put together the magazine, in both its traditional and digital forms. They would also like to voice their enormous gratitude to Lucy Hamilton as she departs the organisation after three-and-a-half years. They will miss her diligence, empathy, insight and professionalism. They wish her the very best with her future endeavours.

Christos Tsiolkas, Melanie Cheng, Andy Jackson

Chair's report

As Writers Victoria enters its 35th year, it remains the state's first, largest and longest-running organisation for writers. Our role remains critical as creative organisations struggle for improved representation, funding and recognition. Arts and writing form society and shape culture. It is why I'm so impressed with the team and staff at Writers Victoria for continuing to champion, support and connect writers through development opportunities and an inclusive community.

Some key successes in 2023 included:

- Supporting 1,167 participants across our workshop program, and this program gave employment to 76 writers.
- Receiving Creative Australia Funding to run Writeability Goes Local in regional Victoria and online, offering development opportunities for writers with disability across Australia. We also worked with the Cities of Melton, Darebin and Whitehorse Manningham to deliver the program to them through 2023 and will bring it to the City of Port Phillip in 2024.

- Entering a new partnership with the Nillumbik Shire Council to support them with the Nillumbik Prize for Contemporary Writing, extending this opportunity to more members of the writing community.
- Re-launching the Friday Write Club, a free monthly gathering for writers to meet in the Writers Victoria Library space and write together, meet and connect with their peers.

As we look to 2024, we will launch our new strategy with an even greater emphasis on supporting disadvantaged and under-represented writers while continuing to provide growth opportunities to our membership. Through this new strategy, Writers Victoria will continue to work tirelessly towards growing a diverse and flourishing writing community across Victoria where all writers are supported and valued.

Thank you so very much to our departing CEO, Lucy Hamilton, for her dedication over the last four years. And to her staff, Program and Partnerships Manager, Anna Kate Blair, Marketing and Communications Manager, Jeanie Watson, Finance Manager, Flora Lun, as well as Sarah, Lyndel, Lou, Danny, Laura, Kit, Jennifer, Jessica and Caitlin — it is your work and commitment that enables so many of us to grow as writers.

- Alex Hammond

CEO's report

Our annual program theme for 2023 was "Flow". Our Program Manager, Anna Kate Blair, can (and indeed has) speak more eloquently of our thinking behind this and all that can be evoked. Our thinking was that it was a gentle theme that aimed at a look at flexibility in the new landscape, and an openness to what could be.

And so it was a year of flux and flow. We farewelled Sarah Hollingsworth, welcomed back a former team member, Lyndel Caffrey, and also new team members Jeanie Watson, Laura Henderson, Jennifer Nguyen, Sarah Giles and Kit Russell. Adalya Nash Hussein also took over as Editor of *The Victorian Writer* magazine from Liz Flux.

During the year we were able to run two State of the (Writing) Nation events. Jennifer Down gave a reflection early in the year and André Dao at the end of the year. Both reflected deeply on where writing, and the industry is, and we are proud to be able to run this fundraiser each year.

Other highlights of the year included receiving support from Creative Australia to run an 18-month program for Writeability across regional Victoria and online, allowing us to expand the breadth of support we can offer through this important program.

Thank you so much to the whole team and to all our volunteers throughout the year. 2023 continued to send challenges our way, but we faced them all thanks to your hard work, your passion and your innovation. Thank you as always to the Board of Directors, led by Alex Hammond, for all your support and ongoing professional stewardship of the organisation. Thank you so much to Christos Tsiolkas, Andy Jackson and Melanie Cheng for your ongoing support as patrons — your advice, championing and support have been an integral part of the organisation.

This is my last report as CEO of Writers Victoria, as I will be stepping down at the end of March 2024. I'm immensely proud of all the team has achieved in my 3+ years in the role, and of the support we are able to offer the writers of Victoria. I wish the new CEO, the Board and the team all the best into the future.

- Lucy Hamilton

The Writers Victoria team

STAFF

Lucy Hamilton Anna Kate Blair Sarah Hollingsworth Jeanie Watson Jessica Obersby	CEO Program and Partnerships Manager Marketing and Communications Manager (until February) Marketing and Communications Manager (from February) Writeability Program Manager and Online Learning Administrator
Lyndel Caffrey	Writeability Program Manager (from July)
Flora Lun	Finance Manager
Laura Henderson	Bookkeeper (from June)
Caitlin McGregor	Program Admin Officer: Competitions (until February) and Online Learning Administrator
Danny Silva Soberano	Program Admin Officer: Community
Jennifer Nguyen	Program Admin Officer: Competitions (from February)
Lou Garcia-Dolnik	Memberships Officer
Sarah Giles	Marketing and Communications Officer (from April)
Bianca Breen	Online Learning Administrator (until July)
Kit Russell	Online Learning Administrator (from July)

BOARD

Noè Harsel	Chair (until July, then Director until December)
Alex Hammond	Chair (from July)
Yasmin Naghavi	Deputy Chair
Peter Hill	Secretary (until March)
Melanie Costello	Secretary (from March)
Victor Sekulov	Treasurer (until March)
Kylie Moppert	Treasurer (from April)
Justine Sless	Director (until March)
Paul Sutherland	Director
Mary Chackola	Director
Louise Falconer	Director (from March)

THE VICTORIAN WRITER

Elizabeth Flux Adalya Nash Hussein Jennifer Turner Editor (until March) Editor (from March) Designer

PATRONS

Andy Jackson Christos Tsiolkas Melanie Cheng

LIFE AND HONORARY MEMBERS

Arnold Zable	Joan Sellar
Barbara Giles	Joel Becker
Bev Roberts	Joyce Lee
Christine McKenzie	Judith Rodriguez
Chris Thompson	Kevin Brophy
Christos Tsiolkas	Kris Hemensley
Chris Wallace-Crabbe	Noel Turnbull
Eddie Creaney	Peter Hill
Iola Mathews	Sue Penhall
Isolde Lueckenhausen	Victor Sekulov

REGIONAL AMBASSADORS

Bianca Stapleton (Campaspe) Michael Cains (Surf Coast) Rebecca Fletcher (Ballarat) Robyn Black (Shepparton) Vicky Daddo (Gippsland)

PROGRAM VOLUNTEERS

Agnieszka Burton Ale Prunotto Amy Adeney Amy Bullow Angela Glindemann Christina Panitsidis Claire Hutchison Edna Truong Elizabeth Kemp Ellen O'Brien Emily Gregg Gabriella Munoz Giulia Fabris Helen Haloulos Helen Patrice Isabelle Howard Jessica Rosa Julie Rysdale Katherine Russell Laura Bovey Laura Franks Lily Davidson Liz McCormick Lyndel Caffrey Megan Payne Natalie Monelli Natalie Williams Nick Schade Nikki Bielinski Nikki Sitch Olivia Shenken Sharon East Steph Powell Taj Bricknell Wen-Juenn Lee

LIBRARY VOLUNTEER

Anne Casey-Hardy

GLENFERN VOLUNTEERS

Until June Anna Sublet Isabel Robinson

Writers and Experts

In 2023, Writers Victoria provided some 300 employment opportunities for 166 writers as tutors, mentors, manuscript assessors, guest speakers, judges and writers (in alphabetical order by first name):

Adalya Nash Hussein Alan Vaarwerk Alice Pung Alice Robinson Amanda Martin Amie Kaufmann Amra Pajalic Amy Andrews Amy Bodossian André Dao Andrew Brooks Andy Jackson Andrew Nette Anna Kate Blair Anna Snoekstra Anna Spargo-Ryan Anne Gracie Annelyse Gelman Anita Solak Anthony Joseph Ashley Kalagian Blunt Astrid Lorange Autumn Royal Beau Windon Brodie Lancaster Caitlin McGregor Camha Pham Cassandra Frances Cath Crowley CB Mako Chaille Bos Chelsea Cassio

Christie Nieman Claire Gaskin Clare Millar Dan Hogan Danielle Binks Danny Silva Soberano Demet Divaroren Diana Reid Dinuka McKenzie Earl Livings Eda Gunaydin Ellena Savage Ellen van Neerven Elise Valmorbida Eliza Henry-Jones Eloise Grills Emma Cayley Emily Bitto Erina Reddan Euan Mitchell Eugen Bacon Fiona Murphy Gavin Yuan Gao Gemma Mahadeo Grace Chan Graeme Simsion Hasib Hourani Heidi Everett Hoa Pham Ingrid Laguna Jackey Coyle Jaclyn Crupi

Jane Godwin Jane Harrison Jasmin McGaughey Jazz Money Jeanie Watson Jeanine Leane Jennifer Down Jennifer Nguyen Jessica Obersby Jing Xuan Teo Jinghua Qian Jock Serong Jodi McAlister Jonathan Butler Josiane Behmoiras Julie Koh Justine Sless Karen Andrews Kate Cuthbert Kate Mildenhall Kate Ryan Katherine Tamiko Arguile Kathryn Heyman Kelly Gardiner Kirstyn McDermott Kit Russell Koraly Dimitriadis Kris Kneen Kvlie Chen Laura Elizabeth Woollett Laurel Cohn Laurent Boulanger

Laurie Steed Lee Kofman Lev Grossman Lou Garcia-Dolnik Liz Kemp Liz Vercoe Lucy Hamilton Lucy Treloar Lucy Van Luke Horton Lyndel Caffrey Manisha Anjali Maria Takolander Marie Alafaci Marisa Wikramanayake Maryrose Cuskelly Matthew Evans Maribel Steel Max Conroy Maxine Beneba-Clarke McKinley Valentine Michael Earp Michael Winkler Mirandi Riwoe Muhib Nabulsi Myfanwy Jones Nadine Davidoff Nardi Simpson

Nevo Zisin Nicolas di Tempora Nicole Brimmer Nicole Haves Nicole Smith Olivia Muscat Özge Sevindik Paige Clark Paul Dalla Rosa Paul Dalgarno **Rachel Ang** Rachel Flynn **Rachel Hennessy** Rachel Rayner Radhiah Chowdhury Rashida Murphy **Rebecca Giggs Rijn Collins Robin Eames** Roz Bellamy **Ruth Mclver** Sally Rippin Sam Ryan Sam van Zweden Sara M Saleh Sherryl Clark Shivaun Plozza Shivani Prabhu

Shu-Ling Chua Sian Prior Sneha Lees Sonya Voumard Sophia Cai Spiri Tsintziras Sumudu Narayana Tait Ischia Timmah Ball Tony Birch Vanessa Bell Vanessa Len Vidya Rajan Yasmin Naghavi

Our Program workshops and courses

In 2023, Writers Victoria reached a point of greater consistency after two years of lockdowns and a year adjusting to a changed programming landscape. Our theme for the year was 'Flow', reflecting many writers' desire for stability and fluid motion after prolonged chaos.

Throughout the year, Writers Victoria offered workshops and other events both online and in person, with the introduction of early-bird pricing assisting with certainty around event numbers ahead of time. In Season 1, our online workshops ensured that audiences unable to attend in person had many opportunities for engagement, with Social Media for Writers, Let's Talk About... Self-Publishing, Writing Family, Editing Nonfiction and six Online Feedback Clinics catering to writers across a range of levels, backgrounds, interests and genres. Our inperson workshops ensured writers with different learning styles were similarly able to explore a wide range of areas, including prose poetry, editing crime novels, developing memoir and writing for stage and screen. Our volunteer program supported these in-person workshops, providing a group of writers with free access in exchange for helping out.

In Season 2, we continued to offer equal numbers of online and inperson programs; regional audiences and other audiences unable to travel to The Wheeler Centre were particularly appreciative that online delivery continued to allow them access to writing workshops. This also allowed us to continue to work with skilled and popular tutors across the continent. Our Season 2 Program once again spanned a wide range of areas, offering workshops, seminars and panels on building essay collections, poetry and archives, speaking as a writer, writing novellas and writing about art. We ran four Online Feedback Clinics, providing writers in a range of genres with online community and personalised comments on their work. Our Established Author Forum, running across Season 1 and Season 2, was again popular.

Throughout the year, our staff and Board members continued to run Lunchtime Bites and Evening Appetisers, which were free for members and drew large, appreciative audiences. These included sessions on grant writing, poetry, creative non-fiction and comedy. In Season 2, we began to offer Friday Write Club, a free in-person gathering held monthly in the Writers Victoria library, which has been popular with members.

Finally, we continued and expanded partnerships with other organisations in the literary space, working with the City of Literature, The Wheeler Centre and Melbourne Writers Festival on a range of programs across the year. We continued to work with Australian Poetry to promote our poetry workshops, while our partnership with FCAC continued to provide free places in a number of workshops to writers from Melbourne's west. Funding from the City of Melbourne allowed us to run multiple workshops led by Storming the City participants and provide free community places to those who wished to attend these. We also began a partnership with Nillumbik Council which, in addition to the Nillumbik Prize for Contemporary Writing, allowed us to run workshops and craft talks for writers in Eltham.

WRITEABILITY

Writeability delivered many different projects in 2023, as outlined below. The Writeability Program Manager, Jessica Obersby, took study leave in the second half of the year, with Lyndel Caffrey returning to cover the position.

Writeability Fellowships

This year, our Writeability Fellowships were scaled down as we did not receive funding from the annual Grace Marion Wilson Trust. Instead, we provided tailored professional development to three disabled, emerging writers. Two of these fellowships were funded by Writers Victoria, with a third donated by Jessica Healey Walton. We received 37 applications, which were judged by Lyndel Caffrey, Lou Garcia-Dolnik and Danny Silva Soberano. The five 2023 Writeability Fellows were:

- **Grace Hall** for 'Off Track', a young adult novel exploring how physical pain changes a person's world. Themes of queer selfdiscovery, sport culture in rural towns and the joy of redefining yourself run through Grace's draft manuscript. Our judges described Grace's project as: "very timely. We are especially excited about the potential of Grace's protagonist to help centre young people with disability and their experiences in Young Adult." Grace says: "I want this project the emulate the strength and resilience of the disabled community and how platonic love is one of the most precious gifts a young person can hold." Grace will be mentored by Jessica Walton, a poet, YA writer and Writeability alumna, who has generously donated her services to increase the number of fellowships this year.
- Erin Scudder for 'The Idea of California', a book-length poetry manuscript exploring aesthetic, architectural language as a therapeutic response to trauma and chronic illness. Erin says, "I've set out to create a geometric, refined, sometimes stark, sometimes lyrical collection of meditations on the concept of haven and relief. Through the Writeability Fellowship, I hope to be guided towards publication by an experienced practitioner, and gain insight into how other chronically ill and/or disabled writers pursue their practice

while concurrently managing impairments, energetic limitations, stigma, and the financial pressures associated with medical treatment." Judges' comments: "Erin's work takes California, a place so many of us feel we know, but will never visit and makes it both unfamiliar and intensely intimate. Erin makes ordinary objects and settings – a swimming pool vacuum cleaner, an oyster shell, a flashbulb, place names and bus stops – extraordinary." This is beautiful and considered work which we are delighted to support."

 Texta Queen for 'This flower has a spine', a poetry collection on themes of family dysfunction, childhood alienation, otherness, trauma, grief, and relationships. Judges said: "Undoubtedly a project that is worthy of support. Texta's poems are brightly coloured, confronting, lyrical, brutal and unswervingly honest." Texta says: "Writing poetry has foremost been for me a healing tool to process trauma, shared mostly in intimate settings – I'm grateful for this fellowship, connecting me with an experienced writing mentor to provide support and guidance as I shape my writing to share with more of the world."

In a particularly competitive year, the following writers were highly commended:

- Tim Loveday for his poetry collection '[e]state[ment]' exploring "home[lessness] – class [warfare] – art – and love[lessness]"
- Flick Anderson for their untitled experimental fiction exploring memory and time.
- Finnlay Dall for 'If the Body Fits', a pulp sci-fi/horror anthology exploring themes of bodily autonomy
- Thomas Irving for 'Hurt People'. A screenplay in development, 'Hurt People' is an Australian story about bad love.
- Tayla Richardson for 'The String that Goes Unseen', a poetic memoir exploring fractured memories and the journey from able-bodied child to disabled adult.

The following writers received Honorary Mentions:

- Fredericka Arthur for 'The Silver Vixen' a timely novel centring an elderly woman in aged care as protagonist and hero.
- Antonio Baldassi for 'Endure' a memoir exploring the desire to be 'normal' and the pain and conflict that comes with accepting yourself as disabled.

Our three 2023 Fellows completed their fellowships over the course of the year.

Storming the City

With funding confirmed for another two-year Storming the City Program, thanks to the City of Melbourne via their Arts and Creative Investments Partnership program, we invited expressions of interest for a new Storming the City Leadership Training Cohort. Successful writers were: Renay Barker, Liel Bridgford, Jacinta Dietrich, Julie Dickson, Jenny Hedley, Nellie Le Beau, Quinton Li, Olivia Muscat, Arty Owens, Laura Pettenuzzo, Emma Rennison, Ibtisam Shahbaz, Zoe Simmons, Michel Tuomy, Willa and Natalie Williams. This group took part in monthly online training sessions run by industry professionals Roz Bellamy, Anna Kate Blair, Carly Findlay, Jane Harrison, Lucy Hamilton, Andy Jackson, Anna Spargo-Ryan and Beau Windon. We received very positive feedback from both participants and mentors.

As part of the program, we commissioned seven writers from within this group to produce work for our third online anthology, <u>"Stormy</u> <u>Weather"</u> launched at Kathleen Syme Library and via Zoom in October 2023 and published on our website soon after. Liel Bridgford, Arty Owens, Ibtisam Shahbaz, Julie Dickson, Willa, Zoe Simmons and Laura Pettenuzzo all contributed to this anthology.

This anthology followed the launch and online publication of our second Storming the City Anthology, '<u>Writing up a Storm</u>' in early 2023, which included work by Emma Rennison, Finnlay Dall, Grace Hall, Julie Dickson, Melanie Edge and Steph Amir. Another goal of Storming the City is to support participants to appear in public events at festivals. Heidi Everett, Nicole Smith, Hannah Winspear Shillings and Artemis Muñoz appeared in '<u>Self-Told Stories'</u> at Kathleen Syme Library at the Emerging Writers' Festival on 23 June 2023.

Feedback from our 2023 cohort:

"Storming the City is a transformative program and I'm so glad it exists!"

"How do I pick one thing? I'll pick three ... Hearing from the guest speakers about their experience and getting their advice about the writing craft and industry was invaluable. Getting to know other disabled writers was also brilliant because writing is often such a solitary pursuit, which is amplified for disabled writers particularly during the ongoing pandemic. The final thing was the opportunity to be part of an anthology and to attend a launch for it... it (was) a celebration, a way to recognise what we as participants had achieved."

Writeability Goes Local – Darebin City Council

The Writeability Goes Local program at Darebin began during 2022, in partnership with Darebin City Council, and extended into 2023. The local mentor Gemma Mahadeo met with the 16 participants once a month, initially at Preston Library, and then moved to a Council meeting room with the capacity to deliver hybrid sessions, both in person and online. In August, CB Mako was the guest tutor and delivered a session titled 'Fanfiction and Its Place in the Literary Landscape'. The program concluded with a Salon event where several participants read their work. The pieces were subsequently published by Writers Victoria in the anthology titled '<u>Process This in Your Own Time'</u>.

Writeability Goes Local – Melton City Council

We delivered the Writeability Goes Local program at Melton Library during 2023, in partnership with Melton City Council. The program began with the Why Writing Matters and Own Voices forum facilitated by Jax Jacki Brown and Jess Walton in April. Then local mentor Ruby Hillsmith went on to meet with the six participants on the second Friday of the month from May to December. In September, Andy Jackson delivered a session as guest tutor titled 'Poetry: Giving Voice to Our Bodies'. The program concluded with a Salon event where several participants read their work.

Writeability Goes Local – Whitehorse Manningham Libraries

Writeability Goes Local was delivered in a third location during 2023, in partnership with Whitehorse Manningham Libraries. The program began in May with the Why Writing Matters and Own Voices forum at Doncaster Library, facilitated by Jax Jacki Brown and Jess Walton. Local mentor Jenny Hedley met with the eight participants on the third Friday of the month from June to December. In October, Beau Windon delivered a session as guest tutor titled Spooky Authenticity. The program will conclude with the final Salon in February 2024.

NDIS

Throughout 2023 we continued to publicise potential NDIS funded services and received regular queries, signing up writers for membership, mentorships, workshops or manuscript assessments via their NDIS funds.

COMMUNITY PARTNERSHIPS

We continued our workshop partnership with Melbourne Writers Festival and ran a successful workshop with one of The Wheeler Centre's international guests for the second year. We also delivered a number of successful programs in partnership for Nillumbik Council and one-off workshops for the City of Monash and the Melton Learning Festival.

Our Services

MANUSCRIPT ASSESSMENTS

In 2023, 40 assessments were booked, four of which were followed by a post-assessment consultation.

Feedback regarding the service:

"I finally had a chance to sit down and go through the assessment with the time it deserved. I'd like to pass on my sincere gratitude to the assessor for all their insight. Even with a writers' group, I feel like I've been flying blind a little bit so I am so relieved to have such clear and expert input. Thanks again for arranging, I feel this assessment was a great investment, whatever the outcome."

"I would like to pass on to [the assessor] how incredibly grateful I am, and how moved I was by her feedback (in the best way possible). The level of thought and detail put into the manuscript assessment surpassed my expectations and I feel very grateful to have been able to access this service. Thank you all!"

MENTORING

A total of 55 mentorships were booked in 2023. The service continues to offer writers both short-term and long-term options – of these options, 10 were one-time or introductory sessions and 24 were ongoing mentorships. This suggests that our mentorships continue to help support writers, build relationships, with many deciding to book ongoing blocks of six hours of mentoring.

Feedback from a mentee:

"My mentor skillfully directs me in the right direction with my writing...allows me to successfully learn new techniques/skills...and inspires me to continue with future writing."

BUSINESS WRITING

Our Business Writing Program was quiet but successful in 2023. Our business writing coaches worked one-on-one with a number of students on business writing skills, receiving positive feedback from those who used the service. We also ran a series in partnership with Vision Australia, programming our tutors with expertise in business writing to deliver workshops on resume and cover letter writing, basic copywriting and public speaking and interview skills.

STUDIOS

Our long-running partnership with the National Trust concluded in 2023, with nine Writers' Studios at Glenfern in East St Kilda closing in June. The residents enjoyed a peaceful place to write and a community with which they could share ideas and advice across the first half of the year and many of these writers have maintained relationships with Writers Victoria and communicated that they have successfully found new studios and continue to maintain collegial friendships after their departure from Glenfern.

Glenfern residents in 2023

Alexandra Collier	Glenn Morley	Melissa Manning
Anna Sublet	Isabel Robinson	Peter Kenneally
Benjamin Hickey	Jacqui Ross	Rose Lang
Bram Presser	Jane Leonard	Stephen Sholl
Georgia Ketels	Katrina Watson	Tali Lavi
Georgina Banks	Martine Lleonart	Tanya Milne

LIBRARY

The Writers Victoria library provides a quiet place for members to read, research and write. Members can use the library's collection of literary journals, newsletters, anthologies, prize-winners and books on the craft of writing. Pamphlets advertising competitions, awards, places to write and writing services are on display. The library also provides members with a space to showcase their own publications on our members' bookshelf.

In 2023, Anne Casey-Hardy joined us as Library Volunteer and led a refresh of the library to better showcase members' books. We also relaunched the Friday Write Club, a monthly writing group held in the library at which members can quietly write before staying to meet each other and generally make use of the space.

COMPETITIONS AND FELLOWSHIPS

In 2023 pandemic travel restrictions were lifted and confidence in travel was reflected in the increased numbers of applications from the previous year. We ran two rounds of the Neilma Sidney Literary Travel Fund. Round nine opened in February and closed mid-April. There were 229 applications applying for a total of \$1,721,796. The judges for this round were queercrip poet and historian Robin Eames, writer and editor Muhib Nabulsi, and writer and researcher Roz Bellamy. They awarded \$58,675 to eight recipients: Brian Obiri-Asare, Aimee Chan, Amy McQuire & Matt Chun, Jack Kirne, Stefan Sabatini, Lorna Munro, Karen Wyld.

Round 10 opened in July and closed mid-September. We received 142 applications asking for \$997,608 in funding. The judges for this round were writer and librarian Özge Sevindik, writer and editor Jasmin McGaughey and bookseller and advocate Jing Xuan Teo. The judges awarded \$69, 761 to nine recipients: Alana Hicks, Alison J Barton, Ana Brawls, Carly Findlay, Eda Gunaydin, Emily Bitto, Meleika / vika mana, Muhib Nabulsi and Tim White. Diane Bell (ACT) won the 2023 Hazel Rowley Literary Fellowship at Adelaide Writers' Week on 8 March 2023. Bell won for her proposed biography about the relationship between Ngarrindjeri woman Louisa Karpany, née Kontinyeri (c1840-1921), and George Ezekiel Mason (1811-1876), sub-Protector of Aborigines at Wellington, South Australia. Carolyn Dowley was awarded the Highly Commended place to assist in her archival research for her biography of Wongutha woman Sadie Canning, MBE, a member of the Stolen Generations, and Western Australia's first Aboriginal nurse and matron. The 2023 Hazel Rowley was judged by Clare Wright, Jeff Sparrow, Della Rowley and Lynn Buchanan.

This year we partnered with Nillumbik to deliver the Nillumbik Prize for Contemporary Writing 2024, this being the sixth iteration of the competition. There was a total of six categories: Alan Marshall Short Story Award (open), Alan Marshall Short Story Award (Local), Memoir (Open), Memoir (Local), Short (Youth), Memoir (Youth). We worked with Nillumbik Arts Program Officer Sarah Hammond. As this was the first time administrating this competition we set up entry forms via Submittable and marketed the competition through our social media and website. We received a total of approximately 230 entries across all categories, which is more than Nillumbik usually receive. 11 industry professional, readers, writers and editors determined the shortlist of 65 writers. The judges then scored and met over a judging day zoom meeting to determine the winners. The judges were Eloise Grills and Eda Gunaydin for non-fiction and Dan Hogan and Rijn Collins for fiction. The winners will be announced at a public award event and anthology launch on 4 May 2024.

The Grace Marion Wilson Emerging Writers Competition did not run in 2023.

Our Members

As always, we are grateful to the members who joined, renewed, donated and supported us in 2023; particularly during what was yet another unexpectedly challenging year for so many people.

Dipping into the archives of *The Victorian Writer* highlighted the breadth of content produced for our members and the depth of writing talent supported over many years by our magazine.

Our free one-hour Lunchtime Bite and Evening Appetiser seminars for members continued online and, this year, in-person.

Subscriberthon ran as usual in October. It continued to be received with great optimism and enthusiasm by both new and renewing members, indicating our community's continuing interest in Writers Victoria activities and the ecosphere we foster. We had a generous selection of major prizes from publishers and journals including Affirm, Allen & Unwin, Aniko Press, *Australian Poetry Journal, Colournary Magazine*, Express Media/Voiceworks, Giramondo, Grattan Street Press, *Griffith Review*, Hardie Grant, Kill Your Darlings, Magabala Books, *Meanjin*, NewSouth, *Overland Literary Journal*, Pantera, Penguin, Scribe, the Stella Prize, *Tart Magazine*, Transit Lounge, Ultimo Press, Upswell and *Verandah*. We also engaged a host of new donors to continue to diversify the suite of prizes on offer to members, including Amplify Bookstore, Castlemaine Writers Retreat, Casa Bonita, Heide Museum of Modern Art, Lido Cinemas and the Melbourne Athenaeum.

We continued to reflect on the format of our prize offerings in 2024, prioritising higher-value prizes with multiple components from a diversity of donors, and not just singular book backs. For example, our first prize for metro-based and regional winners, 'A Room of Your Own', included a one-week retreat at Castlemaine Writers Retreat paired with a book pack from either Transit Lounge or Pantera Press. Our next

major prize for one metro and one regional winner, 'The Year You Finish Your Book', comprised a \$150 gift voucher to Writers Victoria, a \$100 voucher to either Readings or Paperback Bookshop, four recent issues of The Victorian Writer and a book pack from either Pantera Press or Hardie Grant. Our suite of Member's Corner Prizes included multiple vouchers for a gnocchi feast for two at The Moat, a flower bouquet from Gather Flower Farm, an Aesop gift pack, tickets to Lido Cinema, annual membership to Heide Museum of Modern Art, a \$50 Readings voucher, tickets to the Chagall exhibition at the Jewish Museum of Australia, a wine pack from Noisy Ritual, with an annual subscription to Australian Poetry Journal, copies of Best of Australian Poetry 2021-23, issues of Voiceworks, Verandah Magazine, Tart and Colournary magazine, subscriptions to Kill Your Darlings, Meanjin, Griffith Review, Overland, a free upgrade to print membership for The Victorian Writer, Kill Your Darlings' 'New Australian Fiction', generous book packs from Affirm Press, Hardie Grant, Ultimo Press, Penguin Random House, Simon and Schuster, Upswell Publishing, UQP, Grattan St Press, Scribe, NewSouth and the Stella Prize, and weekly book pack prizes with books from Allen & Unwin and Magabala Books. We're especially grateful to Gabriella Munoz for her invaluable assistance in putting 2023's Subscriberthon together.

Courtesy of a wide range of publishing houses, in 2023 we gifted over 280 books to members through Subscriberthon and our enews giveaways.

Advocacy

In addition to providing writers with hundreds of income-generating opportunities, Writers Victoria continues to advocate for writers. Much of this work includes active involvement with Arts Industry Council of Victoria and the National Writers Centre Network, and participating in combined advocacy efforts with them. In 2023 we also participated in several research projects with all levels of government in order to make sure the voices of our membership were included in government policy.

The Writers Victoria Fund

The Writers Victoria Fund aims to increase opportunities for writers who experience financial and social barriers to developing their writing skills and connecting with the writing and publishing community. Donations to the Fund help provide free or heavily subsidised professional development opportunities for emerging writers throughout the state of Victoria experiencing difficulties arising from financial hardship.

Thanks to our generous donors, in 2023 we were able to use the Fund to fully cover or subsidise the cost for 26 writers to attend courses, take up membership, undertake a mentorship or access a manuscript assessment service.

Communications and Publications

Writers Victoria is committed to promoting and showcasing the work of our members and community. 2023 saw the publication of 78 writers and industry professionals across our digital and print channels. We featured writers at all stages and across genre, style and form in our magazine, 'The Victorian Writer', with the themes 'Unravel', 'Blues', 'Lunar' and 'Rip'.

Our popular Flash Fiction online competition was not held in 2023 but we continued to offer members an opportunity to submit microfiction to *The Victorian Writer*. We published 38 pieces of member microfiction across the year.

On our website under 'The Writing Life' blog, we published three anthologies of writing by Writeability participants as well as interviews with workshop tutors about their work and advice to writers. Our fortnightly member enews continued to be well-received with above average open rates, and we kept our broader community connected and informed via monthly newsletters.

The Marketing and Communications team was restructured and we welcomed a part-time Marketing and Communications Officer.

Our social media engagement remained a key way for us to reach our members, subscribers, fellow organisations, and to connect with new audiences and writers regarding our wide range of services. Followers increased significantly across several platforms, including 1,023 new followers on Instagram, 104 new members of our private Writers Victoria members Facebook group, and 221 new followers on LinkedIn. We continued to see a decline in our followers on X (formerly Twitter) as users leave the platform and our public Facebook page had 35 fewer followers by the end of the year.

Fundraising

As well as accepting donations to both the Writers Victoria Fund and Writers Victoria throughout the year, we ran our regular End of Financial Year campaign to raise funds for the Writers Victoria Fund.

END-OF-FINANCIAL YEAR CAMPAIGN

Thanks to your support, during the campaign we raised \$6,378, exceeding our target of \$5,400.

STATE OF THE (WRITING) NATION

In 2023 we hosted two State of the (Writing) Nation addresses. One was delayed from 2022 to March 2023, given by Jennifer Down. In late 2023, André Dao delivered his address. Together these events raised \$3,353 for the Writers Victoria Fund.

Treasurer's Report

Writers Victoria posted a deficit in 2023 of \$116,760 after depreciation, closing the year with net liquid assets of \$122,372. This follows a challenging trend of declining membership and non-indexed Creative Victoria funding.

Aware of the fiscal challenges ahead, our 2023 business plan, as well as enhancing our signature member services, included a focus on targeting grants opportunities. While we had some success in this endeavour, other grants and projects were unexpectedly reduced or didn't eventuate. A sustained trend of increase in demand for manuscript and mentorship services reversed in 2023 to the lowest in six years. Seminar and workshop revenue, which was particularly affected by the pandemic, improved in 2021 but has declined slowly since. The lease of our artists' studios expired in 2023, and sadly, the managers of the buildings decided to put the rooms to other use. Thanks to close management oversight, operating expenses were tightly controlled in 2023, resulting in significant savings.

The COVID-19 pandemic presented unique challenges but Government fiscal support was significant. Thanks to that support, we posted a record surplus in 2020, followed by a nominal one in 2021. While the pandemic restrictions have ended, the fiscal challenges for Writers Victoria have become more complex. Consumer behaviour has changed and competition for our services is now global. Inflation is challenging our members and our organisation alike.

2024 will be a critical year for Writers Victoria. The board are looking at every option to reverse the trend and position the organisation to continue to serve our members, the writing community and the future readers who will benefit from the important work our members produce.

Kylie Moppert

A.B.N.18 268 487 576

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

CONTENTS

Board's Report	2
Auditor's Independence Declaration	4
Statement of Profit or Loss and Other Comprehensive Income	5
Statement of Financial Position	6
Statement of Changes in Equity	7
Statement of Cash Flows	8
Notes to the Financial Statements	9
Board's Declaration	24
Independent Auditor's Report to the Members	25

1

.

BOARD'S REPORT

Your Board members present this report of Writers Victoria Incorporated for the financial year ended 31 December 2023.

BOARD MEMBERS

The names of Board of Directors throughout the year and to the date of this report were:

Chairperson	Alex Hammond Elected from 4 th July 2023		
Chairperson	Noè Harsel until 4 th July 2023 then Director until retirement 12 th December 2023		
Vice Chairperson Yasmin Naghavi Elected 23 rd March 2022			
Secretary	Peter Hill Retired 22 nd March 2023		
Secretary	Melanie Costello From 22 nd March 2023		
Treasurer	Victor Sekulov Retired 22 nd March 2023		
Treasurer	Kylie Moppert Appointed 3 rd April 2023		
Director	Justine Sless Resigned 22 nd March 2023		
Director	Paul Sutherland Elected 21st April 2021		
Director	Louise Falconer Elected 22 nd March 2023		
Director	Mary Chackola Appointed 14 th December 2022		

OBJECTIVE

Writers Victoria supports, connects and encourages writers at all stages of their development.

STRATEGIES FOR ACHIEVING THE OBJECTIVES

- Writers: Provide writers with craft development, writing skills and industry knowledge.
- Members: Retain, grow and diversify our membership base.
- Community: Support writing communities across Victoria.
- Industry: Strengthen our profile and increase our contribution to the literary sector.
- Operations: Be an effective and sustainable organisation.

PRINCIPAL ACTIVITIES

The principal activity of the entity during the financial year continued to be the provision of professional development opportunities to writers.

SIGNIFICANT CHANGES

No significant changes occurred in the nature of this activity during the year.

EVENTS DURING THE YEAR AND SUBSEQUENT TO YEAR END No matters have arisen since the end of the financial year that have significantly affected or may affect the operation of the association, the results of the operations, or state of affairs of the association in future financial years.

OPERATING RESULT

The surplus (deficit) for the year amounted to (\$116,760), the 2022 surplus (deficit) was (\$41,616). Signed in accordance with a resolution of the members of the Board.

Kylie Moppert

Treasurer

Alex Hammond

Chairperson

Date 19 March 2024

AUDITOR'S INDEPENDENCE DECLARATION UNDER THE AUSTRALIAN CHARITIES AND NOT- FOR- PROFITS COMMISSION ACT 2012 AND THE ASSOCIATIONS INCORPORATION REFORM ACT 2012 TO THE BOARD OF WRITERS VICTORIA INCORPORATED

I hereby declare, that to the best of our knowledge and belief, during the financial year 31st December 2023 there have been:

- no contraventions of the auditor independence requirements as set out in the Associations Incorporation Reform Act 2012 and the Australian Charities and Not- for- profits Commission Act 2012 (ACNC Act) and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Name of Firm:

E Townsend & Co

Sici lownserd

Eric Townsend Chartered Accountant

13 Tudor Street Burwood Vic 3125

Date 19 March

2024

4

	Note	2023 \$	2022 \$
REVENUE			
Operating Revenue	2	850,007	923,650
Interest Received		15,580	2,886
Other Revenue		22,281	26,943
TOTAL REVENUE		887,868	953,479
EXPENDITURE			
Audit of Financial Report and Grant Audit	3	4,000	3,500
Program Costs		107,156	303,981
Manuscript Services		23,697	79,175
Depreciation		9,900	9,075
'The Victorian Writer' Magazine Expenses		37,153	40,033
License Fee		33,036	33,036
Employment Benefit Expense (Salaries and on-costs)		465,803	468,846
Other Expenses		323,883	57,449
Total Expenses	_	1,004,628	995,095
SURPLUS (DEFICIT) BEFORE INCOME TAX ATTRIBUTABLE TO MEMBERS OF THE ENTITY	3	(116,760)	(41,616)
			0
Income Tax		0	0
OTHER COMPREHENSIVE INCOME		0	0
TOTAL COMPREHENSIVE SURPLUS (DEFICIT) FOR THE YEAR ATTRIBUTABLE TO MEMBERS OF THE ENTITY		(116,760)	(41,616)

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2023

The above statement should be read in conjunction with the accompanying notes.

5

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2023

	Note	2023 \$	2022 \$
ASSETS			
CURRENT ASSETS			
Cash and Cash Equivalents	4	583,377	644,054
Trade and Other Receivables	5	28,972	33,910
Other Assets	7	11,133	9,541
Inventories	6	0	0
TOTAL CURRENT ASSETS		623,482	687,505
NON-CURRENT ASSETS			
Financial assets	8	0	0
Property, Plant & Equipment	9	30,525	40,425
TOTAL NON-CURRENT ASSETS	_	30,525	40,425
TOTAL ASSETS		654,007	727,930
LIABILITIES CURRENT LIABILITIES			
Membership in Advance (one-year)		34,006	35,914
Funding Received in Advance/Contract Liabilities	12	315,559	229,658
Workshops paid in Advance		12,016	31,542
Trade and Other Payables	10	77,241	74,922
Short-term Provisions Payable	11	17,829	26,261
TOTAL CURRENT LIABILITIES		456,651	398,297
NON-CURRENT LIABILITIES			
Diverse Writers Liability Carried Forward		18,626	25,146
Long-term Provisions Payable	11	3,606	2,872
Membership in Advance (two-year)	10000	40,853	50,584
TOTAL NON-CURRENT LIABILITIES		63,085	78,602
TOTAL LIABILITIES		519,736	476,899
NET ASSETS		134,271	251,031
EQUITY			
Reserves	15	31,000	31,000
Retained Earnings		103,271	220,031
TOTAL EQUITY		134,271	251,031

The above statement should be read in conjunction with the accompanying notes.

6

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2023

	General Reserve	Retained Earnings	Total Equity
2021 Balance at 31 December 2021	31,000	261,647	292,647
2022 Surplus (deficit) attributable to members Transfer from General Reserve Balance at 31 December 2022	0 0 31,000	(41,616) 0 220,031	(41,616) 0 251,031
2023 Surplus (deficit) attributable to members Transfer to/ from General Reserve	0 0	(116,760) 0	(116,760) 0
Balance at 31 December 2023	31,000	103,271	134,271

7

The above statement should be read in conjunction with the accompanying notes

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2023

Ν	lote	2023 \$	2022 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipt of Grants inc GST		319,200	310,737
Receipts from Customers inc GST		224,969	339,494
Membership fees inc GST		124,576	140,693
Donations - Specific		167,562	196,935
Other Income including Advertising		9,891	18,901
Interest Received		15,579	2,886
Donations - General		13,289	8,060
Vic Government Business Support	_	0	1,700
Total Receipts		875,066	1,019,406
Payments to Suppliers & Employees		(935,743)	(1,082,343)
NET CASH GENERATED (USED) BY OPERATING ACTIVITIES	17 —	(60,677)	(62,937)
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchases of property, plant and equipment		0	(24,750)
NET CASH GENERATED (USED) BY INVESTING ACTIVITIES		0	(24,750)
NET INCREASE (DECREASE) IN CASH HELD		(60,677)	(87,687)
Cash and Cash Equivalents at the beginning of the year		644,054	731,741
CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR	•	583,377	644,054

The above statement should be read in conjunction with the accompanying notes.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

The financial statements cover Writers Victoria Incorporated as a not-for- profit entity. It is an association incorporated in Victoria under the Associations Incorporation Reform Act 2012. It is a not-for-profit income tax exempt charity; registered with the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act) as such it is exempt from income tax.

NOTE 1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Accounting Standards and the Associations Incorporation Reform Act 2012.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless otherwise stated.

Reporting basis and conventions

The financial statements have been prepared on an accruals basis and are based on historical costs modified where applicable by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Accounting Policies

Revenue

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Revenue is recognised as the performance requirements are met in accordance with AASB15.

Grant Revenue is recognised as the Grant program is utilized or expended for programs that have designated performance requirements in accordance with AASB15. If the Grant has no performance requirements it is recognised under AASB1058.

All revenue is stated net of the amount of Goods and Services Tax (GST).

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

Critical Accounting Estimates and Judgments

The directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the group.

Key estimates - Impairment

The entity assesses impairment at each reporting date by evaluating conditions specific to the entity that may lead to impairment of assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. Value-in-use calculations performed in assessing recoverable amounts incorporate a number of key estimates.

No impairment has been recognised in respect of this financial year.

Income Taxation

The entity is endorsed by the Taxation Office as an Income Tax Exempt Charity. Therefore, no income tax is payable by the entity.

Leasehold Improvements and Plant and Equipment

Leasehold Improvements and Plant and Equipment are carried at cost as the entity has adopted the Cost Model under AASB116 Property, Plant and Equipment or fair value less, where applicable, any accumulated depreciation and impairment losses. All assets are depreciated over the estimated useful lives of the assets to the entity.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

Depreciation

The depreciable amount of Leasehold Improvements and Plant and Equipment are depreciated on a straight-line basis over their useful lives to the entity commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Asset	Depreciation	Method
	Rate	
Leasehold Improvements	10 %	Cost
Plant & Equipment	20-33%	Cost
Website	20%	Cost

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation reserve relating to that asset are transferred to retained earnings.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

Financial Instruments

Recognition

Financial instruments are initially measured at cost on trade date, which includes transaction costs, when the related contractual rights or obligations exist. Subsequent to initial recognition these instruments are measured as set out below.

112

talasten en s graftet

Financial assets at fair value through profit and loss

A financial asset is classified in this category if acquired principally for the purpose of selling in the short term or if so designated by management and within the requirements of AASB 139: Financial Instruments: Recognition and Measurement. Derivatives are also categorised as held for trading unless they are designated as hedges. Realised and unrealised gains and losses arising from changes in the fair value of these assets are included in the income statement in the period in which they arise.

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at cost using the effective interest rate method.

Held-to-maturity investments

These investments have fixed maturities, and it is the entity's intention to hold these investments to maturity. Any held-to-maturity investments held by the entity are stated at amortised cost using the effective interest rate method.

Available-for-sale financial assets

Available-for-sale financial assets include any financial assets not included in the above categories. Available-for-sale financial assets are reflected at fair value.

Financial liabilities

Non-derivative financial liabilities are recognised at amortised cost, comprising original debt less principal payments and amortisation.

Contract Liabilities/Funding Received in Advance

Contract Liabilities represent Grant Funds and other revenue that has not been utilized or expended as per the Program requirements. In prior years this has been referred to as Funding Received in Advance.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

Fair value

Fair value is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm's length transactions, reference to similar instruments and option pricing models.

Impairment

At each reporting date, the entity assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether impairment has arisen. Impairment losses are recognised in the income statement.

As a not-for-profit entity the value in use of an asset may be equivalent to the depreciated replacement cost of that asset when the future economic benefits of the asset is not primarily dependent on the asset's ability to generate net cash inflows and where the entity would, if deprived of the asset, replace its remaining future economic benefits.

Provisions

Provisions are recognised when the entity has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Employee Benefits

Provision is made for the entity's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of six months or less.

ina i. Refericio

1001

1. 1. 1.

7

·. .

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

	2023	2022
	\$	\$
NOTE 2 REVENUE – OPERATING	442.050	107.004
Membership	113,252	127,903
Grants Received – Other	125,622	344,983
Manuscript Services and Mentorship Income	66,907	100,141
Creative Victoria Grant Operational	147,400	147,400
Australia Council – Writeability/ Goes local	17,178	151.00
Myer Foundation	167,562	151,965
Grace Marion Wilson	0	44,970
Advertising	7,307	7,693
Writeability Council Program	26,400	13,200
Writing Studios Revenue	10,041	19,792
Partnered Fellowships	26,100	33,598
Seminars and Workshops	136,541	141,90
	5,697	
Print Copy of TVW Total Operating Revenue	850,007	923,65
OTHER REVENUE	0	1,70
Vic Government Business Support	13,289	8,060
Donations – Sponsorship	0	2,044
Sundry Income	6,521	12,960
Funding D – Writers	2,471	2,179
Shop Income	22,281	26,943
Total Other Revenue	15,580	2,88
Interest Received TOTAL REVENUE	887,868	953,479
IOTE 3 REVENUE AND EXPENSE ITEMS		
Auditor's remuneration paid or payable to E Townsend & Co	2,700	2,400
Audit of financial statements and Grant Audit	1,300	1,100
Other Services Preparation of Financial Accounts	4,000	3,50
Bad and doubtful debts	0	(
Trade Receivables	0	
Total bad and doubtful debts	0	
License expense on operating license	22.026	33,036
Operating License Minimum License Payment	33,036	33,030

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

NOTE 4 CASH AND CASH EQUIVALENTS

Reconciliation of cash

Cash at the end of the financial period as shown in the cash flow statement is reconciled to the related items in the statement of financial position as follows:

Current Assets	2023	2022
	\$	\$
Cash on hand	97	143
Cash at Bank –	583,280	643,911
Total Cash and Cash Equivalents	583,377	644,054
•		
	2023	2022
	\$	\$
NOTE 5 TRADE AND OTHER RECEIVABLES		
Current		
Trade Debtors	29,472	34,410
Less: Provision for Impairment of receivables	(500)	(500)
	28,972	33,910
Other Debtors	0	0
Total Trade and Other Receivables	28,972	33,910
	2023	2022
NOTE 6 INVENTORIES	\$	\$
Current	0	0
At Cost	0 0	0
inished Goods	0	U

	2023	2022
	\$	\$
NOTE 7 OTHER CURRENT ASSETS		
Current		
Prepayments	11,133	9,541
Total Prepayments	11,133	9,541
NOTE 8 FINANCIAL ASSETS	2023	2022
	\$	\$
Non Current		
Term Deposits invested longer than one year	0	0
Term Deposits that are invested for over one year are classified as Non –		
current. The current Term Deposit is invested for 6 months.		
NOTE 9 PROPERTY, PLANT AND EQUIPMENT	2023	2022
	\$	\$
Office Equipment at cost	83,508	83,508
Less (Accumulated depreciation)	(83,508)	(83,508)
Total Office Equipment	0	0
Website at cost being developed	49,500	49,500
Less Accumulated depreciation	(18,975)	(9,075)

Less Accumulated depreciation	(18,975)	(9,075)
Total Website	30,525	40,425
Total Property, Plant and Equipment	30,525	40,425

Movements in carrying a	mount for each class of Property Plant and Equipment		
, 	Website	Office Equipment	Total
Carrying amount at beginning of year 2022	49,500	0	49,500
Additions at cost	0	0	0
Disposals	0	0	ů 0
Depreciation Expense	(9,075)	0	(9,075)
Carrying amount at end year	40,425	0	40,425
2023			
Additions at cost	0	0	0
Disposals	0	0	0
Depreciation Expense	(9,900)	0	(9,900)
Carrying amount at end year	30,525	0	30,525

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

NOTE 10 ACCOUNTS PAYABLE AND OTHER PAYABLES

	2023	202
Current	\$	
Trade Creditors	8,931	6,39
Other creditors	54,252	50,14
GST Payable	8,338	11,76
Amounts Withheld PAYG Withholding	5,720	6,61
TOTAL TRADE AND OTHER PAYABLES	77,241	74,92
NOTE 11 PROVISIONS		
	2023	202
Current Provisions	\$	
Staff Annual Leave	11,549	17,51
Provision for Disadvantaged Writers	6,280	8,74
	17,829	26,26
Non-current Provisions		×
Long Service Leave	3,606	2,87
TOTAL PROVISIONS	21,435	29,13
		0.04
NOTE 12 FUNDING RECEIVED ON ADVANCE/ CONTRACT LIABILITIES		5. A.
Funding Carried Forward/ Contract Liabilities	2023	2022
	\$	\$
Storming the City	0	30,000
Liminal	61,704	57,692
Myer Foundation funding received in December for the following year	138,679	0
On-Line 23-24 City of Port Phillip	73,055	
City of Casey	12,000	0
Nillumbik - 2024	9,984 5,831	. 0
Sundry Projects	14,306	0 8 7 7 5
Subtotal	315,559	8,725 96,417
Subtotal		90,417
Funding Received in Advance		
A use Foundation Dessived in Des for fallouis-uses	0	133,241
Myer Foundation Received in Dec for following year		
Myer Foundation Received in Dec for following year Subtotal FOTAL FUNDING RECEIVED IN ADVANCE/ CONTRACT LIABILITIES	0 315,559	0 229,658

111.14

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

NOTE 13 CAPITAL AND LEASING AND LICENCE COMMITMENTS

Operating Licence Fee Commitments	2023 \$	2022 \$
Non-cancellable operating licence fee contracted for but not capitalised in the financial statements:		
Payable- minimum licence fee payment -no longer than one year	33,036	33,036
-longer than one year but not longer than five years	0	0
-greater than five years	0	0
Total commitment	33,036	33,036
Capital Expenditure commitments		
Capital Expenditure commitments contracted for	NIL	NIL

-Plant & Equipment purchases -Capital Expenditure projects

18

NIL

NIL

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

NOTE 14 CONTINGENT LIABILITIES & CONTINGENT ASSETS

Estimates of the potential financial effect of contingent liabilities that may become payable are: No contingent liabilities or Assets exist.

NOTE 15 RESERVES

General Reserves

The General Reserve of \$31,000 was created for a potential parental leave liability and in 2023 it remained at the same value.

NOTE 16 EVENTS DURING THE YEAR AND AFTER THE BALANCE SHEET DATE

There have been no material non-adjusting events after the reporting date, nor has any information been received about conditions at reporting date that have not been included in this report.

NOTE 17 CASH FLOW INFORMATION

Reconciliation of cash flow from operations to surplus (deficit) for the year

	2023 \$	2022 \$
Surplus (Deficit) for the year	(116,760)	(41,616)
Add back non-cash items		
Depreciation	9,900	9,075
Increase (Decrease) in Provisions	(7,698)	2,296
Changes in Assets and Liabilities		
(Increase) Decrease in Trade & Other Receivables	4,938	(28,370)
Increase (Decrease) in Payables and Accruals	2,319	(22,428)
(Increase) Decrease in Other Assets	(1,592)	(2,189)
Increase (Decrease) in Inventories	0	0
Increase (Decrease) in Funding in Advance/Contract Liabilities	85,901	43,851
Increase (Decrease) in Membership in Advance (2yrs)	(9,731)	(4,804)
Increase (Decrease) in Membership in Advance (1 yr)	(1,908)	(5,109)
Increase (Decrease) in Diverse Writers Liability C/Fwd	(6,520)	(12,961)
Increase (Decrease) in Workshops paid in Advance	(19,526)	(682)
Net Cash Generated (used) By Operating Activities	(60,677)	(62,937)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

NOTE 18 ECONOMIC DEPENDENCE

The entity is economically dependent on Grant Funding. If funds are not spent in accordance with Grant Conditions future grants can be suspended. The entity is dependent on the continued receipt of grants.

NOTE 19 FINANCIAL RISK MANAGEMENT

Financial risk management policies

The directors' overall risk management strategy is to assist the entity in meeting its financial targets, whilst minimising potential adverse effects or financial performance. Risk management policies are approved and reviewed by the Board of Directors on a regular basis. These include credit risk policies and future cash flow requirements.

The entity does not have any derivative instruments at the end of the reporting period.

Specific Financial Risk Exposures and Management

The main risks the entity is exposed to through its financial instruments are interest rate risk, liquidity risk and credit risk.

(a) Credit risk

Credit risk is the risk that parties that owe money do not pay it.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets, is the carrying amount, net of any provisions for impairment of those assets, as disclosed in the statement of financial position and notes to the financial statements.

The entity does not have any significant concentration of credit risk exposure to any single, or group, of counter-parties under financial instruments entered into by the entity. A profile of credit risk appears above under the Note on 'Trade and Other Receivables'

(b) Liquidity risk

Liquidity risk arises due the possibility that the entity might encounter difficulty in settling its own liabilities. The entity manages this risk by managing credit risk on amounts owed to it, monitoring forecast cash flows and ensuring cash liquidity remains.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

	Within	1 Year	1 to !	5 years	Over 5	years	To	tal
	2023 \$	2022 \$	2023 \$	2022 \$	2023 \$	2022 \$	2023 \$	2022 \$
Financial liabilities due for payment Trade and other	Ŧ	•	·	·	·	ŗ		
payables	77,241	74,922					77,241	74,922
Funding in Advance/Contract liabilities Membership in	361,581	297,114					361,581	297,114
Advance (two-years)			40,853	50,584	0	0	40,853	50,584
Total expected outflows	438,822	372,036	40,853	50,584	0	0	438,822	372,036
Financial assets – cash flows realisable								
Cash and Cash Equivalents	583,377	644,054					583,377	644,054
Trade and other Receivables	28,972	33,910					28,972	33,910
Financial Assets	0	0					0	0
Other Assets	11,133	9,541					11,133	9,541
Total anticipated inflows	623,482	681,505	0	0	0	0	623,482	687,505
Net inflow (outflow) on financial instruments	184,660	315,469	(40,853)	(50,584)	0	0	184,660	260,081

Financial liability and financial asset maturity analysis

c) Market Risk

Interest rate risk

Exposure to interest rate risk arises whereby future changes in interest rates will affect future cash flows or the fair value of financial assets and liabilities.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

Price Risk

Price risk relates to the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in their market price.

Sensitivity analysis

The following table illustrates sensitivities to the entity's expose in interest rates and equity prices (if equities held). The table indicates the impact on how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible. These sensitivities assume that the movement in any particular variable is independent of other variables.

		Profit \$		Equity \$
Year ended 31 December 2022 + or – 2% in interest rates + or - 10% in listed investments	+/- +/-	12,881 -	+/- +/-	12,881 -
Year ended 31 December 2023 + or – 2% in interest rates + or - 10% in listed investments	+/- +/-	11,668 -	+/- +/-	11,668 -

(d) Foreign currency risk

The entity is not exposed to fluctuations in foreign currency.

Net Fair Values

The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities, the net fair value approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form other than listed investments.

The differences between fair values and carrying values of financial instruments with fixed interest rates are due to the change in discount rates being applied by the market to those instruments since their initial recognition by the entity. Most of these instruments which are carried at amortised cost (e.g. trade receivables, loan liabilities) are to be held until maturity and therefore their current net fair values bear little relevance to the entity. As appropriate the net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the Statement of Financial Position and in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

NOTE 20 RELATED PARTY TRANSACTIONS

Disclosures to Key Management personnel are set out in note 21.

Transactions with related parties All transactions with related parties are on normal commercial terms. Receivable from and payable to related parties There were no trade receivables from or Trade payables to related parties at the current and Previous reporting date.

Loans to /from related parties There were no loans to or from related parties at the current and previous reporting date.

None of the Governing Committee received a salary from the association.

Note 21 KEY MANAGEMENT PERSONNEL DISCLOSURES

The aggregate compensation made to key management personnel of the incorporated association is set out below.

2023	2022
\$	\$
157,413	162,752

NOTE 22 ASSOCIATION DETAILS

The registered office of the association is:

Level 3 The Wheeler Centre 176 Little Lonsdale Street Melbourne Vic 3000

The principal place of business is at the registered office

STATEMENT BY MEMBERS OF THE BOARD

The Board has determined that the association is a reporting entity and that these general purpose financial statements should be prepared in accordance with the accounting policies outlined in Note 1 of the financial statements.

In the opinion of the Board, the financial report attached:

- Presents fairly the financial position of Writers Victoria Incorporated as at 31 December 2023 1 and its performance for the year ended on that date in accordance with Australian Accounting Standards and the Associations Incorporation Reform Act 2012.
- At the date of this statement there are reasonable grounds to believe that Writers Victoria 2 Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by: -

Treasurer

Chairperson

Alex Hammond

Dated this

19 March

2024

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE WRITERS VICTORIA INCORPORATED

Opinion

I have audited the financial report of Writers Victoria Incorporated (the Entity) which comprises the Statement of Financial Position as at 31st December 2023 the Statement of Comprehensive Income, Statement of Changes in Equity, and the Statement of Cash Flows for the year then ended, notes to the financial statements including a summary of significant accounting policies and the declaration by those charged with governance.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Entity as at the 31st December 2023 and its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards, the Associations Incorporation Reform Act 2012 and the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act).

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Report

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Auditor's responsibility for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with the Australian Auditing Standards I exercise professional judgement and maintain professional skepticism throughout the audit. I also:

Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide the basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions misrepresentations, or the override of internal control.

Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.

Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists. I am required to draw attention in my auditor's report to the disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease or continue as a going concern.

Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including deficiencies in internal control that I identify during my audit.

Name of firm Name of Auditor E Townsend & Co Eric Townsend Secie Courserd

Address

13 Tudor Street Burwood Vic 3125 Dated this 19 March

With thanks

In 2023, we were grateful for the very generous support of:





Melbourne City of Literature



Australian Government









We also worked with a broad range of partners, including:

Aesop Affirm Press Allen & Unwin Aniko Press Amplify Bookstore Arts Access Victoria Arts Industry Council (Vic) Kill Your Darlings Australian Poetry Benn's Books **Busybird Publishing** Casa Bonita **Castlemaine Writers** Retreat Colournary Magazine Connected Libraries/ Bu **Dulcie Stone Writers** Competition Emerging Writers' Festival of Literature Office **Express** Media Footscray Community Arts Centre Gather Flower Farm Glen Eira Council Grattan Street Press **Griffith Review** Hachette Australia Hares and Hyenas Hardie Grant Publishing Hazel Rowley Literary Fellowship

Art IngramSpark Jewish Museum of Australia Kathleen Syme Library **KidLitVic** Lido Cinemas Liminal Macquarie Dictionary Magabala Books Meaniin Melbourne Athenaeum Library Melbourne Mailing Melbourne UNESCO City **Melbourne Writers** Festival Melton City Council Metro Printing The Moat National Trust (Victoria) National Writers Centre Network NewSouth Publishing Nillumbik City Council Noisy Ritual Urban Winery Vision Australia **Overland Literary Journal**

Heide Museum of Modern Pantera Press Paperback Bookshop Penguin Random House PEN Melbourne Readings Scribe Publications Simon & Schuster Australia Sisters in Crime Australia Small Press Network The Stella Prize Subbed In Tart Magazine **Text Publishing** The First Time Podcast The Garret Podcast The Local Word The Moat The Wheeler Centre **Transit Lounge** Ultimo Press Upswell Publishing VALID Writers Marketplace Verandah Journal Yarra Plenty Regional Library

DONORS

Abigayle Carmody Adaure Osuji Agi Dobson Alana Kelsall Alex Skovron Alexandra Imlach Alison Byrne Alison Devitt Alyce Elmore Amanda Scotney Andi Sebastian Andrea Blake Andrea McQueen Andrea Sherko Andrew Katic Andrew McGalliard Andrew Willoughby Angela Glindemann Anita Giddings Anne Algar Anne Bignell Anne Carson Anne Casey-Hardy Anne Dash Anne Louise Dash Ashley McAllister Aurora De La Cruz Ayana Noble Bec Lee Bridges Belinda Ramsay Ben Brilliant Benjamin O'Mara Bernadette Jiwa Bernadette Smallwood Bernice Smart Bette M Martin **Bev Roberts**

Brad Gibson Brent Taylor Brody Salmond Caitlin Cleghorn Camille Cain Carly Slater Marcon Carmel Brotherton Caro Llewellyn Carole Emslie Caron Phillips Cassy Polimeni Catherine Austin Catherine Pegg Cathy Posselt Cheryl Rosario Christine Bayley Christine Nagel Chuck McKenzie Claire Duffus Claire Gleeson Claire McClelland Claire McGregor Clara Rizzi Clare Fletcher Claudia R Barnett Constance M Ellwood Craig Coulson D.P. Heasly Daan Spijer David Ahern David Bryson David Coulton David Stockley David Willett David Yarrow Dawn Barr Deborah R Graham

Debra M Hall Dennis O'Bryan Desiree Milonas Dr B M McSherry Dr Brigid Magner Edwina Vance **Elise J Luders** Elizabeth Ashford Elizabeth Green Elizabeth Jones Elizabeth Weston Ella Carey Ellie Nielsen Emma Bowd Emma Cayley Emma Janssen Emma Lord Emma Stapleton Eris Fleming Esther Naylor Evelyn Cronk Fiona Makris Fiona Taylor Fran Barratt Frank Tripolino Gail Remnant Garry Disher Genevieve Walton Gennaro Cozzi Georgia Burrell-Davis Georgia R Udas Goff Ripoli Graham Thomas Guenter Sahr Gwyn O'Donohue Helen Swain Honor Auchinleck

Indrani Perera Ivan Cole Jack Francis Kirne Jackson Wood Jacky Howgate Jacqueline Stephenson James Poyner Jan Cochrane-Harry Jane Rawson Janet K Bruce Janet Riddell Janet Russell Jay Page Jayne Caruso Jeanie Watson Jennie Fraine Jenny Holmes Jessica Obersby Jillian Langhammer Jo Whitham Joanne Fitton John Dargavel John Lewis John Martin Lewis John Timlin Joseph Simonetti Judi Kemp Judith A Green Judith Bishop Judy Watson Julie Dickson Julie Rysdale Julie-Ann Craig Justine Costigan Kaine Reynolds Karen Comer Karen McCrea Karin Keavs Kate Cuthbert

Kate Murdoch Kath Harper Katherine Beard Katherine Brabon Katherine Smyrk Kathleen Doyle Kathryn Alice Swales Kathryn Swales Katie Jane Katie Macaulay Katie Piper Kaye Carr Kim Powell **Kimberley** Pearce **Kirsten Parris** Kirsty Elliott Kobita Sarkar Kris Grant Kristy Steele Laura Dean Laura Fulton Lauren Scott Lawrence Byatt Lee E Cameron Leigh Parry Leslie Harrison Lex Bartlem Liam Fallon Liam Patrick Fallon Lida Ghahremanlou Linda Cuttriss Lingam Ponnampalam Lis Morley Lisa Conley Lisa Harrison Lisa K Hughes Lloyd Ellis Long Tac Bui Louise Falconer

Lyn Smith Lyndall Thomas Lynn Buchanan Madelaine Lansdown Madeline Kuluris Magdalena Rzechowka Maha Sidaoui Marcus A Baumgart Margaret Beazer Margaret Campbell Margaret Lynne Collett Margaret Williamson Marie T Jimenez Marie Therese Bolden Marija Pericic Mark Bretherton Mark Morris Mark Mupotsa-Russell Mary Chackola Megan Lewis Meghalee Bose Mel Charles Mel Costello Mel Ellis Melanie Cheng Melissa Lane Meredith Jacobs Merilyn Spratling Mia Katsikis Michelle O'Toole Michelle Whelan Michelle Write **Mignon Turpin** Miranda Luby Myfanwy Jones Natasha Agafonoff Natasha Hunt Nathan MacFie Neha Kale

Neve Grant Nicole Frith Nicole Priest Nicoletta Glod Nikki M Brooke Nirvana Bhandary Noè Harsel Patricia A Kerslake Patricia O'Heare Patrick Reidy Paul Sutherland Paula Keogh Peita Byer Peter A Hubbard Peter B McCafferty Peter Graham Peter Grantham Peter McAfferty Peter S Forell Phil Maude Phillip Muldoon Phillipa Clark Pi James Polly Anna Watkins Polly Bennett Quinn Eades Ray Liversidge **Reg Hamilton Reginald Hamilton** Renee C Imbesi Renee Otmar Rijn Collins Robert Lorenzon Roberta Munro

Robin J Murdoch Robyn Collins Rocco Russo Rosalie Ham Rosie Abbott **Roslyn Mullins** Sally Grage-Moore Samuel Bernard Sanja Stapar Sarah Giles Sarah Myles Sarah Webster Shahrzad Kamyab Shanelle Ferguson Shannon McCarthy Shelley Brown Sheryl J Ward Skye Abraham Spiri Tsintziras Stefanie Johnstone Steve Sherry Sue Hamilton Sue Webster Susan Godenzi Suzanne Ingleton Tali Lavi Tiana Sixsmith **Timothy Peters** Tina Giannoukos **Tony Rafferty Tracy Peacock Trevor** Code **Trish Bolton** Trudy Clutterbok

Ulla Langevad Vanessa Esau Vicki Drozdowski Virginia Hill Wendy Bridges Wendy Crouch Wendy Graham Wendy Lehman Wendy Meddings William Dunne Yasmin Naghavi **Yvonne Fein Yvonne Reidy Yvonne Sanders** Zhi Cham Zione Walker

We are also particularly grateful for the support of those members who have chosen to make a financial bequest to Writers Victoria in their will.



All about writers

Level 3, The Wheeler Centre 176 Little Lonsdale Street Melbourne VIC 3000

Tel: 03 9917 5684