

2023 Season 2 Program



*Flow*

**WRITERS**  
VICTORIA

All about writers

About Writers Victoria	→ Page 3
Courses and Events	→ Page 4
Calendar	→ Page 18
Tutors	→ Page 26
Membership	→ Page 32
Membership Form	→ Page 33
Services	→ Page 34
Bookings	→ Page 35



## Writers Victoria is all about writers

For more than three decades, Writers Victoria has been a leading provider of information, resources and skills development for our members and the broader writing community.

In addition to the courses and workshops you'll find in our Season 2 program, Writers Victoria provides a range of other services and activities. Visit us online for more: [writersvictoria.org.au](http://writersvictoria.org.au).

## Membership

See page 32 for more information about becoming a Writers Victoria member.

## Magazine & Newsletter

Published quarterly, our member magazine *The Victorian Writer* includes articles on the craft and business of writing, news and views from the writing world and listings of writing-related events, opportunities and competitions. Members of Writers Victoria receive the magazine in digital or print edition as part of their membership.

Twice a month, Writers Victoria distributes an online newsletter filled with writing news, upcoming events, interviews with writers, book giveaways and writing competitions and opportunities.

To receive *The Victorian Writer* or the newsletter, become a Writers Victoria member by filling out the form on page 33 or visiting [writersvictoria.org.au/join-writers-victoria](http://writersvictoria.org.au/join-writers-victoria).

## Bookings

[writersvictoria.org.au/calendars/events](http://writersvictoria.org.au/calendars/events)  
[program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)  
(03) 9917 8463

## Mentoring & Manuscript Assessments

Writers of all genres and styles can receive a detailed manuscript assessment from one of our industry experts to help develop their work or prepare to submit it to a publisher.

Mentorships offer writers the opportunity to work with an experienced author or industry professional on a one-to-one basis. Our mentors can help you with all aspects of the craft and business of writing.

**Prices start from \$300. For more information or to book a manuscript assessment or mentorship, visit our website.**

## Fellowships

Writers Victoria works in collaboration with partners and funders like the Grace Marion Wilson Trust and the Hazel Rowley Literary Fund to provide fellowships for emerging and established writers, including residencies, mentorships and funding to develop work.

**Keep an eye on the Writers Victoria website or newsletter for more information about our fellowships and deadlines.**

## Access

Please notify us of all access requirements when booking online. If you require further assistance, contact our program line on (03) 9917 8463 or [program@writersvictoria.org.au](mailto:program@writersvictoria.org.au). For information on The Wheeler Centre, please visit: [www.wheelercentre.com/about-us/accessibility](http://www.wheelercentre.com/about-us/accessibility).

**ALL IN-PERSON courses** take place at Writers Victoria, located in The Wheeler Centre at 176 Little Lonsdale Street in Melbourne (unless otherwise stated). All online courses take place via the Writers Victoria Zoom room. All courses are designed for writers aged 17 and older, but younger writers may be considered on a case-by-case basis. Please contact the office if you have any questions.

### **Health & Safety**

Please stay home if you have any COVID-19 symptoms, including a sore throat, dry cough or a fever. If you have tested positive or are a close contact with someone who has tested positive for COVID-19, please do not attend in-person events; we are able to provide refunds. For up-to-date information on our COVID-19 protocols, please see: [writersvictoria.org.au/about-us/covid-19-information/](https://writersvictoria.org.au/about-us/covid-19-information/).

**Note these are early bird prices.** To secure the workshops at these prices book at least nine days before the event.

## Events

### Online: Live Write

Tuesdays 8pm, Fridays 12pm

Join us on Zoom for a thirty-minute writing check-in. Featuring a timed twenty-minute writing session, writing prompts and conversation with fellow writers, Live Write is a great way to set some accountability goals, get in some writing and take time for your project. Contact [marketing@writersvictoria.org.au](mailto:marketing@writersvictoria.org.au) for the Zoom details and join us online!

### Friday Write Club

First Friday of the month,  
August-December, 12pm

Join us in the Writers Victoria library on the third floor of The Wheeler Centre on the first Friday of every month for a short burst of writing followed by an opportunity to network with other writers. Afterwards, feel free to stick around and work on your projects in the library or chat with new and old friends.

Starts Friday 4 August, 2023.

### Established Author Forum

In Season Two 2023, we are delighted to continue our Established Author Forum. Part creative development, part networking, part writing group, this forum will feature high-level, in-depth lectures from prominent Australian writers on the topics they know best, as well as an opportunity to ask questions about their work and your own. Afterwards, writers will be invited to share wins, frustrations, opportunities and industry developments in a social setting.

All sessions will take place at The Wheeler Centre, unless otherwise noted. Season Two dates are below. Year-long subscriptions are sold out, and there are very few individual session bookings available.

- **Thursday 21 September 2023, 6.30pm.**  
Featuring Jeanine Leane on Writing Identity and Difference, examining power dynamics and ethics in creating characters with different backgrounds to your own.
- **Thursday 16 November 2023, 6.30pm.**  
End of Year celebration, with refreshments and an open mic night for readings from members.

Per session:

MEMBERS: \$60/\$75 NON-MEMBERS: \$115

**Note these are early bird prices.** To secure the workshops at these prices book at least nine days before the event.

Free for Members

## Lunchtime Bite: The Introvert's Guide to Self-Promotion

with Jeanie Watson

Do you feel more comfortable behind the screen than in the spotlight? In this session, you'll explore some of the common barriers introverted writers face when it comes to self-promotion and discover simple ways to step outside your comfort zone. Learning to be comfortable with promoting yourself and your work can help you find your audience, connect with your writing community and be noticed by publishers.

WHEN: Friday 21 July 2023, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## Lunchtime Bite: Accessing Creative Flow States

with Jennifer Nguyen

Understanding and accessing creative flow states is a great way to enhance or complement your writing practice. In this session, we'll talk about flow state and what it is, finding your own unique flow state, what to do when you're not flowing, as well as some strategies and exercises for easily accessing creative flow states. Bring a pen, paper and a willingness to let go and let the flow take over!

WHEN: Thursday 27 July 2023, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## **Lunchtime Bite: Writing with Tarot** with Anna Kate Blair

This workshop will provide an introduction to the use of tarot cards in the development of new writing. This session, suitable for those both with and without familiarity with tarot, will explore ways in which ideas can be generated and characters, plots and themes strengthened through reflection on tarot cards and their symbolic language.

WHEN: Friday 28 July 2023, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## **Let's Talk About... Working with Arts Boards** with Alex Hammond and Noè Harsel

Many members of arts organisations find themselves wondering, from time to time, how they can increase their involvement. Noè Harsel and Alex Hammond have experience on the Writers Victoria Board and have worked with many other arts organisations in a wide range of capacities. In this session, they'll answer all your questions on getting more involved with Writers Victoria or with similar organisations, looking at the types of skills members can contribute, different ways to get involved and what it's actually like to be on an arts board.

WHEN: Thursday 7 September 2023, 6.30-8pm  
WHERE: Online MEMBER PRICE: Free

## **Lunchtime Bite: Fluid Verse: Lessons from Organic Relation** with Lou Garcia-Dolnik

In this short session, we'll consider how thinking ecosystemically can open up new possibilities for our poetry (or other lyric work), while remaining critical about and accountable to our limitations. Through close study of experimental eco-poetry, generative exercises and sharing, we'll practise intimacy with plants, animal life, constellations and more-than-human kinship as our best teachers.

WHEN: Thursday 5 October 2023, 12-1pm  
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

**Note these are early bird prices.** To secure the workshops at these prices book at least nine days before the event.

## Online Feedback Clinics

### Online Feedback Clinic: Short Story with Julie Koh

In this online clinic, participants will submit short fiction of up to 1,000 words each month for five months. You will receive individual feedback from your tutor, focusing on elements including plot, structure, character and voice. Participants will have the opportunity to comment on each other's work. This clinic is open to writers of all levels.

Starts 18 July. Pieces of up to 1000 words due 18 July, 22 August, 19 September, 24 October, 21 November.

MEMBER PRICE: \$355/\$395 NON-MEMBER PRICE: \$470 LEVEL: All

### Online Feedback Clinic: Poetry with Andy Jackson

Poetry is an elusive thing. So this online clinic aims to expand your skills and confidence, whatever your level of experience. Each month, participants receive a brief prompt to help them start a new poem, which they will then show to the rest of the group. Andy will provide precise, constructive suggestions for improvement, along with some ideas to expand your reading and writing practice. All participants are also encouraged to give feedback.

Starts 18 July. Poems of up to 80 lines due 18 July, 22 August, 19 September, 24 October, 21 November.

MEMBER PRICE: \$355/\$395 NON-MEMBER PRICE: \$470 LEVEL: All

### Online Feedback Clinic: Speculative Fiction with Eugen Bacon

Speculative fiction empowers writers to understand other perspectives. It encourages imaginative responses to real-world themes such as climate change, technology and societal dysfunction. It provides a space to answer the crucial question: *what if?* In this online feedback clinic, author Eugen Bacon will offer you feedback on your short stories or excerpts from a longer work, enabling you to hone your speculative fiction, creating believable worlds and robust characters.

Starts 18 July. Pieces of up to 1500 words due 18 July, 22 August, 19 September, 24 October, 21 November.

MEMBER PRICE: \$355/\$395 NON-MEMBER PRICE: \$470 LEVEL: All



## Online Feedback Clinic: Pitching to Literary Journals

with Adalya Nash Hussein

In this online clinic, students will develop their craft at pitching essays, commentary and criticism to literary journals and similar publications. Each month, writers will develop a pitch and short sample, and will receive feedback and encouragement from Adalya on how to make their pitches more clear, compelling, targeted and clean.

Starts 18 July. Pitches of up to 800 words plus 300 words of sample material due 21 July, 25 August, 22 September, 27 October, 21 November.

MEMBER PRICE: \$355/\$395 NON-MEMBER PRICE: \$470 LEVEL: All

## Online Feedback Clinic: Young Adult

with Alison Evans

In this online course, students will develop their work for young adult readers with the guidance of Alison Evans. Students will submit short pieces or excerpts and receive feedback from the tutor, developing their work and identifying opportunities and areas for improvement. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Starts 20 July. Pieces of up to 1500 words due 20 July, 24 August, 21 September, 26 October, 23 November.

MEMBER PRICE: \$355/\$395 NON-MEMBER PRICE: \$470 LEVEL: All

## Online Feedback Clinic: Graphic Narratives

with Eloise Grills

In this course, students will develop a portfolio of short comics or graphic narrative works under the mentorship of comics artist, visual essayist and educator Eloise Grills. Grills will provide carefully crafted workshopping notes and feedback, assisting students to identify strengths and weaknesses in their illustrated narratives. Grills will recommend texts from leading comics practitioners to inspire and educate students on the form. She will also set optional comics exercises for students to engage with independently. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Starts 20 July. Pieces of up to 1500 words in written draft form or up to 8 pages of drafted comic pages due 20 July, 24 August, 21 September, 26 October, 23 November.

MEMBER PRICE: \$355/\$395 NON-MEMBER PRICE: \$470 LEVEL: All

## Online Feedback Clinic: Creative Non-Fiction

with Sam van Zweden

In this online course, students will develop their non-fiction prose under the mentorship and supervision of Sam van Zweden. Students will submit short pieces or excerpts and receive feedback from the tutor, developing their work and identifying opportunities and areas for improvement. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Starts 20 July. Pieces of up to 1200 words due 20 July, 24 August, 21 September, 26 October, 23 November.

MEMBER PRICE: \$355/\$395 NON-MEMBER PRICE: \$470 LEVEL: All



**Note these are early bird prices.** To secure the workshops at these prices book at least nine days before the event.

## Long Courses

### Podcasts and Audio Storytelling with Jon Tjhia

It's true that audio recording – and thus podcasting – is more approachable to many than it's ever been. Yet the craft of making something that sounds good, holds interest and resonates with listeners is a skill like any other. Over three extended workshop sessions, you'll be guided through your own audio production – from conceiving and shaping your ideas to developing your listening and practical skills. Using tools you have at hand or within reach, you'll share ideas, cultivate your inner (audio) editor and grow intimately familiar with a uniquely social, open-ended medium.

WHEN: Sundays 29 October, 12 November and 26 November, 10am-4pm  
WHERE: Online MEMBER PRICE: \$420/\$460  
NON-MEMBER PRICE: \$570 LEVEL: All

### The Bones of a Story with Erina Reddan

Lots of people can write well; fewer can tell a gripping story that connects with people emotionally. It's the writers who do both who change the world. This course sets you up to do that by providing you with the tools to figure out, in a fast-paced interactive way, the bones of your story. We investigate what makes a great story and then apply these key principles to your idea, testing them to make sure your story works and developing a tight elevator pitch to prove it.

WHEN: Saturdays 7 October, 21 October and 18 November, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$420/\$460 NON-MEMBER PRICE: \$570 LEVEL: All

### Self-Publishing in Depth with Ellie Marney

A practical, three-day intensive designed to outfit you with all the skills and information you need to successfully self-publish – from essential knowledge to more advanced tricks. As Beth Revis said, 'Welcome to the world of publishing. BYOB.'

WHEN: Saturdays 28 October, 11 November and 25 November, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$420/\$460 NON-MEMBER PRICE: \$570 LEVEL: All

**Note these are early bird prices.** To secure the workshops at these prices book at least nine days before the event.

## Online Courses

### Lunchtime Bite: The Introvert's Guide to Self-Promotion

with Jeanie Watson

Do you feel more comfortable behind the screen than in the spotlight? In this session, you'll explore some of the common barriers introverted writers face when it comes to self-promotion and discover simple ways to step outside your comfort zone. Learning to be comfortable with promoting yourself and your work can help you find your audience, connect with your writing community and be noticed by publishers.

WHEN: Friday 21 July 2023, 12-1pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

### Writing Sport

with Ellen van Neerven

Join the author of *Personal Score: Sport, Culture, Identity* Ellen van Neerven as they lead a workshop on developing writing that captures the joys, tensions and complexities of sport. This course is suited to participants working in any genre or style, from non-fiction to children's books and poetry, to hone specific skills in narrative, voice, movement and gesture.

WHEN: Saturday 22 July 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

### Lunchtime Bite: Accessing Creative Flow States

with Jennifer Nguyen

Understanding and accessing creative flow states is a great way to enhance or complement your writing practice. In this session we'll talk about flow state, what it is, finding your own unique flow state and what to do when you're not flowing, as well as some strategies and exercises for easily accessing creative flow states. Bring a pen, paper and a willingness to let go and let the flow take over!

WHEN: Thursday 27 July 2023, 12-1pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

### Lunchtime Bite: Writing with Tarot

with Anna Kate Blair

This workshop will provide an introduction to the use of tarot cards in the development of new writing. This session, suitable for those both with and without familiarity with tarot, will explore ways in which ideas can be generated and characters, plots and themes strengthened through reflection on tarot cards and their symbolic language.

WHEN: Friday 28 July 2023, 12-1pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## Balancing Backstory

with Laurel Cohn

There's nothing worse than getting cornered at a party with a stranger determined to tell you all about themselves – too much backstory! The same is true with characters on the page. Backstory can notoriously bog down a manuscript, particularly in the opening chapters. But how do you determine how much backstory to provide? And where? Through exercises and excerpts from published books, participants will gain a deeper understanding of how to use backstory effectively, and how to get the most out of what you know about your characters without sacrificing narrative momentum.

WHEN: Saturday 29 July 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Let's Talk About... Working with Booksellers

with Jaclyn Crupi and Shu-Ling Chua

Booksellers are wonderful supporters of writers' work, and often writers' greatest champions, but many writers find themselves disheartened when they're unable to build relationships with bookshops and those who work there. It's likely, though, that they've simply made the approach at the wrong time, in the wrong way or to the wrong bookseller. In this session, learn about the right ways to build friendly and productive relationships with people selling books.

WHEN: Tuesday 1 August 2023, 6.30-8pm

WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40

LEVEL: All

## A Portal to Poetry: Poetry and Writing on a Word Level

with Sara M. Saleh

In this generative writing workshop, we will find the writing prompt in everything. We will explore some tools for intentional reading as a way to build portals into a poem when we can't find a door. We'll learn to sit with inspiration and create the conditions to host and sustain it. We will explore the way language in its various shapes and forms presents itself in our writing so that we may better understand it, to bend, break, and play with its rules. Together we will workshop ideas and techniques for new poems. This is suitable for everyone who wants to push their craft in surprising twists and turns.

WHEN: Saturday 5 August 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Flash Fiction

with Rashida Murphy

Micro-fiction or flash fiction are stories ranging from 50-1000 words. Come and learn from (and become) an expert in this popular genre. Know how narrative and form work together to create worlds in miniature while developing skills that will benefit your longer works.

WHEN: Sunday 13 August 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Building Suspense in Writing

with Ashley Kalagian Blunt

Suspense-filled writing has the power to hook readers from the first page and propel them through your narrative. While it's most associated with – and essential to – mystery, thriller and horror stories, suspense can heighten any narrative, whether fiction or non-fiction. Think of *The Secret History* by Donna Tartt, *Burial Rites* by Hannah Kent, *The God of Small Things* by Arundhati Roy and even the memoir *Rattled* by Ellis Gunn. This practical workshop includes discussion and exercises designed to give you confidence in crafting suspenseful stories.

WHEN: Sunday 27 August 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Let's Talk About... Working with Arts Boards

with Alex Hammond and Noë Harsel

Many members of arts organisations find themselves wondering, from time to time, how they can increase their involvement. Noë Harsel and Alex Hammond have experience on the Writers Victoria Board and have worked with many other arts organisations in a wide range of capacities. In this session, they'll answer all your questions on getting more involved with Writers Victoria or with similar organisations, looking at the types of skills members can contribute, different ways to get involved and what it's actually like to be on an arts board.

WHEN: Thursday 7 September 2023, 6.30-8pm

WHERE: Online MEMBER PRICE: Free

## Lunchtime Bite: Fluid Verse: Lessons from Organic Relation

with Lou Garcia-Dolnik

In this short session, we'll consider how thinking ecosystemically can open up new possibilities for our poetry (or other lyric work), while remaining critical about and accountable to our limitations. Through close study of experimental eco-poetry, generative exercises and sharing, we'll practice intimacy with plants, animal life, constellations and more-than-human kinship as our best teachers.

WHEN: Thursday 5 October 2023, 12-1pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## Writing Novellas

with Mirandi Riwoe

Novellas are having a resurgence in popularity, but it's surprisingly difficult to write with the economy required for a short book that leaves an impact – how do you decide what to include and exclude? This workshop will explain and explore the differences between novellas and other forms, assisting as you hone plots, characters and structures that work within the constraints of this form.

WHEN: Sunday 8 October 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Writing about Art

with Sophia Cai

While many of us have complex relationships with visual art, it can be hard to articulate these in words. In this workshop, you'll learn how to write critically about art and artists with independent curator and arts writer Sophia Cai. Over the course of the day, we'll practise visual analysis, unpick the differences between various types of art writing and explore the role of language in unlearning art historical biases. This course is suited to both artists and non-artists alike.

WHEN: Sunday 15 October 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Writing Fandom

with CB Mako

When we love something or someone, we often want to write about them. But how do we do this in a way that works for the reader? In this workshop, we'll explore the ways in which fandom can be generative, opening up new approaches to writing, and examine strategies for writing when the depth of our obsession risks overpowering our prose.

Free places are available in this workshop for writers who would otherwise be unable to attend. Please email [program@writersvictoria.org.au](mailto:program@writersvictoria.org.au) to access one of these places.

WHEN: Saturday 28 October 2023, 10am-1pm

WHERE: Online MEMBER PRICE: \$80/\$95 NON-MEMBER PRICE: \$130

LEVEL: All

## Let's Talk About... Adapting Work for Film and TV

with Graeme Simsion and Sneha Lees

Often, when writers tell people they're publishing a book or article, the first question is 'who'll play you in the movie?' (Even if it's fiction!) The film and television industries, however, are fairly opaque to most writers. In this session, you'll receive insight on options, adaptations and production companies, along with responses to the frequent question of whether to write your own screenplay or allow somebody else to change things.

WHEN: Tuesday 31 October 2023, 6.30-8pm

WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40

LEVEL: All

## Writing Criticism

with Cher Tan

How do we approach criticism as a form that, as critic Merve Emre asks, 'allows us to make sense of something – a fact, a feeling, an art form – by orienting a set of beliefs about the world [and] allows us to make this knowledge known to others'? In this course, participants will learn how to structure and think through techniques that will help hone their approach to writing criticism.

WHEN: Saturday 11 November 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Developing Strong Characters

with Luke Horton

In this workshop, we will explore what makes a compelling and memorable character in fiction. What do we mean when we talk about 'round' vs 'flat' characters? How do we make our characters feel alive on the page? Even minor ones? Through writing exercises and close reading, we will explore these issues and improve your work by delving deeply into the key to all good fiction: character.

WHEN: Sunday 12 November 2023, 10am-4pm

WHERE: Online MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220

LEVEL: All

## Let's Talk About... Finance for Writers

with Sam Ryan and Brodie Lancaster

Writers often spend hours learning about craft, only to find themselves adrift when it comes to finances. It's necessary to develop business skills, or outsource assistance, in order to build a sustainable career. Sam Ryan, a finance professional with speciality in writing, and Brodie Lancaster, a writer with experience in both short- and long-form projects, regularly work together; in this session, they'll offer advice from two different perspectives.

WHEN: Tuesday 28 November 2023, 6.30-8pm

WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40

LEVEL: All



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features  
stories  
poetry  
53



*The Sydney Bulletin —  
a Centenary Survey.*

The Overland archive & issue #250

JUNE 29  
FROM 6PM

at The Wheeler  
Centre

# Calendar

General	<b>Online Feedback Clinic: Graphic Narratives</b>	Eloise Grills	20 July - 1 December	👉 Page 9
	<b>Writing Sport</b>	Ellen van Neerven	22 July	👉 Page 12
	<b>Writing with Tarot</b>	Anna Kate Blair	28 July	👉 Page 12
	<b>Balancing Backstory</b>	Laurel Cohn	29 July	👉 Page 13
	<b>Building Suspense in Writing</b>	Ashley Kalagian Blunt	27 August	👉 Page 14
	<b>The Bones of a Story</b>	Erina Reddan	7 October, 21 October, 18 November	👉 Page 11
	<b>Writing About Art</b>	Sophia Cai	15 October	👉 Page 15
	<b>Writing Fandom</b>	CB Mako	28 October	👉 Page 15
Fiction	<b>Online Feedback Clinic: Short Story</b>	Julie Koh	18 July - 21 November	👉 Page 8
	<b>Flash Fiction</b>	Rashida Murphy	13 August	👉 Page 13
	<b>Writing Novellas</b>	Mirandi Riwoe	8 October	👉 Page 14
	<b>Writing Climate Fiction</b>	Alice Robinson	21 October	👉 Page 25
	<b>Developing Strong Characters</b>	Luke Horton	12 November	👉 Page 16
Poetry	<b>Online Feedback Clinic: Poetry</b>	Andy Jackson	18 July - 21 November	👉 Page 8
	<b>A Portal to Poetry: Poetry and Writing on a Word Level</b>	Sara M. Saleh	5 August	👉 Page 13
	<b>Poetry and the Archive</b>	Manisha Anjali	2 September	👉 Page 23
	<b>Fluid Verse: Lessons from Organic Relation</b>	Lou Garcia-Dolnik	5 October	👉 Page 14
	<b>Poetry in Performance</b>	Amy Bodossian	29 October	👉 Page 25
Non-Fiction	<b>Building an Essay Collection</b>	Eta Gunaydin	15 July	👉 Page 22
	<b>Online Feedback Clinic: Creative Non-Fiction</b>	Sam van Zweden	20 July - 1 December	👉 Page 9

	<b>Finding the Focus of Your Memoir</b>	Lee Kofman	3 September	➔ Page 24
	<b>Crafting a Non-Fiction Book Proposal</b>	Sian Prior	22 October	➔ Page 25
	<b>Writing Criticism</b>	Cher Tan	11 November	➔ Page 15
Short Fiction	<b>Online Feedback Clinic: Short Story</b>	Julie Koh	18 July - 1 December	➔ Page 8
	<b>Flash Fiction</b>	Rashida Murphy	13 August	➔ Page 13
	<b>Rewriting Fairy Tales</b>	Michael Earp	14 October	➔ Page 24
	<b>Online Feedback Clinic: Speculative Fiction</b>	Eugen Bacon	18 July - 1 December	➔ Page 8
	<b>Building Suspense in Writing</b>	Ashley Kalagian Blunt	27 August	➔ Page 14
	<b>Online Feedback Clinic: Young Adult</b>	Alison Evans	20 July - 1 December	➔ Page 9
Writing for Young Audiences	<b>How to Write About 'Issues' in YA (Without Making It an Issue)</b>	Nicole Hayes	12 August	➔ Page 23
	<b>Rewriting Fairy Tales</b>	Michael Earp	14 October	➔ Page 24
	<b>Writing for Primary Audiences</b>	Maxine Beneba-Clarke	19 November	➔ Page 25
Lunchtime Bites	<b>The Introvert's Guide to Self Promotion</b>	Jeanie Watson	21 July	➔ Page 12
	<b>Accessing Creative Flow States</b>	Jennifer Nguyen	27 July	➔ Page 12
Free for Members	<b>Writing with Tarot</b>	Anna Kate Blair	28 July	➔ Page 12
	<b>Fluid Verse: Lessons from Organic Relation</b>	Lou Garcia-Dolnik	5 October	➔ Page 14
Panels	<b>Let's Talk About... Working with Arts Boards</b>	with Alex Hammond and Noë Harsel	7 September	➔ Page 14
Courses	<b>Conquering Fear as a Writer</b>	Koraly Dimitriadis	19 August	➔ Page 23
	<b>Speaking about Writing</b>	Kelly Gardiner	10 September	➔ Page 24
Seminars	<b>The Introvert's Guide to Self-Promotion</b>	Jeanie Watson	21 July	➔ Page 12
	<b>Accessing Creative Flow States</b>	Jennifer Nguyen	27 July	➔ Page 12
	<b>Let's Talk About... Working with Arts Boards</b>	Alex Hammond and Noë Harsel	7 September	➔ Page 14
	<b>Fluid Verse: Lessons from Organic Relation</b>	Lou Garcia-Dolnik	5 October	➔ Page 14
	<b>Let's Talk About... Finance for Writers</b>	Sam Ryan and Brodie Lancaster	28 November	➔ Page 16
Established Author Forum	<b>Writing Identity and Difference</b>	Jeanine Leane	21 September	➔ Page 24
	<b>End-of-Year Event</b>	Everyone	16 November	➔ Page 5

Industry	<b>Let's Talk About.... Working with Booksellers</b>	Jaclyn Crupi and Shu-Ling Chua	1 August	➦	Page 13	
	<b>Copywriting</b>	Tait Ischia	6 August	➦	Page 22	
	<b>Crafting a Non-Fiction Book Proposal</b>	Sian Prior	22 October	➦	Page 25	
	<b>Let's Talk About.... Adapting Work for Film and TV</b>	Graeme Simson and Sneha Lees	31 October	➦	Page 15	
	<b>Online Feedback Clinic: Pitching to Literary Journals</b>	Adalya Nash Hussein	18 July – 1 December	➦	Page 9	
	<b>Self-Publishing in Depth</b>	Ellie Marney	28 October, 11 November, 25 November	➦	Page 11	
	<b>Pitching to Literary Journals</b>	Adalya Nash Hussein	18 July – 1 December	➦	Page 9	
	<b>Speculative Fiction</b>	Eugen Bacon	18 July – 1 December	➦	Page 8	
	<b>Poetry</b>	Andy Jackson	18 July – 1 December	➦	Page 8	
	<b>Short Story</b>	Julie Koh	18 July – 1 December	➦	Page 8	
Online	<b>Creative Non-Fiction</b>	Sam van Zweden	20 July – 1 December	➦	Page 9	
	<b>Graphic Narratives</b>	Eloise Grills	20 July – 1 December	➦	Page 9	
	<b>Young Adult</b>	Allison Evans	20 July – 1 December	➦	Page 9	
	<b>Writing Sport</b>	Ellen van Neerven	22 July	➦	Page 12	
	<b>Balancing Backstory</b>	Laurel Cohn	29 July	➦	Page 13	
	<b>A Portal to Poetry: Poetry and Writing on a Word Level</b>	Sara M. Saleh	5 August	➦	Page 13	
	<b>Flash Fiction</b>	Rashida Murphy	13 August	➦	Page 13	
	<b>Building Suspense in Writing</b>	Ashley Kalagian Blunt	27 August	➦	Page 14	
	<b>Writing Novellas</b>	Mirandi Riwoe	8 October	➦	Page 14	
	<b>Writing About Art</b>	Sophia Cai	15 October	➦	Page 15	
Courses	<b>Writing Fandom</b>	CB Mako	28 October	➦	Page 15	
	<b>Writing Criticism</b>	Cher Tan	11 November	➦	Page 15	
	<b>Developing Strong Characters</b>	Luke Horton	12 November	➦	Page 16	
	<b>The Introvert's Guide to Self-Promotion</b>	Jeanie Watson	21 July	➦	Page 12	
	<b>Accessing Creative Flow States</b>	Jennifer Nguyen	27 July	➦	Page 12	
	<b>Writing with Tarot</b>	Anna Kate Blair	28 July	➦	Page 12	
	Feedback Clinics					
	Seminars					

Let's Talk About... Working with Booksellers	Jaclyn Crupi and Shu-Ling Chua	1 August	➔ Page 13
Let's Talk About... Working with Arts Boards	Alex Hammond and Noë Hansel	7 September	➔ Page 14
Fluid Verse: Lessons from Organic Relation	Lou Garcia-Dolinik	5 October	➔ Page 14
Let's Talk About... Adapting Work for Film and TV	Graeme Simson and Sneha Lees	31 October	➔ Page 15
Let's Talk About... Finance for Writers	Sam Ryan and Brodie Lancaster	28 November	➔ Page 16
<b>Building an Essay Collection</b>	Eda Gunaydin	15 July	➔ Page 22
<b>Copywriting</b>	Tait Ischia	6 August	➔ Page 22
<b>How to Write About 'Issues' in YA (Without Making It an Issue)</b>	Nicole Hayes	12 August	➔ Page 23
<b>Conquering Fear as a Writer</b>	Koraly Dimitriadis	19 August	➔ Page 23
<b>Poetry and the Archive</b>	Manisha Anjali	2 September	➔ Page 23
<b>Finding the Focus of Your Memoir</b>	Lee Hofman	3 September	➔ Page 24
<b>Speaking about Writing</b>	Kelly Gardiner	10 September	➔ Page 24
<b>Rewriting Fairy Tales</b>	Michael Earp	14 October	➔ Page 24
<b>The Bones of a Story</b>	Erina Reddan	7 October, 21 October, 18 November	➔ Page 11
<b>Writing Climate Fiction</b>	Alice Robinson	21 October	➔ Page 25
<b>Crafting a Non-Fiction Book Proposal</b>	Sian Prior	22 October	➔ Page 25
<b>Self-Publishing in Depth</b>	Ellie Marney	28 October, 11 November, 25 November	➔ Page 11
<b>Poetry in Performance</b>	Amy Bodossian	29 October	➔ Page 25
<b>Writing for Primary Audiences</b>	Maxine Beneba-Clarke	19 November	➔ Page 25
<b>Podcasts and Audio Storytelling</b>	Jon Tjhia	29 October, 12 November, 26 November	➔ Page 11
<b>The Bones of a Story</b>	Erina Reddan	7 October, 21 October, 18 November	➔ Page 11
<b>Self-Publishing in Depth</b>	Ellie Marney	28 October, 11 November, 25 November	➔ Page 11

In Person

Courses

Long Courses

**Note these are early bird prices.** To secure the workshops at these prices book at least nine days before the event.

## In-person workshops

### Building an Essay Collection with Eda Gunaydin

Essay collections are constructed from individual essays, but it's necessary to consider the ways in which separate pieces speak to one another. This workshop will explore different aspects of shaping essay collections, considering ways in which to build coherence through theme and voice, posing central inquiries or working throughlines into the manuscript and deciding the structure and order of pieces. The essay will also dip into aspects of crafting individual essays using hybrid forms.

WHEN: Saturday 15 July 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

### Copywriting with Tait Ischia

Learn how to communicate clearly and influence others. In this workshop, you'll learn the fundamentals of copywriting, the grammatical rules and tools specific to writing copy and get an opportunity to workshop your ideas in an inclusive group session. It'll be fun, practical and full of useful information you can apply in your daily work – whether you are a copywriter, want to become one or just want to improve your writing.

WHEN: Sunday 6 August 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## How to Write About 'Issues' in YA (Without Making It an Issue)

with Nicole Hayes

Issues-driven YA fiction continues to push boundaries and challenge readers and publishers alike. But how do you explore an issue in an engaging way without preaching or lecturing? What are the challenges and pitfalls? Drawing on popular novels, established writing conventions and dynamic exercises, this workshop will help identify what issues are perennially relevant, current and emerging, offering strategies to apply to your own writing to help you better make your point, without losing the reader.

WHEN: Saturday 12 August 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Conquering Fear as a Writer

with Koralý Dimitriadis

Join Koralý Dimitriadis for a workshop that will inspire participants to push boundaries, shed inhibitions and get to the heart of expression. This workshop won't be prescriptive or suggest that there is a 'correct' way to write, but will provide techniques for writers who want to build confidence and support participants as they develop courage. This intimate workshop will encourage participants to be fully open to the experience of their truth and provide opportunities to practice sharing writing and/or performance.

WHEN: Saturday 19 August 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Poetry and the Archive

with Manisha Anjali

Configuring the poet as a historian, this workshop examines the relationship between poetry and the archive. Whether we are exploring colonial documents, prison field recordings, war photographs, letters or family heirlooms, creative archival research is an important process for the poet, often with radical and political illuminations. Poetic language and cultural memory intersect to create new historical documents, which facilitate provoking dialogue between the past and present. How can we responsibly research and work with historical documentation? How do we interrogate silences in the archive, as we consider historical power dynamics – who is in the story, who records it, and *how*?

Bring an archival object to the workshop. This may be printed historical materials, photographs, found objects, letters, periodicals, family trees or an heirloom. We will practice ways of rendering the object into poetic form.

WHEN: Saturday 2 September 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Finding the Focus of Your Memoir with Lee Kofman

Human lives are multidimensional. The memoirist's job is not to tidy up their complexity, but to 'slice' it into various stories that would be compelling for readers and less daunting for the writer to work with. How do we know where to focus and where to cull? Which aspects of our lives to emphasise and dramatise, and which to keep in the background? We'll cast a close look at your lives, find those stories most worth telling and learn how to approach writing them without getting overwhelmed.

WHEN: Sunday 3 September 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Speaking about Writing with Kelly Gardiner

One thing they never tell you: writers are performers. Bookshop and library events, writers festivals, school visits, genre celebrations – they're part of a writing life, and a great way to connect with readers and our writing community. But doing it well is a skill, like any other, that you can learn, no matter how shy or inarticulate or reluctant you may feel. This workshop is designed to give those skills and your confidence a boost.

WHEN: Sunday 10 September 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Established Author Forum: Writing Identity and Difference with Jeanine Leane

This seminar will consider the ethics of representation in writing. What power dynamics should be considered when writing characters from cultural backgrounds other than your own? How do you write intersectionality? These and other important considerations will be explored.

WHEN: Thursday 21 September 2023, 6.30-8pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$60/\$75 NON-MEMBER PRICE: \$115  
LEVEL: Established

## Rewriting Fairy Tales with Michael Earp

Fairy tales told over and over hold supposedly universal truths about life. Within them are kernels to pluck out, examine, challenge and then plant in your own writing. Tales that capture our collective fascination do so at their own peril. They are ripe for scrutinising, especially so long after their spoken words were set in ink. They beg to be retold, to continue to evolve as they would have done in the mouths of storytellers. In this course, we'll examine strategies for doing this.

WHEN: Saturday 14 October 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All



## Writing Climate Fiction

with Alice Robinson

Attempting to write strong climate fiction invites all kinds of possibilities. Climate fiction can involve drawing together real-world observation with speculative leaps of imagination. It can utilise literary and/or genre writing techniques for utopian or apocalyptic outcomes. It can be set in our known world, or in invented lands; in the present, past or future; involve human and/or nonhuman characters; and take up a range of forms from the traditional to the experimental. Join award winning 'cli-fi' writer Alice Robinson for this one-day hands-on exploration of writing the climate.

WHEN: Saturday 21 October 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Crafting a Non-Fiction Book Proposal

with Sian Prior

You have a great idea for a non-fiction book. You may even have written a first draft. How do you persuade a commercial publisher to help you find the readers your book deserves? In this one-day workshop Dr Sian Prior (*Childless: A Story of Freedom and Longing*) will show you how to put together an enticing Book Proposal, complete with cover letter, author bio, synopsis, chapter outline and sample chapters.

WHEN: Sunday 22 October 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Poetry in Performance

with Amy Bodossian

Are you ready to unleash your unique poetic voice in a safe, supportive and inspiring environment?

Do you want to bring your poetry to life and take it beyond the page? Join acclaimed performer, spoken word artist and published poet Amy Bodossian for this incredible workshop where she'll share invaluable performance tools that will allow you to embrace your unique presence when sharing your work with others.

WHEN: Sunday 29 October 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

## Writing for Primary Audiences

with Maxine Beneba-Clarke

This course is for writers looking to write for primary children aged 5-12. Read, dissect and discuss classic and contemporary works for children. Expand your own children's book concept – exploring voice, language, genre, structure, style, illustration and form. Learn what's happening in Australian children's literature at the moment and how to pitch a work for primary children to a publisher. Explore agents and publishers to submit pitches to.

WHEN: Sunday 19 November 2023, 10am-4pm  
WHERE: The Wheeler Centre, 176 Little Lonsdale Street  
MEMBER PRICE: \$140/\$160 NON-MEMBER PRICE: \$220 LEVEL: All

# Tutors

**Adalya Nash Hussein** is a writer and editor. Her work has appeared in *Meanjin*, *Overland*, *Voiceworks*, *The Lifted Brow*, *Ibis House*, *Going Down Swinging* and others. It has also been shortlisted for the KYD Creative Non-Fiction Essay Prize and the Scribe Nonfiction Prize. She has been a CA-SRB Emerging Critic, an Emerging Writers' Festival Melbourne Recital Centre Writer in Residence, and Wheeler Centre Hot Desk Fellow. She has edited at *Voiceworks*, *Liminal* and *The Lifted Brow*, and currently sits as Managing Editor of Australian Poetry and *The Victorian Writer*.

**Alex Hammond** has over 20 years' experience as a digital communication and marketing specialist. He is currently the Assistant Director of Digital Engagement at RMIT University, where he manages the university's online experiences to support its strategic and recruitment objectives. He is the author of *The Paris Collaborator* (Echo, 2021), *The Unbroken Line* (Penguin, 2015) and *Blood Witness* (Penguin, 2013, shortlisted Ned Kelly Award for Best First Crime Novel).

**Alice Robinson** is the author of two novels, with two more forthcoming, all with Affirm Press. Her debut novel, *Anchor Point* (2015), was longlisted for the Stella Prize and the Indie Book Awards. *The Glad Shout* (2019) was shortlisted for an Aurealis Award and The Colin Roderick Literary Award and won the Readings Prize for New Australian Fiction. Alice earned a PhD in Creative Writing at Victoria University in 2012.

**Alison Evans** is the award-winning author of three young adult novels: *Euphoria Kids*, *Highway Bodies* and *Ida*. Their shorter work appears in the anthologies *Hometown Haunts: #LoveOzYA Horror Stories* and *Kindred: 12 Queer #LoveOzYA Stories*. They are the fiction editor of *#enbylife magazine*, co-editor of the zine *Concrete Queers* with Katherine Back, and run a fortnightly writing group for trans and queer youth with Nevo Zisin. They work as a children's specialist bookseller and live on unceded Wurundjeri Land.

Acclaimed spoken word legend, published poet and cabaret star **Amy Bodossian** has been captivating audiences for over 15 years with the striking combination of whimsy, wit, irreverence and profound sensitivity that has made her one of Melbourne's most beloved performers. She has appeared on *Spicks and Specks*, performed at major festivals across Australia, headlined almost all of Melbourne's poetry events, been nominated for a Green Room Award and won the Melbourne Spoken Word Convenor's Choice Award.

**Andy Jackson** was awarded the inaugural Writing the Future of Health Fellowship, and has been shortlisted for the Kenneth Slessor Prize for Poetry, the John Bray Poetry Award and the Victorian Premier's Prize for Poetry. Andy has co-edited disability-themed issues of *Southerly* and *Australian Poetry Journal*, and his latest poetry collection is *Human Looking*, which won the 2022 ALS Gold Medal and the Prime Minister's Prize for Poetry.

**Anna Kate Blair** is Program and Partnerships Manager at Writers Victoria. Her essays, short stories and poetry have appeared in publications including *Cordite*, *Slow Canoe*, *Landfall*, *Antithesis*, *Meanjin* and *Litro*. Her first novel, *The Modern*, will be published by Scribner in September 2023.

**Ashley Kalagian Blunt** is the author of *Dark Mode*, an internationally published psychological thriller. Her earlier books are *How to Be Australian*, a memoir, and *My Name Is Revenge*, collected fiction and essays, which was a finalist in the 2018 Carmel Bird Digital Literary Award. Ashley co-hosts *James and Ashley Stay at Home*, a podcast about writing, creativity and health, and teaches creative writing. Originally from Canada, she has lived and worked in South Korea, Peru and Mexico.

**Brodie Lancaster** is a critic and essayist from Melbourne. She has written about pop culture for publications including the *New York Times*, *Vogue Australia*, *New York Magazine*, the *Guardian*, *Bon Appetit* and the *Saturday Paper*. From 2013 – 17 she was the founding editor of the feminist film zine *Filmmé Fatales*. She is the author of the memoir collection, *No Way! Okay, Fine*, and co-hosts the podcast *See Also*.

**Cher Tan** is an essayist and critic. Her work has appeared in the *Sydney Review of Books*, *Kill Your Darlings*, *Runway Journal*, *Gusher* magazine, *Hyperallergic*, *Overland* and *Catapult*, amongst others. She is a book columnist at ABC Arts, an editor at Liminal and the reviews editor at Meanjin. Her debut essay collection, *Peripathetic: Notes on (Un)belonging*, is forthcoming with NewSouth Publishing in 2024.

**CB Mako** is one of the founding members of the Disabled QBIPOC Collective along with Nayook, Gemma Mahadeo and Pauline Vetuna. Based in Naarm, cubbie is also a contributor to *Resilience* (Ultimo), *Growing up Disabled in Australia* (Black Inc) and *Collisions: Fictions of the Future* (Pantera Press). Winner of Writers Victoria's Grace Marion Wilson Emerging Writers' Competition, shortlisted in *Overland's Fair Australia Prize* and the Lord Mayor's Creative Writers Awards, cubbie's writings are in *Mascara Literary Review*, *The Suburban Review*, *Peril Magazine*, *Kill Your Darlings* and *Archer*.

**Eda Gunaydin** is a Turkish-Australian essayist and researcher whose writing explores class, capital, intergenerational trauma and diaspora. You can find her work in *The Sydney Review of Books*, *Meanjin*, *The Age* and others. She has been a finalist for a Queensland Literary Award and the Scribe Nonfiction Prize. Eda's debut essay collection *Root & Branch: Essays on Inheritance* (NewSouth Publishing) won the Non-Fiction Award in this year's Victorian Premier's Literary Awards.

**Ellen van Neerven** is an award-winning writer of Mununjali and Dutch heritage. Ellen has authored two poetry collections, *Comfort Food* and *Throat*, one work of fiction, *Heat and Light*, and a non-fiction title, *Personal Score: Sport, Culture, Identity*.

**Ellie Marney** is a New York Times bestselling and award-winning hybrid author of eleven YA thrillers – her titles include *None Shall Sleep*, *The Killing Code* and *Every Breath*. She successfully self-published an *Every Breath*-spinoff, *No Limits*, and her first indie series, *Circus Hearts*, made No. 1 in Amazon category bestseller lists and sells into bookstores and libraries. Find out more at [www.elliemarney.com](http://www.elliemarney.com).

**Erina Reddan** has had fiction and non-fiction published. Her new literary crime novel, *The Serpent's Skin*, came out in March 2021 and will soon be followed by *Deep in the Forest*. She's been a television producer, commentator and foreign correspondent, for which she was awarded the prestigious Walkley Award. She has an MA in Writing from UTS and a PhD, on girl warriors in YA fiction, from La Trobe University, where she's also taught writing.

**Eugen Bacon** is an African Australian author of novels, short stories and prose poetry. She's a 2022 World Fantasy Award finalist, and was honoured in the 2022 Otherwise Fellowships for 'doing exciting work in gender and speculative fiction'. *Danged Black Thing* received an Otherwise Award honour as a 'sharp collection of Afro-Surrealist work'. Eugen has two novels, a novella and three anthologies (ed) coming out in 2023, including *Serengotti*, and *Danged Black Thing* (US).

**Graeme Simsion** was a CEO and business consultant before deciding, at the age of fifty, to become a writer. His debut novel, *The Rosie Project*, was an ABIA Book of the Year and has sold over 3.5 million copies in forty languages. Two sequels, along with *The Best of Adam Sharp* and *Two Steps Forward* (written with partner Anne Buist), have also been international bestsellers and optioned for movies. His latest books are *Two Steps Onward* (with Anne) and *Creative Differences*.

**Jaclyn Crupi** is a freelance book editor, project manager, event host and bookseller. Jaclyn has worked in publishing and bookselling since 2002. Jaclyn has written numerous books for both children and adults. Her most recent book, *Garden Like a Nonno*, was shortlisted for an Indie Book Award and longlisted for an Australian Book Industry Award. Jaclyn's work has appeared in *The Guardian*, *SBS Voices*, *At Home*, *Audrey*, *Slow* and *Frankie*.

**Jeanie Watson** is the Marketing and Communications Manager at Writers Victoria. She has worked in communications roles across the not-for-profit, arts, health and government sectors in Australia and New Zealand. Jeanie wants to use her marketing and communications skills to help writers connect with their readers and writing community.

**Jeanine Leane** belongs to the Wiradjuri peoples of the Murrumbidgee River. She is a poet, writer and teacher who currently has the privilege of living and working on the lands of the Wurundjeri peoples of Naarm.

**Jennifer Nguyen** is the author of poetry chapbook *When I die slingshot my ashes onto the surface of the moon* (Subbed In, 2019). Her work has been published in *Overland*, *Cordite*, *Best of Australian Poems 2021* and *City of Literature's Poet Laureates of Melbourne series*, among others. In 2019 she received a Wheeler Centre Hot Desk fellowship for poetry. She is the Program Administrator for Competitions at Writers Victoria.

**Jon Tjhia** (Naarm/Melbourne) is an artist, writer and editor working through radio and podcast, literature, photomedia, music and publishing. Some of his recent work is published by *Un Magazine*, *LIMINAL*, the Powerhouse Museum and Pantera Press. He's a member of the Manus Recording Project Collective and a co-founder of Paper Radio. As the Wheeler Centre's senior digital editor, he co-founded and published the *Australian Audio Guide* as well as award-winning projects including the digital publication *Notes* and *The Messenger*, a podcast.

**Julie Koh** is the author of *Capital Misfits* and *Portable Curiosities*. The latter was shortlisted for several awards and led to Julie being named a 2017 *Sydney Morning Herald* Best Young Australian Novelist. Her short stories have been published widely, including in the *Best Australian Stories* and *Best Australian Comedy Writing*. She has written radio plays for ABC Radio National and the libretto for *Chop Chef*. She has also judged twelve literary prizes, including the 2018 Stella Prize and the 2022 USQ Steele Rudd Award. Julie is the current Prose Editor for *Westerly*.

**Kelly Gardiner's** latest series is *The Firewatcher Chronicles*. Her other books include *1917: Australia's Great War*, *Act of Faith* and *The Sultan's Eyes*, both shortlisted for the NSW Premier's Literary Awards; and *Goddess*, a novel based on the life of the sword-fighting opera star, Mademoiselle de Maupin, which is being adapted for the screen. She has appeared at countless writing events and festivals, hosted podcasts and chaired author panels at festivals for many years.

**Koraly Dimitriadis** is a poet, writer, performer and the author of *Just Give Me The Pills* and *Love and F-k Poems*, which was also translated into Greek and a bestseller for the Australian poetry genre. Koraly's theatre show 'I say the wrong things all the time' premiered at La Mama, and her poetry films have been screened and televised, including on SBS. She was awarded the UNESCO City of Literature residency for her debut fiction manuscript. Her opinion articles and personal essays have been published widely, including internationally in *The Washington Post* and *The Today Show*.

**Laurel Cohn** is passionate about communication and the power of words to engage, inspire and challenge. Since the late 1980s Laurel has been helping writers of all types prepare their work for publication as an assessor, editor, mentor and teacher. Laurel is a regular workshop presenter for peak writing organisations in Australia, and also teaches in Europe. She has a PhD in literary and cultural studies.

**Dr Lee Kofman** is the author of six books, including the writing book *The Writer Laid Bare* (Ventura, 2022), *Imperfect* (Affirm Press, 2019), which was shortlisted for Nib Literary Award 2019, and *The Dangerous Bride* (MUP, 2014); editor of *Split* (Ventura, 2019), which was longlisted for ABIA Awards 2020, and co-editor of *Rebellious Daughters* (Ventura, 2016). Her short works have been widely published and her writing blog was a finalist for Best Australian Blogs 2014.

**Lou Garcia-Dolnik** is a poet living and working on sovereign Gadigal Country. Their writing has been awarded Second Prize in *Overland's* Judith Wright Poetry Prize, a place on the shortlist for the 2020 Blake Prize, 2021 Val Vallis Awards, 2022 LIMINAL Non-Fiction Prize and 2022 Kat Muscat Fellowship along with an Academy of American Poets University Prize from the University of Texas at Austin in 2021. They are the Australian Poetry/NAHR Eco-Poetry Fellow for 2023.

**Luke Horton's** writing has appeared in various publications, and his debut novel, *The Fogging*, was highly commended for the 2019 Victorian Premier's Award for an Unpublished Manuscript. Published by Scribe Publications, *The Fogging* was included in *the Guardian's* 'Twenty best Australian books of 2020'. The former editor of *The Lifted Brow Review of Books*, he currently teaches creative writing at RMIT, and is working on a second novel, due in 2024.

**Manisha Anjali** is a writer and artist. She is the author of *Naag Mountain* (Giramondo 2023). Manisha is the founder of Neptune, a research and documentation platform for dreams, visions and hallucinations. Manisha has been a recipient of BLINDSIDE's Regional Arts & Research Residency at Mooramong, a Writer-in-Residence at Incendium Radical Library and a Hot Desk Fellow at The Wheeler Centre.

**Maxine Beneba Clarke** is the ABIA and Indie award-winning author of the short fiction collection *Foreign Soil*, the memoir *The Hate Race*, and the poetry collections *Carrying the World*, *How Decent Folk Behave* and *It's the Sound of the Thing: 100 new poems for young people*. Her books for young children include *The Patchwork Bike*, *Fashionista*, *Wide Big World*, *We Know a Place*, *Meet Taj at the Lighthouse* and *When We Say Black Lives Matter*. She is currently the Peter Steele Poet in Residence at the University of Melbourne.

**Michael Earp** is a non-binary writer living in Naarm, editor of the anthologies *Kindred: 12 Queer #LoveOzYA Stories* and *Everything Under The Moon: Fairy tales in a queerer light* (October 2023). With a teaching degree and a Masters in children's literature, they have worked between bookselling and publishing for twenty years and were named ABA Bookseller of the Year in 2021. Their writing has appeared in *Archer*, *The Age*, *PopMatters*, *The Victorian Writer* and *Aurealis*.

**Mirandi Riwoe** is the author of *The Burnished Sun*, a collection of short stories and novellas. Her novel *Stone Sky Gold Mountain* won the Queensland Literary Award for Fiction and the ARA Historical Novel Prize and was shortlisted for the Stella Prize and longlisted for the Miles Franklin Award. Her novella *The Fish Girl* won Seizure's Viva la Novella and was shortlisted for the Stella Prize. Her most recent novel is *Sunbirds*. Mirandi has a PhD in Creative Writing and Literary Studies (QUT).

**Nicole Hayes** is an award-winning YA author and podcaster. Her novel, *One True Thing*, won the Children's Peace Literature Award, and shortlisted for the WA Premier's Literary Award. *A Shadow's Breath* shortlisted in the NSW Premier's Award and is a CBCA Notable. *The Whole of My World*, a YA #MeToo story set in the world of AFL, was longlisted for the Gold Inky. She is currently pursuing a creative writing PhD in YA fiction at Deakin University, where she also teaches.

**Noë Harsel** has worked for over 15 years in the arts and culture space, currently managing the marketing, communications and development at the Jewish Museum of Australia. She was Co-Director of Melbourne Jewish Book Week and has lectured in Australian history and cultural studies at RMIT University and the University of Melbourne. Having published a number of articles and short stories, she is now working on her first fiction manuscript. Noë co-hosts *Sless to Harsel*, an irreverent two-minute, twice-weekly show about writing.

**Rashida Murphy** lives and works on the lands of the Whadjuk people of the Noongar Nation. She is a novelist, poet, essayist and short story/flash fiction writer. Her work is widely published in award-winning journals and anthologies. She has been shortlisted in the Dundee International Book Prize, the Carmel Bird Digital Award and the NSW Premier's Literary Award.

**Sam Ryan** is the director and founder of S.A.Y.S.O. (Sorting All Your S\*\* Out), and she does, indeed, sort a lot of it. Sam is an arts-based BAS agent and bookkeeper. She has spent nearly three decades organising other people's lives and developing a keen appreciation for well-balanced finances. Sam really, REALLY, likes talking about money. Really.

**Sara M. Saleh** is a poet, writer, human rights lawyer and the daughter of migrants from Palestine, Egypt and Lebanon, living on Bidjigal land. Her poems have been published widely and she is the only poet to win both the Peter Porter and Judith Wright poetry prizes. Her debut novel *Songs for the Dead and the Living* and poetry collection *The Flirtation of Girls* are out in 2023.

**Shu-Ling Chua** is a Melbourne-based writer and essayist. Her debut essay collection, *Echoes* (Somekind Press, 2020), jointly won the 2021 Small Press Network Book of the Year Award. She is interested in image, longing, and the blurry boundaries between private and public. Shu-Ling's writing has appeared in *Peril Magazine*, *Meanjin*, *Asian American Writers' Workshop*, *4A Papers* and elsewhere. She tweets @helloworldanna and is working on a full-length essay collection manuscript.

**Dr Sian Prior** has been a writer and broadcaster for 30 years. She has been published in newspapers, magazines and literary journals. Sian teaches non-fiction at RMIT and runs online courses in creative non-fiction. She has published two memoirs: *Shy: A Memoir* (2014) and *Childless: A Story of Freedom and Longing* (2022).

**Sneha Lees** recently completed her Graduate Certificate in Creative Business (21st Century Screen Production) from The Compton School, University of Canberra. Her book, *Good Indian Daughter*, was published by Affirm Press in May 2021, under the pseudonym Ruhi Lee. In 2021, Sneha began studying acting at The National Theatre, Melbourne and is continuing her training at the National Institute of Dramatic Art (NIDA). In 2022, she was commissioned by South Asian Today to direct and produce her first short documentary. She is currently working on a new novel and a screenplay.

**Sophia Cai** is a curator and arts writer based in Narm/Melbourne, Australia. She currently teaches at the Victorian College of Arts, University of Melbourne and Monash Art Design & Architecture, Monash University, while also maintaining an independent curating and writing practice.

**Tait Ischia** is a copywriter, content strategist and content experience designer. When he started out, he wrote radio, print and TV ads. Now he plans, writes and manages large website projects for big organisations with complex needs. He's worked for gigantic multinationals, small businesses, arts organisations, ad agencies, start-ups and the government. He's also aware that most biographies tell you little about a person; this one is no exception.



# Membership

## Membership benefits include:

- Discounts on courses, manuscript assessments and mentorships
- *The Victorian Writer* quarterly magazine, delivered either to your inbox or your door
- Twice-monthly newsletter filled with writing news, events and opportunities
- Up to three free listings a year in *The Victorian Writer* or newsletter
- Access to the Writers Victoria library on Level 3 of The Wheeler Centre (10am to 4pm weekdays), including a great collection of writing-related reference books, literary magazines, journals, trade weeklies and more (subject to restrictions)
- Access to a place to write in our library and meeting rooms
- Representation and advocacy on issues affecting Victorian writers
- Information, advice and guidance from the Writers Victoria team

## Membership will also allow you to:

- Support your sector
- Have your say in the organisation, attend and vote at Annual General Meetings, or nominate for the Board of Directors
- Get discounts from our partners

If you earn an income from your writing this year you may be able to use your Writers Victoria membership and course fees as a tax deduction (for professional development expenses).

Writers Victoria membership also makes a great gift idea for the other writers in your life. Fill in the form on the next page or join online at [writersvictoria.org.au](http://writersvictoria.org.au).



**Please complete and send to:** Memberships, Writers Victoria, Level 3,  
The Wheeler Centre, 176 Little Lonsdale Street, Melbourne Vic 3000

Name

Phone

Organisation (if required)

Mobile

Postal address

Email

Suburb

State

Postcode

### TYPE OF MEMBERSHIP

#### Individual

- One-year \$75
- Two-year \$135
- One-year concession \$55
- Two-year concession \$100
- Regional \$50
- Regional two-year \$90
- Overseas \$75
- Under 25 (joint membership with Express Media) \$55

#### WRITERS GROUPS, LIBRARIES AND ORGANISATIONS

- One-year \$145
- Two-year \$260

How would you like to receive our quarterly member magazine, *The Victorian Writer*?

- Digitally (no cost)
- Print: 1 Year (\$15)
- Print: 2 Years (\$30)

- Tick if you DO NOT want to receive our newsletter twice a month

### PAYMENT

#### Payment method

- Cheque
- Please charge my credit card

Card holder name

Card number

Expiry date

Signature

#### Concession type (if applicable)

- Health care card
- Student card
- Pension card

Concession card number/s:

**TOTAL**

# Services

## **Writeability**

Writeability supports writers with disability to develop their skills and writing careers. Storming the City is a Writeability program designed to see writers with disability recognised, celebrated and employed in the City of Melbourne, and is funded by the City of Melbourne via their Arts and Creative Investments Partnership program. Our Writeability Fellowships support five writers directly each year and are supported by the Grace Marion Wilson Trust

For upcoming Writeability events and opportunities, or to find out how you can bring a Writeability program to your local area, please see our website or email [writeability@writersvictoria.org.au](mailto:writeability@writersvictoria.org.au).

## **On-Demand Courses**

Get tips and tricks on the art of writing and publishing at a fraction of a course fee from the Writers Victoria webinar library. On-demand content is now available online at [writersvictoria.org.au/shop/](https://writersvictoria.org.au/shop/).

## **Business Writing**

Writers Victoria offers a range of professional writing courses for business and government clients, including in-house training, one-on-one coaching and open-access courses. Visit [writersvictoria.org.au/business](https://writersvictoria.org.au/business) for more information.

## **Writers Victoria Fund**

Writers Victoria recognises that many writers face financial barriers to participation in literary activities. For more information about bursaries to attend courses through the Writers Victoria Fund, visit [writersvictoria.org.au/wvfund/](https://writersvictoria.org.au/wvfund/).

# Bookings

## Booking policy

Prior bookings are required for all events. As places are limited, we advise that you book early. Bookings are confirmed upon full payment to Writers Victoria.

### Please take note of our cancellation policy:

- within 5 days of event – no credit or refund
- within 6–10 days of event – 50% credit, no refunds
- over 10 days before event – full credit or refund
- credits are valid within the same calendar year.

Writers Victoria reserves the right to cancel any activity up to two days before an event. Please contact us to confirm your event will go ahead before booking travel or accommodation.

## Early Bird Pricing

Book early to access our early bird prices! These expire nine days before the course begins. Please keep in mind that our workshops require a minimum number of participants to run, so booking early also helps ensure that a workshop will go ahead.

### Bookings

[writersvictoria.org.au/calendars/events](http://writersvictoria.org.au/calendars/events)  
[program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)  
(03) 9917 8463

## Contact

### Writers Victoria

Level 3, The Wheeler Centre,  
176 Little Lonsdale Street,  
Melbourne Vic 3000

**Email:** [program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)

**Website:** [writersvictoria.org.au](http://writersvictoria.org.au)

**Telephone:** (03) 9917 8463

## Venues

Unless otherwise stated, all workshops, seminars and events are held at:

**Writers Victoria**, The Wheeler Centre,  
176 Little Lonsdale Street, Melbourne  
(alongside State Library of Victoria).

## Access

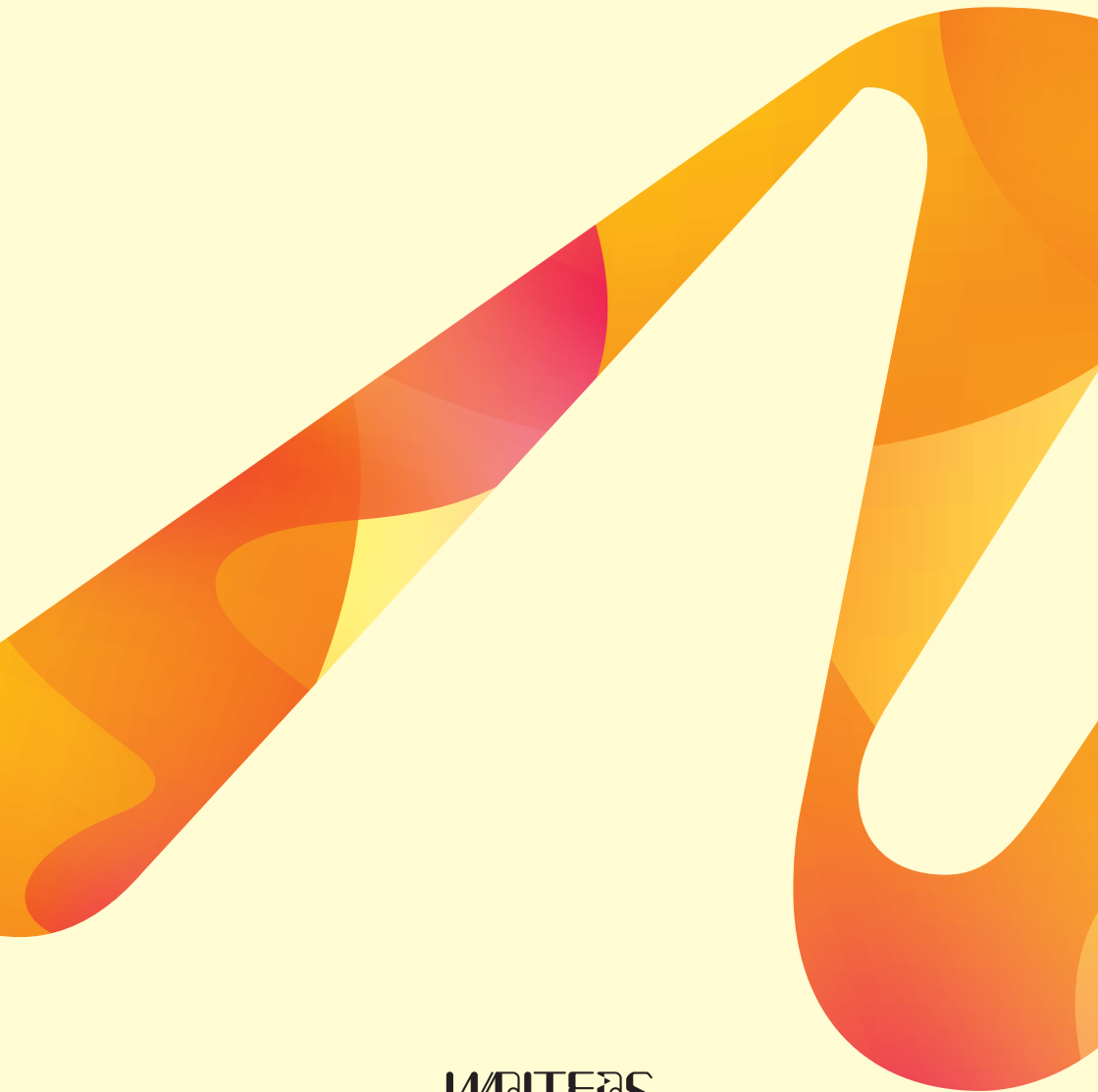
Writers Victoria aims to make our program, services and opportunities as accessible as possible for people with disability. Please let us know about your access requirements when booking. Please give two weeks' notice for Auslan interpreting.

## Program changes

For the latest news, events and activities, go to [writersvictoria.org.au](http://writersvictoria.org.au).

## Age requirements

Workshops are designed for participants aged 17+ unless otherwise specified. Please contact Writers Victoria if you wish to enrol younger people into one of our events.



**WRITERS**  
VICTORIA

All about writers