

# WRITERS

## VICTORIA

---

All about writers

Annual Report 2022

# About Writers Victoria

Writers Victoria is the first, largest and longest-running organisation for writers in Victoria. We have the expertise and platform to support Victoria's vibrant storytelling community, to ensure writers from all of Victoria's diverse communities have the skills and support to succeed, and to advocate for support for writers and storytellers more broadly. Our vision is for a diverse and flourishing writing community across Victoria, where a range of writers are supported and valued.

## Our Purpose

To support and connect writers at all stages of their development and/or career.

## 2022 at a glance:

\$953,479	Annual turnover
(\$32,541)	Operating deficit (before depreciation)
(\$41,616)	Net deficit (after depreciation)
35	Volunteers worked with us
84	Writers and industry professionals worked with us in our workshop program
300+	Employment opportunities provided for writers
2,257	Members (at 31 Dec 2022)
1,167	Participants in our workshop program
13	Residents in our writers studios
15	Writers supported through competitions, grants and fellowships

# From our patrons

It is with great excitement that we present our first patron report for 2023. Writers Victoria has created different opportunities for us over the course of our careers and so we thought it best to express what the role of patron means to us individually.

## Andy Jackson

When I first attended a Writers Victoria workshop, over twenty years ago, I certainly didn't expect to eventually be invited to become one of its Patrons. That wasn't just because of imposter syndrome (though I did have a chronic case of it back then, and still do – most writers are thwarted and fuelled by it), but because I was very much focused on wanting to learn more. I'd written a few pieces, sure, but could I be a writer?

From that initial workshop experience, it was immediately clear to me that Writers Victoria was wholeheartedly committed to writers. Writers of song, story, poem, script, memoir, ideas, and all the hybrid, unclassifiable genres. Writers who weren't sure if they were writers or not, who didn't know where (or if) they might fit in.

This staunch, rigorous commitment is even more evident in the Writers Victoria of today, through workshops, events, advocacy, newsletters, support, resources and community. Writers have always been determined and creative in how they tackle the forces arrayed against creativity, but in this era we need each other more than ever.

To say it's an honour to be a Patron sounds like a cliché, but it's true. I look forward to working alongside you all.

## Melanie Cheng

Writers Victoria has played a crucial role in my writing career, so much so that it doesn't feel like an exaggeration to declare that I would not be a published author today if not for the support of the organisation.

When I decided I wanted to be a writer, I had no background in writing, nor any contacts in the publishing world. It was through Writers Victoria that I found my writing mentors and my writing community. Later, it was through the prizes that Writers Victoria administered, including the Grace Marion Wilson competition and the Deborah Cass Prize, that I received the encouragement and validation I needed to keep going. Later still, Writers Victoria provided the online short story clinics that helped me stay connected to the writing community during the sleep-deprived and isolated days (and nights!) of my maternity leave.

Needless to say, when I was invited to join Christos and Andy—two writers whose work I greatly admire—in becoming a patron for Writers Victoria, I was delighted. After years of quietly encouraging new writers to not only become members of the organisation, but to take full advantage of the resources it provides (particularly the diverse range of workshops taught by some of the most accomplished writers in Australia), it feels like a natural progression.

I can't thank you enough for this opportunity, and for all the wonderful work that you do to support and advocate for writers, not just within Victoria, but across the country.

## Christos Tsiolkas

This is a very exciting time for Writers Victoria. It has been an honour to serve as Patron over the last few years, to witness how diligently the organisation has responded to the crisis of the pandemic, and to see it extend services and support to Victorian writers. What has been particularly satisfying is the development of on-line services that has allowed it to increase its outreach to writers across the state.

I am also honoured to now share the patron responsibilities with Melanie Cheng and Andy Jackson, two of our finest writers. Andy and Melanie have been active members of Writers Victoria and have run workshops and facilitated events. I also know them as tireless advocates for writers and readers. I am enormously excited about working alongside them.

Late last year I was one of the members of the Policy Advisory Group that contributed to the federal Government's new cultural policy, Revive. This was a bit of a leap in the unknown for me, but I was fortunate in my fellow PAG members. The new policy is important, for we haven't had arts and cultural policy in Australia for over ten years. As always in these processes, there are wins and losses. The Federal government has committed to creating a new body, Writers Australia. All through the process I insisted on this new body not replicating the work of state bodies such as Writers Victoria, and that it needed to ensure support for the state writers organisations as part of its structure and philosophy. I will continue advocating for this with Arts Minister Tony Burke. I urge all members of Writers Victoria to feel free to push me to do more in this space. Revive is only a beginning.

As always, I want to thank the steering of Lucy Hamilton and the Board of Writers Victoria, and the wonderful commitment and work of the staff and the volunteers. I think you are magnificent.

## Chair's report

Oh 2022, what a year—punctuated as it was, with the expectation of 'business as usual' in a world that felt so far from 'usual' in every way. Buoyed as we were by a surplus in 2021, Writers Victoria felt the difficult emotions and realities of post-COVID conditions and registered a deficit, despite all the hard work and insightful programming. While never an easy place to start, Lucy, the Writers Victoria team and Board are looking toward the future with optimism and exceptionalism, creating a carefully managed budget for 2023, and continuing to deliver creative, interactive and engaging programming and courses.

As ever, the mission of Writers Victoria remains at the heart of all we do: being a place for all writers. I feel that our voice has become that little bit stronger, as we welcome our new Patrons this year. Joining Christos Tsiolkas, are Melanie Cheng and Andy Jackson. It is an honour to have such voices speak with us, and advocate for us, when we are not able to be in the room. With them by our side, I am sure, we all feel that Writers Victoria can continue to grow in numbers and aspirations.

While it is never easy to say goodbye to those who have helped shape the organisation, we wish them all well, and ever so much joy in the next stages of their lives and careers. With this spirit, on behalf of the Board, I extend a fond farewell to Kate Cuthbert and to Board member Sharon Mullins, and welcome Anna Kate Blair as Program and Partnerships Manager. And if you will indulge that you may well read this again in a 2023 report, I would like to thank our very long-standing Treasurer, Victor Sekulov and equally long-standing and hard-working, Secretary, Peter Hill. It is all of these people, who have cultivated and crafted the organisation that you are proud to be a part of. Thank you.

Thank you also to everyone who I am once again ever so privileged to work alongside the incredible staff at Writers Victoria, who are able to think creatively and expansively, the Board who give their time and expertise willingly, the volunteers who allow programs and courses to continue without a hitch and to our tutors who are always generous, kind and giving. Thank you also to the support we get from our government and organisational partners—this is integral to the work we do, the growing we dream of and the organisation we will become.

As ever, I thank you, the membership, the friends, the families, for being a part of the ever-evolving story that is Writers Victoria: that is, the growing and developing writing community, here in Australia. Your participation and contribution make this a richer, a more diverse and more vibrant place. If you want more, let us hear your voice and see your words—join us: come to our events, encourage membership to your friends. Help us be for all writers!

Noè Harsel

## CEO's report

At the end of 2021, as we were thinking through possible themes, we wanted something gentle. We wanted hope, after two years of the pandemic, but we wanted a flexibility to it. We knew that everyone was feeling under pressure, that there was still a lot of uncertainty, and yet we wanted to find a way of sparking joy in a way that carved out space for that uncertainty. And so we settled on the theme of 'Glimmer'.

In 2022, Writers Victoria Chair, Noè Harsel, launched the new 'Why Write?' podcast. This is a short-form conversation series with writers from across the state, asking that very simple question, why write? Our regular core program series continued to prove relatively popular both in person and online, and the various competitions and fellowships that we manage or administer saw increases in submissions.

We published four issues of 'The Victorian Writer', under the leadership of Elizabeth Flux. Liz will be handing the reins of the magazine over to Adalya Nash Hussein in early 2023.

Thank you so much to the whole team and to all our volunteers throughout the year. 2022 continued to send challenges our way, but we faced them all thanks to your hard work, your passion and your innovation. Thank you as always to the Board of Directors, led by Noè Harsel, for all your support and ongoing professional stewardship of the organisation.

Thank you so much to Christos Tsiolkas for your consistent support as patron, as well as Andy Jackson and Melanie Cheng, who joined as part of the new patrons model and have been fantastic ambassadors and supporters of the organisation.

In 2023 we will enter the final year of the 2021-2023 strategic plan and we will be spending part of the year reflecting and developing our plans for the next few years. We've set the theme for 2023 as 'Flow', another gentle theme that invites flexibility in the new landscape, and an openness to what could be.

Lucy Hamilton

# The Writers Victoria team

## STAFF

Lucy Hamilton	CEO
Sarah Hollingsworth	Marketing and Communications Manager
Anna Kate BLair	Program and Partnerships Manager
Jessica Obserby	Writeability Program Manager and Online Learning Administrator
Flora Lun	Finance Manager
Caitlin McGregor	Program Admin Officer: Competitions and Online Learning Administrator
Danny Silva Soberano	Program Admin Officer: Community
Lou Garcia-Dolnik	Memberships Officer
Bianca Breen	Online Learning Administrator
Elizabeth FLux	Editor, The Victorian Writer
Jennifer Turner	Designer, The Victorian Writer

## BOARD

Noè Harsel	Chair
Yasmin Naghavi	Deputy Chair
Peter Hill	Secretary
Victor Sekulov	Treasurer
Melanie Costello	Director (Secretary from 23 March - 20 April)
Justine Sless	Director
Paul Sutherland	Director
Alex Hammond	Director
Mary Chakola	Director (from December, Board Observer before December)
Sharon Mullins	Director (until March)

## PATRONS

Christos Tsiolkas
Melanie CHeng
Andy Jackson

## LIFE AND HONORARY MEMBERS

Arnold Zable	Eddie Creaney	Judith Rodriguez
Barbara Giles	Iola Mathews	Kevin Brophy
Bev Roberts	Isolde Lueckenhause	Kris Hemensley
Christine McKenzie	Joan Sellar	Noel Turnbull
Chris Thompson	Joel Becker	Sue Penhall
Chris Wallace-Crabbe	Joyce Lee	Christos Tsiolkas

## INTERN

Nik Anastassiades

## GLENFERN VOLUNTEERS

Isabel Robinson                      Anna Sublet

## PROGRAM VOLUNTEERS

Amy Adeney	Nikki Bielinski	Giulia Fabris
Edna Truong	Nikki Sitch	Laura Bovey
Katherine Russell	Natalie Monelli	Olivia Shenken
Liz McCormick	Laura Franks	Amy Bullow
Megan Payne	Lyndel Caffrey	

## REGIONAL AMBASSADORS

Bianca Stapleton – Campaspe	Rebecca Fletcher – Ballarat
Gail Chrisfield – Surf Coast	Robyn Black – Shepparton
Maree Jones – Sunraysia	Vicky Daddo – Gippsland

# Writers and Experts

In another difficult year, Writers Victoria still managed to provide some 300 employment opportunities for 137 writers as tutors, mentors, manuscript assessors, guest speakers, judges, and writers, including (in alphabetical order):

Adolfo Aranjuez  
 Alex Adsett  
 Alex Hammond  
 Adalya Nash Hussein  
 Alice Pung  
 Amanda Martin  
 Amra Pajalic  
 Andy Jackson  
 Andrew Nette  
 Anna Snoekstra  
 Anna Spargo-Ryan  
 Anne Gracie  
 Antoinette Holm  
 Arwen Summers  
 Beau Windon  
 Bonny Cassidy  
 Briohny Doyle  
 Brooke Lyons  
 Caitlin McGregor  
 Cassandra Frances  
 Cath Crowley  
 Chaille Bos  
 Chelsea Cassio  
 Christie Nieman  
 Claire G. Coleman  
 Claire Gaskin  
 David Roland  
 Demet Divaroren  
 Diane Stubbings

Earl Livings  
 Eda Gunaydin  
 Eliza Hull  
 Ella Baxter  
 Ellena Savage  
 Ellen van Neerven  
 Eliza Henry-Jones  
 Eloise Grills  
 Emily Bitto  
 Emma Cayley  
 Erina Reddan  
 Euan Mitchell  
 Eugen Bacon  
 Evelyn Araluen  
 Gemma Mahadeo  
 Graeme Simsion  
 Hannah Ludbrooke  
 Haneen Martin  
 Hannie Rayson  
 Hasib Hourani  
 Hazel Edwards  
 Heidi Everett  
 Hoa Pham  
 Ingrid Laguna  
 Jackey Coyle  
 Jane Godwin  
 Jazz Money  
 Jennifer Down  
 Jinghua Qian

JP Pomare  
 Jock Serong  
 Jodi McAlister  
 Joel Martin  
 Josiane Behmoiras  
 Julie Koh  
 Justine Sless  
 Kaaron Warren  
 Karen Andrews  
 Kate Mildenhall  
 Kate Ryan  
 Kathryn Heyman  
 Kirstyn McDermott  
 Koraly Dimitriadis  
 Laurel Cohn  
 Laurent Boulanger  
 Laurie Steed  
 Lee Kofman  
 Lou Garcia-Dolnik  
 Liz Kemp  
 Lucy Hamilton  
 Lucy Treloar  
 Lyndel Caffrey  
 Mali Hermans  
 Manisha Anjali  
 Maria Takolander  
 Maria Tumarkin  
 Marie Alafaci  
 Marisa Wikramanayake

Maryrose Cuskelly  
Matthew Evans  
Maribel Steel  
Mark Smith  
Max Conroy  
Maxine Beneba Clarke  
McKinley Valentine  
Melissa Manning  
Miriam Tag  
Monica Dux  
Myfanwy Jones  
Mykaela Saunders  
Nadine Davidoff  
Natasha Brown  
Nicolas di Tempora  
Nicole Brimmer  
Nicole Smith  
Paul Dalla Rosa  
Paul Dalgarno  
Peter Hill  
Rachel Ang  
Rachel Flynn  
Rachel Hennessy  
Rachel Rayner  
Radhiah Chowdhury  
Rashida Murphy  
Rebecca Giggs  
Ronnie Gorrie  
Roz Bellamy  
Sam van Zweden  
Sam Wallman  
Sara M Saleh  
Sarah Hollingsworth  
Sarah Schmidt  
Sarah Malik  
Sherryl Clark

Shivaun Plozza  
Sian Prior  
Sisonke Msimang  
Sneha Lees  
Sophie Gonzales  
Sonya Voumard  
Spiri Tsintziras  
Sumudu Narayana  
Timmah Ball  
Tony Birch  
Vika Mana  
Wayne Marshall  
Winnie Dunn

# Our program

## WORKSHOPS AND COURSES

After two years of lockdowns, 2022 provided an opportunity for Writers Victoria to test lessons learnt as we phased into a time of more consistent delivery options. Our theme for the year was 'Glimmer,' reflecting the spark of hope and excitement that writing could offer as we navigated a new phase of the pandemic, in which audience behaviours were often unpredictable.

Writers Victoria began the year by offering a range of workshops and other events both online and in-person, though fluctuations in COVID numbers necessitated close attention to changing risks and restrictions. When the Season 1 program began, in February, our online workshops provided consistency with audiences nervous about attending in-person, with Bootcamp for Beginner Writers with Kate Mildenhall, How to Structure an Essay with Timmah Ball, Ask... About Publishing Your First Book and eight Online Feedback Clinics catering to writers across a range of levels, backgrounds, interests and genres. As restrictions changed, audiences gained confidence in attending in-person events. We ran workshops and seminars across a wide range of areas, including picture books, place in poetry, publicity and writing relationships for YA audiences. In May, we were able to return to using our volunteers again for in-person workshops, providing a group of writers with free access to workshops in exchange for helping out. We celebrated the end of the season with Starry One Star Night at Buck Mulligans, which attracted a small but enthusiastic group despite a chilly night.

In Season 2, we continued to offer equal numbers of online and in-person programs; regional audiences and other audiences unable to travel to The Wheeler Centre were particularly appreciative that online delivery continued to allow them access to writing workshops. This also allowed us to continue to work with skilled and popular tutors across the continent. Our Season 2 Program once again spanned a wide range of areas, offering workshops, seminars and panels on structuring novels, songwriting, writing emotion and navigating the tricky world of agents and publishing contracts. We ran six Online Feedback Clinics, providing writers in a range of genres with online community and personalised comments on their work. Our Established Author Forum, running across Season 1 and Season 2, was again popular.

Throughout the year, our staff and board members continued to run Lunchtime Bites and Evening Appetisers, which were free for members and drew large, appreciative audiences; these included sessions on grant writing, poetry, creative non-fiction and comedy. Writers Victoria Board Chair, Noë Harsel, continued to host Live Write, providing an opportunity for writers to meet and write together on Zoom, facilitating both focus and a sense of community.

Finally, we continued and expanded partnerships with other organisations in the literary space, working with the City of Literature, The Wheeler Centre and Melbourne Writers Festival on a range of programs across the year. In Season Two, we also worked with Australian Poetry to promote our poetry workshops. Our partnership with FCAC allowed us to provide free places in a number of workshops to writers from Melbourne's west, while funding from the City of Melbourne allowed us to run four workshops led by Storming the City participants and provide free community places to those who wished to attend these. The Grace Marion Wilson Trust facilitated our support of regional festivals, with partnership events at Clunes Booktown Festival, Words in Winter in Daylesford, Horsham's Art Is... Festival, Latrobe Literary Festival and the Local Word in Geelong.

## WRITEABILITY

Writeability delivered many different projects in 2022, as outlined below. The Writers Victoria staff also participated in an important professional development program called 'The Water We Swim In', focusing on how we are accessible and inclusive for disabled writers across the organisation.

### WRITEABILITY FELLOWSHIPS

We were pleased to run the tenth annual Grace Marion Wilson Writeability Fellowships this year, providing tailored professional development to five disabled, emerging writers. We received 29 applications, which were judged by Clem Bastow, Jessica Obersby, Anna Kate Blair and Lou Garcia-Dolnik. The five 2022 Writeability Fellows were:

- Dorian Sutton for *The Passenger*, a young adult, queer coming-of-age story about a teen growing up in the suburban sprawl of Melbourne in the late 1990s.
- Emma Rennison for *No Guts, No Glory*, a dystopian fiction about a primetime TV game show that awards surgeries as prizes to winning contestants after the UK healthcare system collapses.
- Juliet Sironi for *&*, a non-linear memoir exploring depression and trauma after severe memory loss and amnesia.
- Maggie Scott for *The Bottle Factory*, a story where a woman, grieving the death of her grandmother, is drawn into the music world by her estranged father, a producer facing sex allegations.
- Sarah Stevens for *Therapeutic Discomfort*, a poetry collection that explores themes of identity, lived experience of disability and mental illness, grief and relationships.

Three of the fellows have completed mentorships, while two will finish in early 2023.

### STORMING THE CITY

With funding from the City of Melbourne via their Arts and Creative Investments Partnership program, we began the second phase of the two-year Storming the City program in 2022. This year we established two writers groups, each with 16 participants, that met monthly with a local mentor. One group met at The Wheeler Centre with mentor Jax Jacki Brown and one at the Kathleen Syme Library in Carlton with mentor Nicole Smith. We received very positive feedback from both participants and mentors. As part of the program, we commissioned six writers from within these groups to produce work for an anthology which will be published on our website in 2023. These writers are Emma Rennison, Finnlay Dall, Grace Hall, Julie Dickson, Melanie Edge and Steph Amir.

Another goal of Storming the City was to support participants to appear in public events at festivals. Gemma Mahadeo, Ruby Hillsmith and Tara Calaby appeared on an online panel, hosted by Jessica Obersby, titled 'Finding Community in the Eye of the Storm' at the Emerging Writers Festival on 21 June 2022.

Beau Windon and Steph Amir read their work with other artists at the Meeting Place Forum in an event hosted by Jessica Obersby and Liel Bridgford, titled 'Loud and Proud', on 7 October 2022. Two more writers from STC were programmed into separate events at Meeting Place. Maribel Steel ran a workshop

on public speaking titled 'So What Do You Do?' on 6 October. Ruby Hillsmith ran a collage workshop titled 'Remixing images and words' on 7 October.

#### WRITEABILITY GOES LOCAL: DAREBIN CITY COUNCIL

We delivered the Writeability Goes Local program at Preston Library in Darebin during 2022, in partnership with Darebin City Council. The program began with the Why Writing Matters and Own Voices forum facilitated by Jax Jacki Brown and Jess Walton in September. Then local mentor Gemma Mahadeo met with the 17 participants on the second Tuesday of the month for the remainder of the year. The program will continue into 2023.

#### WEATHERING THE STORM ANTHOLOGY

The Weathering the Storm Anthology was published on our website in July. The pieces in this anthology were written by participants in the first year of the Storming the City program. It includes work from Beau Windon, Tara Calaby, David Maney, Jessica Obersby, Nicole Smith, Maribel Steel and Nicole Brimmer.

#### NDIS

Throughout 2022 we continued to publicise potential NDIS funded services and received regular queries, signing up writers for membership, mentorships, workshops or manuscript assessments via their NDIS funds.

## BUSINESS WRITING AND COMMUNITY PARTNERSHIPS

Our Business Writing Program was quiet but successful in 2022. Our business writing coaches worked one-on-one with a number of students on business writing skills, receiving positive feedback from those who used the service. We also ran a series in partnership with Vision Australia, programming our tutors with expertise in business writing to deliver workshops on resume and cover letter writing, basic copywriting and public speaking and interview skills.

# Services

## MANUSCRIPT ASSESSMENTS

In 2022, 70 assessments were booked, 13 of which were followed by a post-assessment consultation. These numbers reflect the continuing popularity of the manuscript assessment service.

Feedback regarding the service:

‘Thank you for this, and can I ask you to pass on my appreciation to Andrew [Nette]. I can’t begin to tell you how helpful his advice and feedback was in re-writing the manuscript, and how encouraged I am by his latest advice and feedback. Best wishes to you and your team.’

‘Many thanks for this assessment. It’s excellent. Some things that I had really known already, others that came as a surprise but make perfect sense now I see them. Yet others that will take some thought. But all in all, a lot of specific points that will lead immediately to some revisions and re-thinking, and over more time to a strengthened plot and structure. I think this will greatly improve the next version of the manuscript.’

## MENTORING

A total of 62 mentorships were booked in 2022. The service continues to offer writers both short-term and long-term options – of these bookings, 17 were one-time or introductory sessions and 41 were ongoing mentorships. This suggests that our mentorships continue to build positive relationships, providing writers with an avenue for ongoing advice and support from industry professionals.

## STUDIOS

In partnership with the National Trust, Writers Victoria continues to manage nine Writers’ Studios at the historic homestead of Glenfern in East St Kilda. After several years of lockdowns, the studios were open for the entirety of 2022. The residents enjoyed a peaceful place to write and a community with which they could share ideas and advice.

## GLENFERN RESIDENTS

Alexandra Collier	Isabel Robinson
Stephen Sholl	Georgina Banks
Jane Leonard	Tali Lavi
Anna Sublet	Tanya Milne
Katrina Watson	Bram Presser
Rose Lang	Melissa Manning
Martine Lleonart	

## LIBRARY

The Writers Victoria library provides a quiet place for members to read, research and write. Members can use the library's collection of literary journals, newsletters, anthologies, prize-winning works and books on the craft of writing. Pamphlets advertising competitions, awards, places to write and writing services are on display. The library also provides members with a space to showcase their own publications on our members' bookshelf. We began a slow re-opening of the library in 2022 after the lockdown years, and will be revitalising the library in 2023.

## COMPETITIONS AND FELLOWSHIPS

After a number of years of alterations due to the pandemic, two rounds of the Neilma Sidney Myer Literary Travel Fund were run in 2022. The seventh round opened in February and closed in April. We received 70 applications requesting a total of \$438,488. The judges for this round were author Ronnie Gorrie, author and editor Radhiah Chowdhury and editor, publisher and Round 1 fund recipient Arwen Summers; they awarded \$48,510 to 10 applicants. The grant recipients were Jazz Money, Eileen Herbert-Goodall, Yen Pham, Micaela Sahhar, Alison Gibbs, Aimee Knight, Sara Saleh, Susan Francis, Robert Wood and Nicole Lee. The deadline for acquittal of these grants is August 2023.

The eighth round of the Neilma Sidney Literary Travel Fund opened in August and closed in September. We received 148 applications requesting a total of \$946,762. The judges for this round were poet, lawyer and activist Sara Saleh; community organiser, worker and writer Mali Hermans; and writer, artist and producer Haneen Martin; they awarded \$56,925 to seven recipients. These grant recipients were Daniel Ward, Katrina Trinh, André Dao, Eunice Andrada, Hasib Hourani, Simone Jordan and Eugen Bacon. The deadline for acquittal of these grants is December 2023.

Naomi Parry Duncan (VIC) won the 2022 Hazel Rowley Literary Fellowship for her proposed biography of Gaimariagal man Musquito. Sylvia Martin was awarded the Highly Commended place for her joint biography of artists and artisans Eirene Mort and Nora ('Chips') Weston. The Fellowship, focused on biography projects, awards \$20,000 to the winning writer and \$7,500 to a highly commended writer. The 2022 Hazel Rowley Literary Fellowship was judged by Claire Wright, Jeff Sparrow, Della Rowley, and Lynn Buchanan. These winners were selected from a shortlist of ten writers: Lorin Clarke, Melanie Duckworth, Hannah Fink, Kelly Gellatly, Sylvia Martin, Mark Mordue, Aunty Joy Murphy and Jessica Horton, Naomi Parry Duncan, Michelle Navahamui Rooney.

After a hiatus in 2021, the Grace Marion Wilson Emerging Writers Competition ran in 2022. We received 88 fiction submissions and 42 non-fiction submissions for this. The judges were Melissa Manning and Wayne Marshall for Fiction and Eda Gunaydin for Non-Fiction. The Fiction Prize was awarded to Robyn Grace for 'Sleeping' with Elsie Mellor as runner-up for 'Birdfall,' while Emma-Grace Clarke won the Non-Fiction Prize for 'The Arboreal Lens' with Marion Taffe as runner-up for 'A Year on Saturn.' The Regional Prize went to Jen Majoor for 'How did I love thee? Let me count the love heart emojis.' The winners received \$1000 each while the runners-up each received \$250 and the regional winner \$500. These pieces were published in the December–January issue of The Victorian Writer.

The Deborah Cass Prize for Migrant Writers ran, in 2022, for the eighth and final time. The prize awards an unpublished writer \$3,000 plus a mentorship and an introduction to a publisher. Anneliz Erese won the 2022 prize for her short story 'International.' Judges Lee Kofman, Sisonke Msimang and Paul Dalgarno also awarded two runners-up, Min Chow and Nilofar Zimmerman, who each received \$1000. These writers were chosen from a shortlist of eleven. The winners were announced at an online ceremony with keynote speaker Alice Pung. Anneliz also did a beautiful reading from her winning piece. This was the final year of the Deborah Cass Prize, which was recognised in a speech by Dan Cass, Chair of the Organising Committee.

## MEMBERS

As always, we are grateful to the members who joined, renewed, donated and supported us in 2022; particularly during what was yet another unexpectedly challenging year for so many people.

Dipping into the archives of 'The Victorian Writer' highlighted the breadth of content produced for our members and the depth of writing talent supported over many years by our magazine.

Our free one-hour Lunchtime Bites and Evening Appetisers seminars for members continued online.

Subscriberthon ran as usual in October. It was received with great optimism and enthusiasm by both new and renewing members, indicating our community's continuing interest in Writers Victoria activities and the ecosphere we foster. We had a generous selection of major prizes from publishers and journals including Affirm, Allen & Unwin, Australian Poetry Journal, Express Media/Voiceworks, Giramondo, Griffith Review, Hachette, Hardie Grant, Kill Your Darlings, Meanjin, Melbourne City of Literature Office, Overland, Pantera, Penguin, Scribe, the Stella Prize, Subbed In, Text Publishing, Transit Lounge, Ultimo Press, Upswell, Verandah and Westerly. We also engaged a host of new donors to continue to diversify the suite of prizes on offer to members, including Gather Flower Farm, Little Lon, The Moat, Noisy Ritual, Paperback Bookshop, Writers' Retreat Garden and Justine Sless (who donated a signed copy of her book and a one-on-one comedy workshop to a winning member). We changed the format of our prize offerings in 2022 to include more bundled prizes, where members went in the running for packs of high-value items, rather than single books or multiple prizes of lower value. For our Major Patrons Prizes, we offered five one-hour manuscript assessments from our patrons, Christos Tsiolkas, Melanie Cheng and Andy Jackson, paired with book packs from Text Publishing, Penguin, Pantera and a pack of Christos' books. We also offered a suite of member's corner prizes including Gnocchi Night at The Moat for two, a gin masterclass for two from Little Lon, day retreats at the Writers' Retreat Garden, seasonal flower buckets from Gather Flower Farm, vouchers from Paperback Bookshop and a mixed six-pack of wine from Noisy Ritual. We continued to offer a book pack of Stella Prize-shortlisted titles this year, as well as a pack containing a copy of every book published by Transit Lounge in 2021, a pack of 10 books from Affirm Press, 10 books from Hardie Grant and weekly pack prizes with books from major publishers.

Courtesy of a wide range of publishing houses, we gifted over 300 books, through Subscriberthon and our enews giveaways during 2022.

## ADVOCACY

In addition to providing writers with hundreds of income generating opportunities, Writers Victoria continues to advocate for writers.

Much of this work includes active involvement with Arts Industry Council of Victoria and the National Writers Centre Network, and in 2022 included submissions to the National Cultural Policy and other government consultation processes.

## THE WRITERS VICTORIA FUND

The Writers Victoria Fund aims to increase opportunities for writers who experience financial and social barriers to developing their writing skills and connecting with the writing and publishing community.

Donations to the Fund help provide free or heavily subsidised professional development opportunities for emerging writers throughout the state of Victoria experiencing difficulties arising from financial hardship.

Thanks to our generous donors, in 2022 we were able to use the Fund to fully cover or subsidise the cost for 29 writers to attend courses, take up membership, undertake a mentorship or access a manuscript assessment service.

## COMMUNICATIONS AND PUBLICATIONS

Writers Victoria is committed to promoting and showcasing the work of our members and community. 2022 saw the publication of 83 writers and industry professionals across our digital and print channels. We featured writers at all stages and across genre, style and form in our magazine, 'The Victorian Writer', with the themes 'Flicker', 'Dusk', 'Tapestry' and a special Grace Marion Wilson Emerging Writers Prize issue. On our website under 'The Writing Life', we published work from Writeability participants, interviews with authors, tutors for upcoming workshops, and members writing about their upcoming and recently released books. We communicated regularly with our members via our digital newsletters, of which we sent 24 separate editions, and our broader community with monthly newsletters.

We once again ran the popular Flash Fiction Twitter event in April, with over 4,000 entries around the daily themes that were all linked to our annual theme of 'Glimmer'.

We continued to build on our social media presence, which has been growing significantly over the past few years. Social media is a key way for us to reach our members, subscribers, fellow organisations, and to connect with new audiences and writers regarding our wide range of services. While our Twitter following grew for most of 2022, changes at the platform led to a mass exodus of the platform and we had a net modest gain of 29 followers. Our Facebook and Instagram followings increased more significantly, at 646 new followers and 782 new followers respectively.

## FUNDRAISING

As well as accepting donations to both The Writers Victoria Fund and to Writers Victoria more generally throughout the year, we ran our regular End of Financial Year campaign to raise funds for the Writers Victoria Fund. Our annual State of the (Writing) Nation event had to be postponed and will take place in March 2023.

### END OF FINANCIAL YEAR CAMPAIGN

Thanks to your support, during the campaign we raised \$4,943 in donations, beating our target of \$4,250 and doubling the 2021 campaign result of \$2,482.

The event was presented online on a pay-what-you-can model, with all proceeds (\$1,109) going to the Writers Victoria Fund.

# Treasurer's report

Writers Victoria posted an operational deficit in 2022 of (\$32,541).

The changed environment post the COVID-19 pandemic, combined with increased economic pressures have seen participation and audience behaviour drastically change in ways that are at times challenging to anticipate.

This year was the first year in which we operated in this environment without any COVID-specific financial support from the Government. While we remain grateful to Creative Victoria for their continued multiyear support of the organisation, due to other financial constraints there was no increase to our grant amounts despite increases in costs over the last four years.

Operationally, membership numbers continued to decline, as did our workshop program, despite it being able to reopen for face-to-face events in 2022. A number of revenue generating programs did not come to fruition due the uncertainties of post-COVID as organisations played a 'wait and see' policy. We anticipate that these programs will hopefully run in 2023. On a positive note the demand for manuscripts and mentorship services increased significantly indicating that our members are back writing again, which is pleasing in itself. We were able to reopen our studios in late 2021 and as such saw an increase in revenue there for 2022. We were able to continue to service a large number of grants for numerous writing projects. Our expenditure continued to be tightly managed.

Our financial sustainability remains healthy and though it was a difficult year in terms of our financial result Management and the Board continued to manage the operations in a fiscal manner.

The arts funding environment is continuously changing, coupled with the lingering concerns of COVID and the financial pressures on the economy makes the challenges for Writers Vic all that more pressing. Management has taken account of this and established strategic processes going into 2023 that should provide a financially sound operation that will continue to support our members in their passion for writing.

## Victor Sekulov

**WRITERS VICTORIA INCORPORATED**

**A.B.N.18 268 487 576**

**FINANCIAL REPORT  
FOR THE YEAR ENDED  
31 DECEMBER 2022**

# WRITERS VICTORIA INCORPORATED

## CONTENTS

Board's Report	2
Auditor's Independence Declaration	4
Statement of Profit or Loss and Other Comprehensive Income	5
Statement of Financial Position	6
Statement of Changes in Equity	7
Statement of Cash Flows	8
Notes to the Financial Statements	9
Board's Declaration	24
Independent Auditor's Report to the Members	25

# WRITERS VICTORIA INCORPORATED

## BOARD'S REPORT

Your Board members present this report of Writers Victoria Incorporated for the financial year ended 31 December 2022.

### BOARD MEMBERS

The names of Board of Directors throughout the year and to the date of this report were:

Chairperson	Noè Harsel Re-Elected 23 <sup>rd</sup> March 2022
Vice Chairperson	Yasmin Naghavi Re-Elected 23 <sup>rd</sup> March 2022
Secretary	Peter Hill From 1 <sup>st</sup> January 2022 to 23 <sup>rd</sup> March 2022, then Co-opted on 20 <sup>th</sup> April 2022
Secretary	Melanie Costello From 23 <sup>rd</sup> March 2022 to 20 <sup>th</sup> April 2022
Treasurer	Victor Sekulov Re-Elected 23 <sup>rd</sup> March 2022
Director	Melanie Costello Re-Elected 23 <sup>rd</sup> March 2022
Director	Sharon Mullins Not Re-Elected 23 <sup>rd</sup> March 2022
Director	Justine Sless Elected 21 <sup>st</sup> April 2021
Director	Paul Sutherland Elected 21 <sup>st</sup> April 2021
Director	Alex Hammond Elected 21 <sup>st</sup> April 2021
Director	Mary Chackola Appointed 14 <sup>th</sup> December 2022

### OBJECTIVE

Writers Victoria supports, connects and encourages writers at all stages of their development.

### STRATEGIES FOR ACHIEVING THE OBJECTIVES

- **Writers:** Provide writers with craft development, writing skills and industry knowledge.
- **Members:** Retain, grow and diversify our membership base.
- **Community:** Support writing communities across Victoria.
- **Industry:** Strengthen our profile and increase our contribution to the literary sector.
- **Operations:** Be an effective and sustainable organisation.

# WRITERS VICTORIA INCORPORATED

## PRINCIPAL ACTIVITIES

The principal activity of the entity during the financial year continued to be the provision of professional development opportunities to writers.

## SIGNIFICANT CHANGES

No significant changes occurred in the nature of this activity during the year.

## EVENTS DURING THE YEAR AND SUBSEQUENT TO YEAR END (Covid -19 Pandemic)

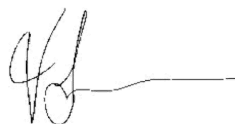
The Covid- 19 Pandemic restricted Writers Victoria's operations and continued to limit events being held during the early part of the year. No other matters have arisen since the end of the financial year that have significantly affected or may significantly affect the operation of the association, the results of the operations, or state of affairs of the association in future financial years.

## OPERATING RESULT

The surplus (deficit) for the year amounted to (\$41,616), the 2021 surplus (deficit) was \$1,080.  
Signed in accordance with a resolution of the members of the Board.



Title      Chair



Title      Treasurer

Date      17 March      2023

# WRITERS VICTORIA INCORPORATED

## AUDITOR'S INDEPENDENCE DECLARATION UNDER THE AUSTRALIAN CHARITIES AND NOT- FOR- PROFITS COMMISSION ACT 2012 AND THE ASSOCIATIONS INCORPORATION REFORM ACT 2012 TO THE BOARD OF WRITERS VICTORIA INCORPORATED

I hereby declare, that to the best of our knowledge and belief, during the financial year 31<sup>st</sup> December 2022 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Associations Incorporation Reform Act 2012 and the Australian Charities and Not- for- profits Commission Act 2012 (ACNC Act) and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



**Name of Firm:** **E Townsend & Co**  
Chartered Accountant

**15 Taylor Street**  
**Ashburton VIC 3147**

**Date** 17 March 2023

# WRITERS VICTORIA INCORPORATED

## STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 \$	2021 \$
<b>REVENUE</b>			
Operating Revenue	2	936,610	832,394
Interest Received		2,886	2,981
Other Revenue		13,983	42,302
<b>TOTAL REVENUE</b>		<b>953,479</b>	<b>877,677</b>
<b>EXPENDITURE</b>			
Audit of Financial Report and Grant Audit	3	3,500	3,500
Program Costs		303,981	194,362
Manuscript Services		79,175	71,569
Depreciation		9,075	321
'The Victorian Writer' Magazine Expenses		40,033	42,036
Licence Fee		33,036	26,376
Employment Benefit Expense (Salaries and on-costs)		468,846	454,151
Other Expenses		57,449	84,282
<b>Total Expenses</b>		<b>995,095</b>	<b>876,597</b>
<b>SURPLUS (DEFICIT) BEFORE INCOME TAX ATTRIBUTABLE TO MEMBERS OF THE ENTITY</b>	3	<b>(41,616)</b>	<b>1,080</b>
Income Tax		0	0
<b>OTHER COMPREHENSIVE INCOME</b>		<b>0</b>	<b>0</b>
<b>TOTAL COMPREHENSIVE SURPLUS (DEFICIT) FOR THE YEAR ATTRIBUTABLE TO MEMBERS OF THE ENTITY</b>		<b>(41,616)</b>	<b>1,080</b>

The above statement should be read in conjunction with the accompanying notes.

# WRITERS VICTORIA INCORPORATED

## STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2022

	Note	2022 \$	2021 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents	4	644,054	731,741
Trade and Other Receivables	5	33,910	5,540
Other Assets	7	9,541	7,352
Inventories	6	0	0
<b>TOTAL CURRENT ASSETS</b>		<b>687,505</b>	<b>744,633</b>
<b>NON-CURRENT ASSETS</b>			
Financial assets	8	0	0
Property, Plant & Equipment	9	40,425	24,750
<b>TOTAL NON-CURRENT ASSETS</b>		<b>40,425</b>	<b>24,750</b>
<b>TOTAL ASSETS</b>		<b>727,930</b>	<b>769,383</b>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Membership in Advance (one-year)		35,914	41,023
Funding Received in Advance/Contract Liabilities	12	229,658	185,807
Workshops paid in Advance		31,542	32,224
Trade and Other Payables	10	74,922	97,350
Short-term Provisions Payable	11	26,261	25,572
<b>TOTAL CURRENT LIABILITIES</b>		<b>398,297</b>	<b>381,976</b>
<b>NON-CURRENT LIABILITIES</b>			
Diverse Writers Liability Carried Forward		25,146	38,107
Long-term Provisions Payable	11	2,872	1,265
Membership in Advance (two-year)		50,584	55,388
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>78,602</b>	<b>94,760</b>
<b>TOTAL LIABILITIES</b>		<b>476,899</b>	<b>476,736</b>
<b>NET ASSETS</b>		<b>251,031</b>	<b>292,647</b>
<b>EQUITY</b>			
Reserves	15	31,000	31,000
Retained Earnings		220,031	261,647
<b>TOTAL EQUITY</b>		<b>251,031</b>	<b>292,647</b>

The above statement should be read in conjunction with the accompanying notes.

# WRITERS VICTORIA INCORPORATED

## STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2022

	General Reserve	Retained Earnings	Total Equity
<b>2020</b>			
<b>Balance at 31 December 2020</b>	<b>31,000</b>	<b>260,567</b>	<b>291,567</b>
<b>2021</b>			
Surplus (deficit) attributable to members	0	1,080	1,080
Transfer from General Reserve	0	0	0
<b>Balance at 31 December 2021</b>	<b>31,000</b>	<b>261,647</b>	<b>292,647</b>
<b>2022</b>			
Surplus (deficit) attributable to members	0	(41,616)	(41,616)
Transfer to/ from General Reserve	0	0	0
<b>Balance at 31 December 2022</b>	<b>31,000</b>	<b>220,031</b>	<b>251,031</b>

The above statement should be read in conjunction with the accompanying notes

# WRITERS VICTORIA INCORPORATED

## STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 \$	2021 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Receipt of Grants inc GST		505,321	397,033
Receipts from Customers inc GST		339,494	348,902
Membership fees inc GST		140,693	155,542
Other Income including Advertising		13,108	12,950
Publishability		0	7,996
Interest Received		2,886	2,981
Donations		8,060	7,952
Job Keeper		0	27,450
Vic Government Business Support		1,700	0
<b>Total Receipts</b>		<b>1,011,262</b>	<b>960,806</b>
Payments to Suppliers & Employees		(1,074,199)	(1,002,724)
<b>NET CASH GENERATED (USED) BY OPERATING ACTIVITIES</b>	<b>17</b>	<b>(62,937)</b>	<b>(41,918)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Purchases of property, plant and equipment		(24,750)	(24,750)
<b>NET CASH GENERATED (USED) BY INVESTING ACTIVITIES</b>		<b>(24,750)</b>	<b>(24,750)</b>
<b>NET INCREASE (DECREASE) IN CASH HELD</b>		<b>(87,687)</b>	<b>(66,668)</b>
Cash and Cash Equivalents at the beginning of the year		731,741	798,409
<b>CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR</b>	<b>4</b>	<b>644,054</b>	<b>731,741</b>

The above statement should be read in conjunction with the accompanying notes.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

The financial statements cover Writers Victoria Incorporated as a not-for-profit entity. It is an association incorporated in Victoria under the Associations Incorporation Reform Act 2012. It is a not-for-profit income tax exempt charity; as such it is exempt from income tax.

### **NOTE 1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

#### **Basis of Preparation**

The financial statements are general purpose financial statements that have been prepared in accordance with Accounting Standards and the Associations Incorporation Reform Act 2012.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless otherwise stated.

#### **Reporting basis and conventions**

The financial statements have been prepared on an accruals basis and are based on historical costs modified where applicable by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

#### **Accounting Policies**

##### **Revenue**

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Revenue is recognised as the performance requirements are met in accordance with AASB15.

Grant Revenue is recognised as the Grant program is utilized or expended for programs that have designated performance requirements in accordance with AASB15. If the Grant has no performance requirements it is recognised under AASB1058.

All revenue is stated net of the amount of Goods and Services Tax (GST).

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

### **Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

### **Comparative Figures**

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

### **Critical Accounting Estimates and Judgments**

The directors evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the group.

### **Key estimates – Impairment**

The entity assesses impairment at each reporting date by evaluating conditions specific to the entity that may lead to impairment of assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. Value-in-use calculations performed in assessing recoverable amounts incorporate a number of key estimates.

No impairment has been recognised in respect of this financial year.

### **Income Taxation**

The entity is endorsed by the Taxation Office as an Income Tax Exempt Charity. Therefore, no income tax is payable by the entity.

### **Leasehold Improvements and Plant and Equipment**

Leasehold Improvements and Plant and Equipment are carried at cost as the entity has adopted the Cost Model under AASB116 Property, Plant and Equipment or fair value less, where applicable, any accumulated depreciation and impairment losses. All assets are depreciated over the estimated useful lives of the assets to the entity.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

### Depreciation

The depreciable amount of Leasehold Improvements and Plant and Equipment are depreciated on a straight-line basis over their useful lives to the entity commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Asset	Depreciation Rate	Method
Leasehold Improvements	10 %	Cost
Plant & Equipment	20-33%	Cost

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are included in the income statement. When revalued assets are sold, amounts included in the revaluation reserve relating to that asset are transferred to retained earnings.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

### **Financial Instruments**

#### **Recognition**

Financial instruments are initially measured at cost on trade date, which includes transaction costs, when the related contractual rights or obligations exist. Subsequent to initial recognition these instruments are measured as set out below.

#### **Financial assets at fair value through profit and loss**

A financial asset is classified in this category if acquired principally for the purpose of selling in the short term or if so designated by management and within the requirements of AASB 139: Financial Instruments: Recognition and Measurement. Derivatives are also categorised as held for trading unless they are designated as hedges. Realised and unrealised gains and losses arising from changes in the fair value of these assets are included in the income statement in the period in which they arise.

#### **Loans and receivables**

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at cost using the effective interest rate method.

#### **Held-to-maturity investments**

These investments have fixed maturities, and it is the entity's intention to hold these investments to maturity. Any held-to-maturity investments held by the entity are stated at amortised cost using the effective interest rate method.

#### **Available-for-sale financial assets**

Available-for-sale financial assets include any financial assets not included in the above categories. Available-for-sale financial assets are reflected at fair value.

#### **Financial liabilities**

Non-derivative financial liabilities are recognised at amortised cost, comprising original debt less principal payments and amortisation.

#### **Contract Liabilities/Funding Received in Advance**

Contract Liabilities represent Grant Funds and other revenue that has not been utilized or expended as per the Program requirements. In prior years this has been referred to as Funding Received in Advance.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

### **Fair value**

Fair value is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm's length transactions, reference to similar instruments and option pricing models.

### **Impairment**

At each reporting date, the entity assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether impairment has arisen. Impairment losses are recognised in the income statement.

As a not-for-profit entity the value in use of an asset may be equivalent to the depreciated replacement cost of that asset when the future economic benefits of the asset is not primarily dependent on the asset's ability to generate net cash inflows and where the entity would, if deprived of the asset, replace its remaining future economic benefits.

### **Provisions**

Provisions are recognised when the entity has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

### **Employee Benefits**

Provision is made for the entity's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

### **Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of six months or less.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

	2022 \$	2021 \$
<b>NOTE 2 REVENUE – OPERATING</b>		
Membership	127,903	141,402
Grants Received – Other	344,983	189,615
Grant Auspicing	0	7,996
Manuscript Services Income	100,141	94,896
Creative Victoria Grant Operational	147,400	147,400
Creative Victoria Strategic .I.F. Stage 2	0	23,924
Advertising	7,693	4,873
Writeability Council Program	13,200	13,200
Writing Studios Revenue	19,792	12,421
Partnered Fellowships	33,598	30,299
Seminars and Workshops	141,900	166,368
<b>Total Operating Revenue</b>	<b>936,610</b>	<b>832,394</b>
<b>OTHER REVENUE</b>		
Job Keeper	0	27,450
Vic Government Business Support	1,700	0
Donations – Sponsorship	8,060	7,952
Sundry Income Including Book sales	4,223	3,100
Publishability Income	0	3,800
<b>Total Other Revenue</b>	<b>13,983</b>	<b>42,302</b>
Interest Received	2,886	2,981
<b>TOTAL REVENUE</b>	<b>953,479</b>	<b>877,677</b>
<b>NOTE 3 REVENUE AND EXPENSE ITEMS</b>		
<b>Auditor’s remuneration paid or payable to E Townsend &amp; Co</b>		
Audit of financial statements and Grant Audit	2,400	2,400
Other Services Preparation of Financial Accounts	1,100	1,100
	<b>3,500</b>	<b>3,500</b>
<b>Bad and doubtful debts</b>		
Trade Receivables	0	500
Total bad and doubtful debts	0	500
<b>License expense on operating license</b>		
Operating License Minimum License Payment	33,036	26,376

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

### NOTE 4 CASH AND CASH EQUIVALENTS

#### Reconciliation of cash

Cash at the end of the financial period as shown in the cash flow statement is reconciled to the related items in the statement of financial position as follows:

	2022	2021
	\$	\$
Current Assets		
Cash on hand	143	143
Cash at Bank –	643,911	731,598
<b>Total Cash and Cash Equivalents</b>	<b>644,054</b>	<b>731,741</b>

2022	2021
\$	\$

### NOTE 5 TRADE AND OTHER RECEIVABLES

#### Current

Trade Debtors	34,410	6,040
Less: Provision for Impairment of receivables	(500)	(500)
	<u>33,910</u>	<u>5,540</u>
Other Debtors	0	0
<b>Total Trade and Other Receivables</b>	<b><u>33,910</u></b>	<b><u>5,540</u></b>

	2022	2021
	\$	\$
<b>NOTE 6 INVENTORIES</b>		
<b>Current</b>		
At Cost	0	0
<b>Finished Goods</b>	<b>0</b>	<b>0</b>

# WRITERS VICTORIA INCORPORATED

	2022 \$	2021 \$
<b>NOTE 7 OTHER CURRENT ASSETS</b>		
<b>Current</b>		
Prepayments	9,541	7,352
<b>Total Prepayments</b>	<b>9,541</b>	<b>7,352</b>

	2022 \$	2021 \$
<b>NOTE 8 FINANCIAL ASSETS</b>		
<b>Non Current</b>		
Term Deposits invested longer than one year	0	0
Term Deposits that are invested for over one year are classified as Non – current. The current Term Deposit is invested for 6 months.		

	2022 \$	2021 \$
<b>NOTE 9 PROPERTY, PLANT AND EQUIPMENT</b>		
Office Equipment at cost	83,508	83,508
Less (Accumulated depreciation)	(83,508)	(83,508)
<b>Total Office Equipment</b>	<b>0</b>	<b>0</b>
Website at cost being developed	49,500	24,750
Less Accumulated depreciation	(9,075)	0
<b>Total Website</b>	<b>40,425</b>	<b>24,750</b>
<b>Total Property, Plant and Equipment</b>	<b>40,425</b>	<b>24,750</b>

## Movements in carrying amount for each class of Property Plant and Equipment

	Website	Office Equipment	Total
<b>Carrying amount at beginning of year 2021</b>		321	321
Additions at cost	24,750	0	24,750
Disposals		0	0
Depreciation Expense		(321)	(321)
<b>Carrying amount at end year</b>	<b>24,750</b>	<b>0</b>	<b>24,750</b>
<b>2022</b>			
Additions at cost	24,750	0	24,750
Disposals	0	0	0
Depreciation Expense	(9,075)	0	(9,075)
<b>Carrying amount at end year</b>	<b>40,425</b>	<b>0</b>	<b>40,425</b>

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

### NOTE 10 ACCOUNTS PAYABLE AND OTHER PAYABLES

	2022	2021
Current	\$	\$
Trade Creditors	6,398	15,131
Other creditors	50,148	65,434
GST Payable	11,762	9,505
Amounts Withheld PAYG Withholding	6,614	7,280
<b>TOTAL TRADE AND OTHER PAYABLES</b>	<b>74,922</b>	<b>97,350</b>

### NOTE 11 PROVISIONS

	2022	2021
Current Provisions	\$	\$
Staff Annual Leave	17,515	15,426
Provision for Disadvantaged Writers	8,746	10,146
	<b>26,261</b>	<b>25,572</b>
Non-current Provisions		
Long Service Leave	2,872	1,265
<b>TOTAL PROVISIONS</b>	<b>29,133</b>	<b>26,837</b>

### NOTE 12 FUNDING RECEIVED ON ADVANCE/ CONTRACT LIABILITIES

Grants Carried Forward/ Contract Liabilities	2022	2021
	\$	\$
Storming the City	30,000	7,897
Liminal	57,692	7,800
Myer Foundation	0	9,206
Grace Marion Wilson	0	3,000
Australia Council Adapt Grant 2020	0	4,000
City of Casey	0	7,639
Gift Voucher not yet redeemed from the previous years	0	898
Sundry Projects	8,725	7,367
<b>Subtotal</b>	<b>96,417</b>	<b>47,807</b>
Grants Received in Advance		
Myer Foundation Received in Dec for following year	133,241	138,000
<b>Subtotal</b>	<b>0</b>	<b>138,000</b>
<b>TOTAL FUNDING RECEIVED IN ADVANCE/ CONTRACT LIABILITIES</b>	<b>229,658</b>	<b>185,807</b>

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

### NOTE 13 CAPITAL AND LEASING AND LICENCE COMMITMENTS

#### Operating Licence Fee Commitments

	2022	2021
	\$	\$
Non-cancellable operating licence fee contracted for but not capitalised in the financial statements:		
Payable- minimum licence fee payment		
-no longer than one year	33,036	26,376
-longer than one year but not longer than five years	0	0
-greater than five years	0	0
<b>Total commitment</b>	<b>33,036</b>	<b>26,376</b>

#### Capital Expenditure commitments

Capital Expenditure commitments contracted for		
-Plant & Equipment purchases	NIL	NIL
-Capital Expenditure projects	NIL	NIL

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

### NOTE 14 CONTINGENT LIABILITIES & CONTINGENT ASSETS

Estimates of the potential financial effect of contingent liabilities that may become payable are:  
No contingent liabilities or Assets exist.

### NOTE 15 RESERVES

#### General Reserves

The General Reserve of \$31,000 was created for a potential parental leave liability and in 2022 it remained at the same value.

### NOTE 16 EVENTS DURING THE YEAR AND AFTER THE BALANCE SHEET DATE (COVID 19 PANDEMIC)

The Covid 19 Pandemic has severely restricted Writer Victoria's operations during the year. There have been no other material non-adjusting events after the reporting date, nor has any information been received about conditions at reporting date that have not been included in this report.

### NOTE 17 CASH FLOW INFORMATION

#### Reconciliation of cash flow from operations to surplus (deficit) for the year

	2022	2021
	\$	\$
Surplus (Deficit) for the year	(41,616)	1,080
Add back non-cash items		
Depreciation	9,075	321
Increase (Decrease) in Provisions	2,296	(4,886)
<b>Changes in Assets and Liabilities</b>		
(Increase) Decrease in Trade & Other Receivables	(28,370)	119,032
Increase (Decrease) in Payables and Accruals	(22,428)	(34,853)
(Increase) Decrease in Other Assets	(2,189)	(1,174)
Increase (Decrease) in Inventories	0	11,087
Increase (Decrease) in Funding in Advance/Contract Liabilities	43,851	(111,603)
Increase (Decrease) in Membership in Advance (2yrs)	(4,804)	(7,272)
Increase (Decrease) in Membership in Advance (1 yr)	(5,109)	(3,257)
Increase (Decrease) in Diverse Writers Liability C/Fwd	(12,961)	(10,393)
Increase (Decrease) in Workshops paid in Advance	(682)	0
<b>Net Cash Generated (used) By Operating Activities</b>	<b>(62,937)</b>	<b>(41,918)</b>

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

### NOTE 18 ECONOMIC DEPENDENCE

The entity is economically dependent on Grant Funding. If funds are not spent in accordance with Grant Conditions future grants can be suspended. The entity is dependent on the continued receipt of grants.

### NOTE 19 FINANCIAL RISK MANAGEMENT

#### Financial risk management policies

The directors' overall risk management strategy is to assist the entity in meeting its financial targets, whilst minimising potential adverse effects on financial performance. Risk management policies are approved and reviewed by the Board of Directors on a regular basis. These include credit risk policies and future cash flow requirements.

The entity does not have any derivative instruments at the end of the reporting period.

#### Specific Financial Risk Exposures and Management

The main risks the entity is exposed to through its financial instruments are interest rate risk, liquidity risk and credit risk.

##### (a) Credit risk

Credit risk is the risk that parties that owe money do not pay it.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets, is the carrying amount, net of any provisions for impairment of those assets, as disclosed in the statement of financial position and notes to the financial statements.

The entity does not have any significant concentration of credit risk exposure to any single, or group, of counter-parties under financial instruments entered into by the entity. A profile of credit risk appears above under the Note on 'Trade and Other Receivables'

##### (b) Liquidity risk

Liquidity risk arises due to the possibility that the entity might encounter difficulty in settling its own liabilities. The entity manages this risk by managing credit risk on amounts owed to it, monitoring forecast cash flows and ensuring cash liquidity remains.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

Financial liability and financial asset maturity analysis								
	Within	1 Year	1 to 5 years		Over 5 years		Total	
	2022 \$	2021 \$	2022 \$	2021 \$	2022 \$	2021 \$	2022 \$	2021 \$
<b>Financial liabilities due for payment</b>								
Trade and other payables	74,922	97,350					74,922	97,350
Funding in Advance/Contract liabilities	297,114	259,054					297,114	259,054
Membership in Advance (two-years)			50,584	55,388			50,584	55,388
<b>Total expected outflows</b>	<b>372,036</b>	<b>356,404</b>	<b>50,584</b>	<b>55,388</b>	<b>0</b>	<b>0</b>	<b>422,620</b>	<b>411,792</b>
<b>Financial assets – cash flows realisable</b>								
Cash and Cash Equivalents	644,054	731,741					644,054	731,741
Trade and other Receivables	33,910	5,540					33,910	5,540
Financial Assets	0	0					0	0
Other Assets	9,541	7,352					9,541	7,352
<b>Total anticipated inflows</b>	<b>687,505</b>	<b>744,633</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>687,505</b>	<b>744,633</b>
<b>Net inflow (outflow) on financial instruments</b>	<b>315,469</b>	<b>388,229</b>	<b>(50,584)</b>	<b>(55,388)</b>	<b>0</b>	<b>0</b>	<b>260,081</b>	<b>332,841</b>

### c) Market Risk

#### Interest rate risk

Exposure to interest rate risk arises whereby future changes in interest rates will affect future cash flows or the fair value of financial assets and liabilities.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

### Price Risk

Price risk relates to the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in their market price.

### Sensitivity analysis

The following table illustrates sensitivities to the entity's exposure in interest rates and equity prices (if equities held). The table indicates the impact on how profit and equity values reported at the end of the reporting period would have been affected by changes in the relevant risk variable that management considers to be reasonably possible. These sensitivities assume that the movement in any particular variable is independent of other variables.

		Profit		Equity
		\$		\$
Year ended 31 December 2021				
+ or – 2% in interest rates	+/-	14,635	+/-	14,635
+ or - 10% in listed investments	+/-	-	+/-	-
Year ended 31 December 2022				
+ or – 2% in interest rates	+/-	12,881	+/-	12,881
+ or - 10% in listed investments	+/-	-	+/-	-

### (d) Foreign currency risk

The entity is not exposed to fluctuations in foreign currency.

### Net Fair Values

The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities, the net fair value approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form other than listed investments.

The differences between fair values and carrying values of financial instruments with fixed interest rates are due to the change in discount rates being applied by the market to those instruments since their initial recognition by the entity. Most of these instruments which are carried at amortised cost (e.g. trade receivables, loan liabilities) are to be held until maturity and therefore their current net fair values bear little relevance to the entity. As appropriate the net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the Statement of Financial Position and in the notes to the financial statements.

# WRITERS VICTORIA INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

---

### NOTE 20 RELATED PARTY TRANSACTIONS

Disclosures to Key Management personnel are set out in note 21.

Transactions with related parties

All transactions with related parties are on normal commercial terms.

Receivable from and payable to related parties

There were no trade receivables from or Trade payables to related parties at the current and Previous reporting date.

Loans to /from related parties

There were no loans to or from related parties at the current and previous reporting date.

None of the Governing Committee received a salary from the association.

### Note 21 KEY MANAGEMENT PERSONNEL DISCLOSURES

The aggregate compensation made to key management personnel of the incorporated association is set out below.

2022	2021
\$	\$
162,752	157,417

### NOTE 22 ASSOCIATION DETAILS

The registered office of the association is:

Level 3  
The Wheeler Centre  
176 Little Lonsdale Street  
Melbourne Vic 3000

The principal place of business is at the registered office

# WRITERS VICTORIA INCORPORATED

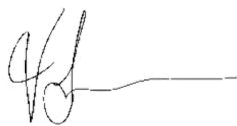
## STATEMENT BY MEMBERS OF THE BOARD

The Board has determined that the association is a reporting entity and that these general purpose financial statements should be prepared in accordance with the accounting policies outlined in Note 1 of the financial statements.

In the opinion of the Board, the financial report attached:

- 1 Presents fairly the financial position of Writers Victoria Incorporated as at 31 December 2022 and its performance for the year ended on that date in accordance with Australian Accounting Standards and the Associations Incorporation Reform Act 2012.
- 2 At the date of this statement there are reasonable grounds to believe that Writers Victoria Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by: -



---

Victor Sekulov, Treasurer



---

Noe` Harsel, Chairperson

Dated this 17 March 2023

# WRITERS VICTORIA INCORPORATED

## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE WRITERS VICTORIA INCORPORATED

### **Opinion**

I have audited the financial report of Writers Victoria Incorporated (the Entity) which comprises the Statement of Financial Position as at 31st December 2022 the Statement of Comprehensive Income, Statement of Changes in Equity, and the Statement of Cash Flows for the year then ended, notes to the financial statements including a summary of significant accounting policies and the declaration by those charged with governance.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Entity as at the 31<sup>st</sup> December 2022 and its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards, and the Associations Incorporation Reform Act 2012.

### **Basis for Opinion**

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### **Responsibilities of Management and Those Charged with Governance for the Financial Report**

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

### **Auditor's responsibility for the Audit of the Financial Report**

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

## WRITERS VICTORIA INCORPORATED

As part of an audit in accordance with the Australian Auditing Standards I exercise professional judgement and maintain professional skepticism throughout the audit. I also:

Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide the basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions misrepresentations, or the override of internal control.

Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.

Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists. I am required to draw attention in my auditor's report to the disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease or continue as a going concern.

Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including deficiencies in internal control that I identify during my audit.



**Name of firm** E Townsend & Co  
**Name of Auditor** Eric Townsend

**Address** 15 Taylor Street  
Ashburton Vic 3147

**Dated this** 17 March 2023

# With thanks

In 2022, we were grateful for the very generous support of:



We also worked with a broad range of partners, including (in alphabetical order):

Affirm Press  
 Allen & Unwin  
 Angleton's Office Supplies  
 Aniko Press  
 Art Is ... Festival Horsham  
 Arts Access Victoria  
 Arts Industry Council (Victoria)  
 Australian Poetry  
 Ballarat Books  
 Benn's Books  
 Black Inc.  
 Buck Mulligan's  
 Busybird Publishing  
 Casey Cardinia Libraries  
 Deans Art  
 Deborah Cass Prize

Dulcie Stone Writers Competition  
 Emerging Writers' Festival  
 Express Media  
 Gather Flower Farm  
 Giramondo Publishing  
 Glen Eira Storytelling Festival  
 Google Adwords  
 Griffith Review  
 Hachette Australia  
 Hardie Grant  
 Hares and Hyenas  
 Hazel Rowley Literary Fellowship  
 Hill of Content  
 IngramSpark  
 KidLitVic

Liminal  
 Little Lon  
 Kill Your Darlings  
 Macquarie Dictionary  
 Mascara Literary Review  
 Meanjin  
 Melbourne Mailing  
 Melbourne UNESCO City of Literature Office  
 Melbourne Writers Festival  
 Melbourne Young Writers Studio  
 Metro Printing  
 Mornington Peninsula Shire Council  
 National Trust (Victoria)  
 National Writers Centre Network

Noisy Ritual Urban Winery  
 Overland Journal  
 Pantera Press  
 Paperback Bookshop  
 PEN Melbourne  
 Penguin Random House  
 Peninsula Writers Club  
 Punthill Apartment Hotels  
 Queensland Writers Centre  
 RMIT  
 Scribe Publications  
 Sisters in Crime Australia  
 Small Press Network  
 State Library Victoria  
 Stella Prize  
 Subbed In  
 Sybers Books  
 Text Publishing  
 The First Time Podcast  
 The Garret Podcast  
 The Moat  
 The Wheeler Centre  
 Transit Lounge  
 Ultimo Press  
 Upswell Publishing  
 VALID  
 Verandah Literary Journal  
 Westerly  
 Wordy-Gurdy Publishing  
 and Editing  
 Writers Marketplace  
 Writers' Retreat Garden  
 Yarra Plenty Regional  
 Library

## DONORS

Alex Fenton  
 Alice Reid  
 Allison Bates-Down  
 Amanda Scotney  
 Amy Hart  
 Amy Macdonald  
 Andrea Blake  
 Andrea Hill  
 Andrea Sherko  
 Andrew Willoughby  
 Andy MacArthur  
 Angela Costi  
 Angie Cui  
 Anita K Giddings  
 Ann Bolch  
 Ann Snell  
 Anna Votsaris  
 Anne Ryden  
 Anne Sutherland  
 Anthea Sidiropoulos  
 Athalie Moss  
 Atika Hussain  
 Belinda Ramsay  
 Ben O'Mara  
 Bernadette Green  
 Bernadette Jiwa  
 Bess Mansergh  
 Bette Martin  
 Bev Roberts  
 Binh Pham  
 Brent D Taylor  
 Brita Frost  
 C Vescio-Dibella  
 Carly Slater  
 Carole A Emslie  
 Carolina Aguirre  
 Carrie Hayward  
 Catherine Kelsall  
 Catherine Pegg  
 Cecilia Clark  
 Celia Sutterby  
 Christine Kearney  
 Chrstine Smith  
 Colin Howe  
 D.P. Heasly  
 Daan Spijker  
 Danae Thorp

Danielle Davey  
 Daphne Briggs  
 David A Rigby  
 David Ahern  
 David Barri  
 David Bryson  
 David Week  
 David Yarrow  
 Deb Hall  
 Deline Skinner  
 Diana Warren  
 Don Blackwood  
 Donna Jansz  
 Dr Brigid Magner  
 Dr Harry Blutstein  
 Dr Kylie Lad  
 Dr Mariam Tokhi  
 Dr Penelope Hayes  
 E Summerfield  
 Eiman Nosrati  
 Elisa Riviera  
 Elizabeth Beatty  
 Elizabeth Jones  
 Ella Carey  
 Emma Arthur  
 Eris Fleming  
 Euan Mitchell  
 Eva Lomski  
 Evan Douglas-Smith  
 Evelyn Cronk  
 Fiona Makris  
 Frances Sensi  
 Gabrielle Ryan  
 Garry Disher  
 Geraldine Colson  
 Geraldine Russell  
 Gillian Thomas  
 Giovanna Walker  
 Glenford Noble  
 Glenn Morley  
 Glenn Morley  
 Hannah Ludbrook  
 Helen Mentha  
 Honor Auchinleck  
 Ian D Reilly  
 Ingrid Baring  
 Ivan Cole  
 Jake Colman

James Williamson  
 Jan Cochrane-Harry  
 Jan Cornall  
 Jane Messer  
 Janey Runci  
 Janice Farrell  
 Janine Johnston  
 Jarrod sultana  
 Jason Nahrung  
 Jayne Caruso  
 Jayne Tuttle  
 Jeanette O'Brien  
 Jenn Bell  
 Jennifer Canty  
 Jennifer Lord  
 Jenny Norvick  
 Jill Griffiths  
 Jillian Dwyer  
 Joanna Maidment  
 Joe Pellegrino  
 John Lewis  
 John M Feeney  
 John Maher  
 Josephine Gagliardi  
 Joshua T. Francis  
 Jsu Krishnaleela  
 Julia Hebaiter  
 Julie Davey  
 Julie Edmonds  
 Julie Kernich-Curigliano  
 Juliette Milbank  
 Karen Barnes  
 Karen Jane Ginnane  
 Kate Feher  
 Kathryn McGuirk  
 Kathy Szaters  
 Katie Wardley  
 Katrina Kittel  
 Katy Warner  
 Kerry Jewell  
 Kim Balfour  
 Kirsten M Fox  
 Kirsten McLennan  
 Kym Tyzack  
 Leearna Shaw  
 Len Lambrellis  
 Leslie Harrison  
 Lisa Down

Louise Baker  
 Lucy Cleeve  
 Lyndall Lightbody  
 Lyndall Thomas  
 Lynn Buchanan  
 Lynn Elder  
 Lynne Dale  
 Macleay Lindsay  
 Maddelyn Phillips  
 Maddison Greer  
 Magdalena Rzechowka  
 Maggie Scott  
 Maha Sidaoui  
 Margaret Kelly  
 Margaret McCaffrey  
 Margret J Lockwood  
 Maribel Steel  
 Marie Alafaci  
 Marie T Jimenez  
 Marina Colne  
 Marion Taffe  
 Mark Vender  
 Martha Shirinian  
 Mary Chackola  
 Mary Chakola  
 Mary Hoban  
 Mary Sutherland  
 Maryrose Cuskelly  
 Medha Murtagh  
 Megan A Sloley  
 Melanie Costello  
 Melanie Hutchinson  
 Melanie Labrooy  
 Melissa Justice  
 Mersija Ilic  
 Michael Corridore  
 Michele Revill  
 Michelle Ainsworth  
 Michelle Kenney  
 Mike Connell  
 Miranda Bain  
 Miriam Boulton  
 Mollie Collins  
 Ms Geraldine Russell  
 Muriel Cooper  
 Nadine Evans-Ker  
 Nick Schade  
 Noe Harsel

Nola Wernicke  
 Pauline Cleary  
 Peter McCafferty  
 Peter Mitchell  
 PM Connor  
 Quinn Eades  
 Rachel Baxter  
 Ray Wittman  
 Rebecca Collins  
 Rhett Davis  
 Rina Leeuwenburg  
 Robert Cox  
 Roberta Munro  
 Robyn Collins  
 Rose Sexton  
 Rosemary Johns  
 Rosie Abbott  
 Russell Thomas  
 Ruth Varon-Gerrard  
 Samantha Mott  
 Sarah Louise Ricketts  
 Sarah Ross  
 Scott Douglas  
 Sean Keating  
 Semonti Modak  
 Shaine Melrose  
 Sharon Small  
 Tal Weiss  
 Tamara Issa  
 Terrence slattery  
 Theresa Tully  
 Therese Cloonan  
 Tiffany Simmons  
 Tracy Peacock  
 Vanessa Esau  
 Vanessa McQuarrie  
 Veronica Power  
 Wendy Crouch  
 Wendy Graham  
 Wendy Smith  
 William D King  
 Williams Goodman  
 Yasmin Naghavi  
 Yvonne Fein  
 Zhichang Xu

We are also extremely grateful to those who have made a financial bequest to Writers Victoria in their will.

