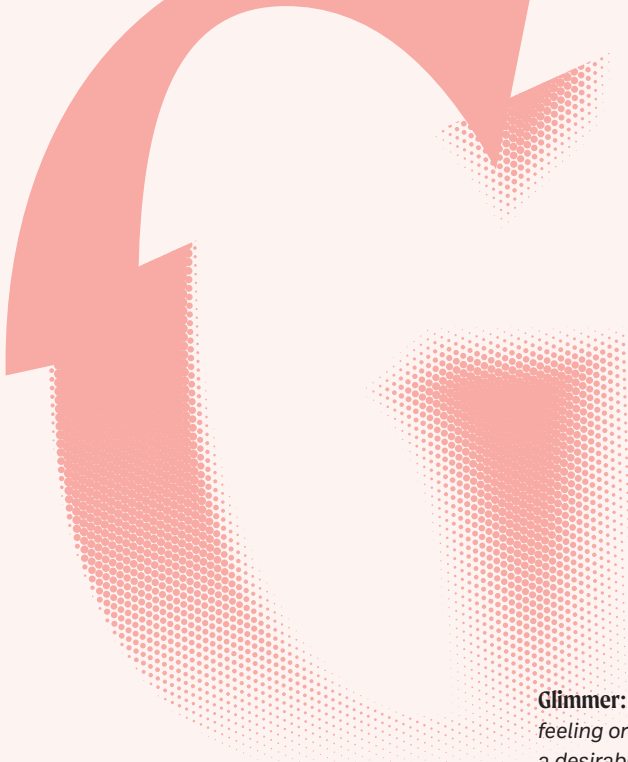


2022 Season 2 Program

Summer

WRITERS
VICTORIA

All about writers



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Glimmer: *'A faint sign of a feeling or quality, especially a desirable one.'*

Following the harshness of the past two years, we want to usher in a period of radical softness and hope. We want to help you find the glimmer of potential in each idea you have or draft you write; the glint that captures your eye and attention and beckons you to nurture it, expand it, craft it into something bigger and better, imbued with meaning and passion. We want this program to nurture your skills and confidence, bringing that glimmer of a story to life.

Writers Victoria is all about writing

We are the only organisation that works with all sorts of writers, at all stages of their writing careers, across all genres, all parts of the state and all year round.

In addition to the courses and workshops you'll find in our Season 2 program, Writers Victoria provides a range of other services and activities.

Membership

See page 32 for more information about becoming a Writers Victoria member.

Magazine & Newsletter

Published quarterly, *The Victorian Writer* magazine includes articles on the craft and business of writing, news and views from the writing world, and listings of writing-related events, opportunities and competitions. *The Victorian Writer* is free for Writers Victoria members.

Twice a month, Writers Victoria distributes an online newsletter, filled with writing news, upcoming events and opportunities. To subscribe to *The Victorian Writer* magazine or newsletter, visit our website.

Bookings

writersvictoria.org.au/calendars/events
program@writersvictoria.org.au
03 9094 7840

WRITERS
VICTORIA

All about writers

Mentoring & Manuscript Assessments

Writers of all genres and styles can receive a detailed manuscript assessment from one of our industry experts to help develop their work or prepare to submit it to a publisher.

Mentorships offer writers the opportunity to work with an experienced author or industry professional on a one-to-one basis. Our mentors can help you with all aspects of the craft and business of writing.

Prices start from \$300. For more information or to book a manuscript assessment or mentorship, visit our website.

Writing Studios

Writers Victoria manages writing studios at one historic National Trust property: Glenfern in East St Kilda.

Studios are available for rent from \$170 per month. For more information visit our website.

Fellowships

Writers Victoria works in collaboration with partners and funders like the Grace Marion Wilson Trust and the Hazel Rowley Literary Fund to provide fellowships for emerging and established writers, including residencies, mentorships and funding to develop their work.

Keep an eye on the Writers Victoria website or newsletter for more information about our fellowships and deadlines.

Access

Please notify us of all access requirements when booking online. If you require further assistance, contact our membership line on 03 9094 7855 or program@writersvictoria.org.au. For information on The Wheeler Centre, please go here: www.wheelercentre.com/about-us/accessibility.

www.writersvictoria.org.au



Courses and Events

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ALL FACE-TO-FACE courses take place at Writers Victoria in The Wheeler Centre at 176 Little Lonsdale Street in Melbourne (unless otherwise stated). All online courses take place via the Writers Victoria Zoom room. All courses are designed for writers aged 17 and older, but younger writers may be considered on a case-by-case basis. Please contact the office if you have any questions.

We encourage all those attending Writers Victoria in-person events to wear a mask where social distancing is not possible. Please stay home if you have any COVID-19 symptoms, including a sore throat, dry cough or a fever. If you have tested positive or are a close contact with someone who has tested positive for COVID-19, please do not attend in-person events; we are able to provide refunds. For up-to-date information on our Covid-19 protocols, please see: <https://writersvictoria.org.au/about-us/covid-19-information/>

Online: Live Write

Tuesdays 8pm and Fridays 12 noon

Join us on Zoom for a forty-minute writing check-in. Featuring a timed twenty-minute writing session, writing prompts and conversation with fellow writers, Live Write is a great way to set some accountability, get in some writing and take time for your project. Contact marketing@writersvictoria.org.au for the Zoom details and join us online!

Established Author Forum

In Season 2 2022, we are delighted to continue our Established Author Forum. Part creative development, part networking, part writing group, this forum will feature high-level, in-depth lectures from prominent Australian writers on the topics they know best, as well as an opportunity to ask questions about their work and your own. Afterwards, writers will be invited to share wins, frustrations, opportunities and industry developments within a social setting.

All sessions will take place at The Wheeler Centre, unless otherwise noted. Season 2 dates are below. Year-long subscriptions are sold out, and there are very few individual session bookings available.

- **Thursday 15 September 2022, 6:30pm.**
Featuring Maria Tumarkin on Opening Up Your Writing Practice, considering other artforms and languages to challenge your existing ideas.
- **Thursday 17 November 2022, 6:30pm.**
End of Year celebration, with refreshments and an open mic night for readings from members.

Per session:

MEMBERS: \$45/\$60 NON-MEMBERS: \$100

LEVEL: Established

Evening Appetiser: Creating an Effective Author Website

with Sarah Hollingsworth

A well-built and maintained author website can do wonders for promoting your writing, connecting you with old and new readers and providing up-to-date news and information for peers, readers and the publishing industry. But you're a writer, not a web developer – where do you start? Our Marketing and Communications Manager, Sarah Hollingsworth, will step you through everything you need to know.

WHEN: Thursday 14 July 2022, 6-7pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

Lunchtime Bite: Writing Book Reviews

with Peter Hill

There's more to writing a book review than summarizing its contents. Different types of books demand different styles of review. Peter Hill explores what makes a good review and shares his experiences writing reviews for both magazines and websites. He will discuss how your reading will be enhanced as you plan a review of your chosen book.

WHEN: Friday 15 July 2022, 12-1pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

Evening Appetiser: Witty Words – How to Make Your Writing Funny

with Justine Sless

In this seminar, you'll learn to weave wit through your work across literary genres from academic writing to short stories, borrowing from joke writing and standup comedy performance techniques to enhance your literary levity. With Justine Sless, explore the function of humour and ways in which it can add, and be added to, your writing.

WHEN: Thursday 21 July 2022, 6-7pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

Lunchtime Bite: Industry Insights – Writing for the Market

with Alex Hammond

Is there really such thing as a “unique selling point”? This session offers market and industry tips on what to do to get your manuscript into the right hands. With Alex Hammond, who has both a novel-writing and a marketing background, learn how to use market insights when structuring your novel, write a cover letter in language publishers will understand and format your manuscript correctly.

WHEN: Friday 26 August 2022, 12-1pm

WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

Online Crime Clinic with Andrew Nette

If you're keen to start writing a crime novel or short stories but you are unsure where to start, or if you are part-way through a manuscript and need help to finish or polish it, this online clinic will provide deadlines and support as you do so, pushing through blockages and problem passages. Participants will receive individualised feedback, including on structure, setting, pace, character and dialogue, from Andrew Nette. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Starts 18 July. Pieces of up to 1500 words due 21 July, 25 August, 22 September, 27 October, 24 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

Critiquing You, Critiquing Me— A-HA!: Online Criticism Clinic with Cher Tan

How do we approach criticism as a form that, as critic Merve Emre asks, “allows us to make sense of something—a fact, a feeling, an art form—by orienting a set of beliefs about the world [and] allows us to make this knowledge known to others”? In this course, participants will learn how to structure and think through

techniques that will help hone their approach to writing criticism. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Starts 18 July. Pieces of up to 1500 words due 21 July, 25 August, 22 September, 27 October, 24 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

Online Emerging Short Story Clinic with Julie Koh

In this online clinic, participants will submit short fiction of up to 1,000 words each month for five months. You will receive individual feedback from your tutor, focusing on elements including plot, character and voice. Participants will have the opportunity to comment on each other's work. This clinic is ideal for beginner and emerging writers.

Starts 18 July. Pieces of up to 1000 words due 21 July, 25 August, 22 September, 27 October, 24 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

Online Romance Clinic with Anne Gracie

The market for romance novels is huge, hungry and international.

Work on your romance novel, and receive individual, personalised feedback from a successful and experienced writer. Learn what it takes to create a romance novel that readers will love. Develop a strong premise, create an appealing opening chapter, wow readers with your “meet cute” and sensual scenes, creating emotional punch, and wrap it all up with a sigh-worthy happy ending. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Starts 18 July. Pieces of up to 1000 words due 21 July, 25 August, 22 September, 27 October, 24 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

Online Advanced Short Story Clinic with Rashida Murphy

A short story ought to sustain both attention and imagination – a great short story leads the reader into a world where attention to detail is sustained by economy, complexity and depth. Rashida will guide writers to combine elements of the personal and social imaginary to create layered, nuanced stories. Some visual and word prompts may be provided to explore the links between language and form. There will be targeted feedback for improving your writing.

Starts 22 July. Pieces of up to 1500 words due 26 July, 30 August, 27 September, 25 October, 22 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

Online Creative Non-fiction Clinic with Sam van Zweden

In this online course, students will develop their non-fiction prose under the mentorship and supervision of Sam van Zweden. Students will submit short pieces or excerpts and receive feedback from the tutor, developing their work and identifying opportunities and areas for improvement. This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Starts 22 July. Pieces of up to 1000 words due 26 July, 30 August, 27 September, 25 October, 22 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

Online Feedback Clinic: Poetry with Andy Jackson

Poetry can seem mysterious and difficult. But you can write it – and this online course aims to expand your skills and confidence. Each month, participants receive a brief prompt to help them start a new poem, which they will then show to the rest of the group. Andy will provide precise, constructive suggestions for improvement, along with some ideas to expand your reading and writing practice. All participants are also encouraged to give feedback.

Starts 22 July. Poems of up to 80 lines due 26 July, 30 August, 27 September, 25 October, 22 November.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

Writing Emotion with Lee Kofman

In this course, we'll learn to express the truth of feelings without taming them, shedding light on the emotional interiors and truths of characters in both fiction and non-fiction. Across three workshops, we'll explore the use of place to reveal characters' psychological landscapes, practice describing emotions that can't be clearly labelled, develop strategies to represent 'dark' emotions without losing our readers and work with revision techniques to refine our understanding of our characters' feelings.

3 full-day courses:

- Place and Emotion
- Understanding Emotional Complexity
- Revising and Finetuning Emotions

WHEN: Sundays 4 September, 16 October, 6 November

WHERE: The Wheeler Centre, 176 Little Lonsdale Street

MEMBER PRICE: \$400/\$440 NON-MEMBER PRICE: \$550 LEVEL: All

Refine Your Memoir with Sian Prior

A memoir is so much more than a description of "what happened to me". It requires a thoughtful excavation of the self and empathy with your imagined readers. Explore how to find the right voice for telling your story; how to separate the 'story' from the 'situation' you want to write about; how to create vivid characters from real people; how to ask the right questions; where to find the answers; and how to prepare a persuasive publishing proposal.

WHEN: Sundays 24 July, 7 August, 14 August, 4 September, 10am-4pm; Wednesdays 17 August, 24 August, 6.30-8pm

WHERE: The Wheeler Centre, 176 Little Lonsdale Street; Seminars, Online MEMBER PRICE: \$530/600

NON-MEMBER PRICE: \$850 LEVEL: Early/Emerging

The Next Draft with Laurel Cohn

The key to getting the most out of your next draft is understanding the role structural editing plays in manuscript development, how to go about it, and how to survive it. Laurel guides you through her five-step approach, providing strategies and tools, and explores the challenging inner terrain that underlies critical engagement with your own work. Time between sessions allows you to put into practice the concepts covered and start working on your next draft.

WHEN: Sundays 9 October, 30 October, 27 November, 10am-4pm WHERE: Online MEMBER PRICE: \$400/\$440

NON-MEMBER PRICE: \$550

LEVEL: All (with a completed first draft)

Evening Appetiser: Creating an Effective Author Website

with Sarah Hollingsworth

A well-built and maintained author website can do wonders for promoting your writing, connecting you with old and new readers and providing up-to-date news and information for peers, readers and the publishing industry. But you're a writer, not a web developer – where do you start? Our Marketing and Communications Manager, Sarah Hollingsworth, will step you through everything you need to know.

WHEN: Thursday 14 July 2022, 6-7pm
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

Lunchtime Bite: Writing Book Reviews

with Peter Hill

There's more to writing a book review than summarising its contents. Different types of books demand different styles of review. Peter Hill explores what makes a good review and shares his experiences writing reviews for both magazines and websites. He will discuss how your reading will be enhanced as you plan a review of your chosen book.

WHEN: Friday 15 July 2022, 12-1pm
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

Ask About... Navigating Freelance Life

with Anna Spargo-Ryan, Jinghua Qian and Marisa Wikramanayake

Usually, being a fulltime writer isn't just about writing. It's also about pitching, managing your time, developing relationships and chasing up invoices. Freelance life is often simultaneously stressful and liberating. Whether you're considering freelance life, taking on a little freelance work alongside a full- or part-time job or looking for tips to improve your current practices, three experienced freelance writers are here to answer your questions.

WHEN: Tuesday 19 July 2022, 6.30-8pm
WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40
LEVEL: All

Evening Appetiser: Witty Words – How to Make Your Writing Funny

with Justine Sless

In this seminar, you'll learn to weave wit through your work across literary genres from academic writing to short stories, borrowing from joke writing and standup comedy performance techniques to enhance your literary levity. With Justine Sless, explore the function of humour and ways in which it can add, and be added to, your writing.

WHEN: Thursday 21 July 2022, 6-7pm
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

(Almost) Everything You Need To Know About Creating Picture Books

with Jane Godwin

Picture books are a huge and varied realm of publishing, in terms of approach, style, content and audience. But there are some general tips, strategies, advice and exercises that can help you in making your picture book as good as it can possibly be, therefore having the best chance of being noticed by a publisher. Join picture book author and former publisher Jane Godwin as she shares her experience and expertise in this area.

WHEN: Sunday 24 July 2022, 10am-4pm

WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215

LEVEL: Early/Emerging

Experimental Food Writing

with Gemma Mahadeo

In this workshop, Gemma will encourage participants to write about and review food and beverages in a not-quite-traditional manner. We'll focus on the writer's natural voice and interests, draw upon references seemingly unrelated to food and try to pinpoint what it is that draws us toward particular examples of writing about food.

WHEN: Sunday 31 July 2022, 2pm-4.30pm

WHERE: Online MEMBER PRICE: \$50/\$60 NON-MEMBER PRICE: \$75

LEVEL: All

Free places are available in this workshop for writers who would otherwise be unable to attend. Please email program@writersvictoria.org.au to access one of these places.

The Art of Feedback

with Nicolas Brasch

Every writer needs feedback on their work. Finding the right person or group to give you feedback is the first challenge. Then comes the actual feedback. Giving and receiving constructive feedback can be daunting, but doing it right can dramatically improve a writer's work and confidence. Participants are encouraged to provide a sample of their own work for feedback. Perfect for representatives of writing groups, as well as individuals.

WHEN: Saturday 13 August 2022, 10am-4pm

WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215

LEVEL: Early/Emerging

Building Believable Worlds

with Alice Robinson

How do we create believable and plausible speculative worlds for our readers? Focusing on what writers can evoke with authenticity, this workshop takes up Margaret Atwood's assertion that the events in dystopian novels have happened somewhere at some time.

Drawing on first-hand experience, research and knowledge of real-world events, this workshop invites participants to meld the real with the fantastical to create gripping narratives.

WHEN: Sunday 14 August 2022, 10am-4pm

WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215

LEVEL: All

Ask About... Working With Illustrators

with Emma Do, Matt Chun and Sandhya Parappukkaran

Can't draw, but have a great idea for a children's book or graphic novel? Or simply craving a more collaborative practice? Perhaps you're not sure where to look for an illustrator, or maybe there's somebody you're already working with, but you just can't figure out the process. In this session, find answers to all your questions about working with an illustrator as a writer.

WHEN: Tuesday 16 August 2022, 6.30-8pm
WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40
LEVEL: All

Writing the City with Timmah Ball

This workshop will address multiple ways to write and think about urban space for those working across non-fiction, fiction and poetry. Moving beyond conventional western definitions, we will consider tools and strategies to write about urban places while appropriately engaging with their ongoing Indigenous heritage and culture. Highlighting multiple perspectives, histories and understandings of urban space, this course will assist participants in moving beyond monocultural and clichéd conceptions of place.

WHEN: Sunday 21 August 2022, 10am-4pm
WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Lunchtime Bite: Industry Insights – Writing for the Market

with Alex Hammond

Is there really such thing as a “unique selling point”? This session offers market and industry tips on what to do to get your manuscript into

the right hands. With Alex Hammond, who has both a novel-writing and a marketing background, learn how to use market insights when structuring your novel, write a cover letter in language publishers will understand and format your manuscript correctly.

WHEN: Friday 26 August 2022, 12-1pm
WHERE: Online MEMBER PRICE: Free NON-MEMBER PRICE: \$25

Structuring a Poetry Collection with Maria Takolander

Do you have enough poetry for a collection but feel confused about how to order your individual poems? Or are you struggling to find what it takes to bring a poetry manuscript to fruition? This workshop will address the importance of structure both when it comes to, firstly, presenting a completed manuscript to a publisher and, secondly, completing a half-finished collection that may be unnecessarily languishing!

WHEN: Saturday 8 October 2022, 10am-4pm
WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Ask About... Anthologies

with Adolfo Aranjuez, Eliza Hull and Mykaela Saunders

Some of the most exciting books being published at the moment are anthologies – how can you get involved? In this session, three writers who have both written for and edited these collections answer your questions, whether you'd like to know more about pitching an anthology, writing and submitting pieces... or anything else!

WHEN: Thursday 20 October 2022, 6.30-8pm
WHERE: Online MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40
LEVEL: All

Decolonial Storytelling with Vika Mana

In this course, we will explore how the English language can restrict our storytelling and our imagination. We'll consider how English and its rules influence our storytelling of the other and pushes us to repeat colonial assumptions of the 'alien'/'foreign'. We'll look beyond western rules and implement this in our writing and sharing of the 'other.'

WHEN: Saturday 22 October 2022, 10am-4pm
WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

First Nations writers may attend this course for free.
Please email program@writersvictoria.org.au to register.

Understanding Young Audiences with Cath Moore

Understanding Young Audiences helps participants unpack some of the key writing tools and development techniques required to connect with a young readership. With a focus on writing for teens, the workshop will explore characteristics and traits associated with age-specific texts and the art of good narrative storytelling. This is a hands-on workshop that encourages participants to share or work on their own writing projects as part of the collaborative experience.

WHEN: Saturday 19 November 2022, 10am-4pm
WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Compelling Characters in Short Fiction with Shokoofeh Azar

Failures, sorrows, regrets, stupidities, wasted dreams, personality weaknesses and the dark sides of our being, which we always hide under beautiful and acceptable masks, are the raw materials of our fictional characters. In this short course, Shokoofeh Azar will show you how to pull your fictional characters out of the dark half of your being and let them breathe.

WHEN: Sunday 20 November 2022, 10am-4pm
WHERE: Online MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Finding Your Muse with Nicole Brimmer

This workshop will engage writers with meditation practices, the development of a sixth sense, games of chance and questions of coincidence, prompting inspiration through experimental writing techniques that go beyond everyday writing practices. We'll take the reins off the horse, so to speak, and ride bareback into the sunset, allowing the horse to lead the way to the horizon.

WHEN: Thursday 22 November 2022, 6.30-8pm
WHERE: Online MEMBER PRICE: \$30/\$40 NON-MEMBER PRICE: \$55
LEVEL: All

Free places are available in this workshop for writers who would otherwise be unable to attend. Please email program@writersvictoria.org.au to access one of these places.



Theme, Imagery, Symbolism with Emily Bitto

This one-day course will take a deep dive into theme, symbolism and imagery, and how these interact with and influence one another. The course is ideally suited to writers who have a project on the go, no matter how big or small. With a mixture of tuition, examples and exercises, Emily will help you to understand the macro-level themes at the heart of your project and to use these as a way of generating plot, character and scenes, as well as enriching your prose on the level of the sentence and image. This empowering workshop will give you techniques you can continue to use and develop into the future.

WHEN: Sunday 17 July 2022, 10am-4pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Writing Uncertain Memory with Ellena Savage

Controversies regarding truth in memoir are as old as the genre itself. It is no surprise then that memory and the challenges it presents—formal, ethical and strategic—make for rich literature. This workshop will consider various literary models and approaches to writing unremembered memory, contested memory and collective, historical memory. Though we will be studying non-fiction prose in this workshop, fiction, poetry and cross-genre students are welcome to attend.

WHEN: Saturday 23 July 2022, 10am-4pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Writing Loss and Grief in YA

with Eliza Henry-Jones

In this hands-on workshop we'll be delving into the nitty gritty of how to incorporate grief and loss into YA fiction. We'll be covering different theories and frameworks for considering grief and loss, looking at strong examples of grief in YA fiction and covering strategies for avoiding clichés and getting your projects moving. You will be given time to work on your projects and receive feedback on the day.

WHEN: Saturday 30 July 2022, 10am-4pm

WHERE: The Wheeler Centre, 176 Little Lonsdale Street

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

School of Dreams: Poetry and the Unconscious

with Manisha Anjali

The poet must perform between two realms – the dream realm and the waking realm. In order to unearth the mythological, illuminative and transportative potential of our subconscious, we must go to sleep or look out the window. In this workshop we will explore dreaming as storytelling practice, performance of symbology and tools for truth, play and deep engagement with narratives from our unconscious.

WHEN: Saturday 6 August 2022, 10am-4pm

WHERE: The Wheeler Centre, 176 Little Lonsdale Street

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Navigating The Fine Print: Agents, Pitching & Publishing Contracts

with Alex Adsett

In this full day workshop with literary agent Alex Adsett you get a behind the scenes look at how to navigate the fine print and unspoken rules of the publishing industry – the different publishing departments and where a literary agent sits in the process, what an agent can do for you and when you don't need one, copyright essentials, sneaky tricks and traps of publishing contracts, copyright, defamation, First Nations IP Principles, the different ways to pitch to publishers and agents (and what not to do), and an opportunity to try out a live practice pitch on the day.

The pitches will be chosen at random, with a live 3 min pitch to the room, where the pitch (not the manuscript) is then critiqued by Alex.

WHEN: Sunday 7 August 2022, 10am-4pm

WHERE: The Wheeler Centre, 176 Little Lonsdale Street

MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Effective Interviewing with Nicole Smith

Everyone has a story. How do we as writers gain trust to tell another person's story? How do we honour the interviewee's voice and balance it with our own? How do we find the narrative within the conversation? In this session, learn which characteristics of an interviewee to focus on, gain tips on interview research and practice your interview skills.

WHEN: Saturday 27 August 2022, 2-4.30pm

WHERE: The Wheeler Centre, 176 Little Lonsdale Street

MEMBER PRICE: \$50/\$60 NON-MEMBER PRICE: \$75 LEVEL: All

Free places are available in this workshop for writers who would otherwise be unable to attend. Please email program@writersvictoria.org.au to access one of these places.

Songwriting with Heidi Everett

Did you know songwriting is memoir-writing? As in the old bardic oral tradition behind most western songwriting *'praise your employers and curse those who cross you!'* In one very practical session, complete beginners will learn the secrets behind popular songs on the radio and use them to write lyrical poetry to use for the rest of your life creating fame or instilling shame on your dog, workplace or lovers. No musical or singing experience needed.

WHEN: Sunday 28 August 2022, 2-4.30pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$50/\$60 NON-MEMBER PRICE: \$75 LEVEL: All

Free places are available in this workshop for writers who would otherwise be unable to attend. Please email program@writersvictoria.org.au to access one of these places.

Place and Emotion with Lee Kofman

The places that matter to us reveal our interior worlds as much, or more than, the truth of these places. The details that we notice, and how we articulate our observations, reveal our personalities, desires, fears and moods. In turn, important places in our lives shape our psychological landscapes. In this workshop we'll learn how to write place not only vividly, but also in ways that will shed light on the emotional interiors and truths of our characters, whether fictional or drawn from life.

WHEN: Sunday 4 September 2022, 10am-4pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Established Author Forum: Opening Up Your Creative Practice with Maria Tumarkin

Maria will talk about how necessary it might be to open up your writing practice "to all the winds" (Harold Pinter's words). Pinter's "winds" are about the kind of writing that is antithetical to hiding, but Maria's proposition here is more modest: opening up being, for instance, looking towards other artforms to figure out what kind of writer you are, or seeking writing in languages that are not part of your daily writing and reading lives to challenge your ideas about what words can do. Opening up as in staging mutinies in your writing projects, or making visible on the page what you usually keep well hidden. There's more but what good is it to reveal it all?

WHEN: Thursday 15 September, 6:30-8:30pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$40/\$60 NON-MEMBER PRICE: \$100
LEVEL: Established only

Structuring a Novel with Jennifer Down

It's often said that the first chapter, page, or even paragraph of your manuscript is vital—and it's true. But what happens next? Structure is a crucial element of any successful narrative, regardless of form or genre. Whether you're using a familiar narrative shape or trying something more experimental, the architecture of your story touches every other element of craft, from dialogue to pace. So how do you know if the shape you're making is the right one? How do we write stories that grip the reader from the first sentences, and keep them spellbound until the last page?

WHEN: Saturday 15 October 2022, 10am-4pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Calendar

Core Writing Craft	General	Witty Words – How to Make Your Writing Funny	Justine Sless	21 July	► Page 6
		Writing the City	Timmah Ball	21 Aug	► Page 14
		Writing Emotions	Lee Kofman	4 Sept, 16 Oct, 6 Nov	► Page 10
		Place and Emotion	Lee Kofman	4 Sept	► Page 19
		The Next Draft	Laurel Cohn	9 Oct, 30 Oct, 27 Nov	► Page 10
		Understanding Emotional Complexity	Lee Kofman	16 Oct	► Page 24
		Decolonial Storytelling	Vika Mana	22 Oct	► Page 15
		Revising and Finetuning Emotions	Lee Kofman	6 Nov	► Page 25
		Finding the Muse	Nicole Brimmer	22 Nov	► Page 15
	Fiction	Theme, Imagery, Symbolism	Emily Bitto	17 July	► Page 17
Poetry		Structuring a Novel	Jennifer Down	15 Oct	► Page 19
		Writing Relationships and Psychology in Fiction	Laura McPhee-Browne	12 Nov	► Page 25
		Online Poetry Clinic	Andy Jackson	22 July – 30 Nov	► Page 8
		School of Dreams: Poetry and the Unconscious	Manisha Anjali	6 Aug	► Page 18
		Structuring a Poetry Collection	Maria Takolander	8 Oct	► Page 14
Non-Fiction		Desire in Poetry	Ellen van Neerven	13 Nov	► Page 25
		Writing Book Reviews	Peter Hill	15 July	► Page 12

Free for Members	Lunchtime Bites	Evening Appetisers	Writing for Young People	Specialised Craft	Critiquing You, Critiquing Me – A-HAI!: Online Criticism Clinic	Cher Tan	18 July – 30 Nov	► Page 7
					Online Creative Non-fiction Clinic	Sam van Zweden	22 July – 30 Nov	► Page 8
					Writing Uncertain Memory	Ellena Savage	23 July	► Page 17
					Experimental Food Writing	Gemma Mahadeo	31 July	► Page 13
					Effective Interviewing	Nicole Smith	27 Aug	► Page 18
					Creative Forms of Life Writing	André Dao	22 Oct	► Page 24
					Collaborating with Your Subject	Ailisa Wild	23 Oct	► Page 24
					Short Fiction	Rashida Murphy	22 July – 30 Nov	► Page 8
					Emerging Short Story Clinic	Julie Koh	18 July – 30 Nov	► Page 7
					Compelling Characters in Short Fiction	Shokoofeh Azar	20 Nov	► Page 15
Free for Members	Lunchtime Bites	Evening Appetisers	Writing for Young People	Specialised Craft	Genre Fiction	Andrew Nette	18 July – 30 Nov	► Page 7
					Online Romance Clinic	Anne Gracie	18 July – 30 Nov	► Page 8
					Building Believable Worlds	Alice Robinson	14 Aug	► Page 13
					Writing the Supernatural	Hoa Pham	29 Oct	► Page 24
					Writing Book Reviews	Peter Hill	15 July	► Page 12
					Industry Insights – Writing for the Market	Alex Hammond	26 Aug	► Page 14
					Creating an Effective Author Website	Sarah Hollingsworth	14 July	► Page 12
					Witty Words – How to Make Your Writing Funny	Justine Sless	21 July	► Page 8
					(Almost) Everything You Need to Know About Creating Picture Books	Jane Godwin	24 July	► Page 13
					Writing Loss and Grief in YA	Eliza Henry-Jones	30 July	► Page 18
Free for Members	Lunchtime Bites	Evening Appetisers	Writing for Young People	Specialised Craft	Understanding Young Audiences	Cath Moore	13 Nov	► Page 15
					Refine Your Memoir	Sian Prior	24 July, 4 Aug, 14 Aug, 17 Aug, 24 Aug, 4 Sept	► Page 10
					Writing Uncertain Memory	Ellena Savage	23 July	► Page 17
					Creative Forms of Life Writing	André Dao	22 Oct	► Page 24
					Collaborating with Your Subject	Ailisa Wild	23 Oct	► Page 24
					Writing the Supernatural	Hoa Pham	29 Oct	► Page 24
					Writing Book Reviews	Peter Hill	15 July	► Page 12
					Industry Insights – Writing for the Market	Alex Hammond	26 Aug	► Page 14
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					Witty Words – How to Make Your Writing Funny	Justine Sless	21 July	► Page 8
Free for Members	Lunchtime Bites	Evening Appetisers	Writing for Young People	Specialised Craft	(Almost) Everything You Need to Know About Creating Picture Books	Jane Godwin	24 July	► Page 13
					Writing Loss and Grief in YA	Eliza Henry-Jones	30 July	► Page 18
					Understanding Young Audiences	Cath Moore	13 Nov	► Page 15
					Refine Your Memoir	Sian Prior	24 July, 4 Aug, 14 Aug, 17 Aug, 24 Aug, 4 Sept	► Page 10
					Writing Uncertain Memory	Ellena Savage	23 July	► Page 17
					Creative Forms of Life Writing	André Dao	22 Oct	► Page 24
					Collaborating with Your Subject	Ailisa Wild	23 Oct	► Page 24
					Writing the Supernatural	Hoa Pham	29 Oct	► Page 24
					Writing Book Reviews	Peter Hill	15 July	► Page 12
					Industry Insights – Writing for the Market	Alex Hammond	26 Aug	► Page 14

Writing Life	Courses	The Art of Feedback	Nicolas Brasch	13 Aug	► Page 13
		Effective Interviewing	Nicole Smith	27 Aug	► Page 18
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	Seminars	Creating an Effective Author Website	Sarah Hollingsworth	14 July	► Page 12
		Ask About... Navigating Freelance Life	Anna Spargo- Ryan, Jinghua Qian and Marisa Wikramanayake	26 July	► Page 12
		Ask About... Working with Illustrators	Emma Do, Matt Chun and Sandhya Parappukkaran	16 Aug	► Page 14
	Established Author Forum	Opening Up Your Creative Practice	Maria Tumarkin	15 Sept	► Page 19
		End-of-Year Event	Everyone	17 Nov	► Page 5
		Navigating the Fine Print: Agents, Pitching & Publishing Contracts	Alex Adsett	7 Aug	► Page 18
	Industry	Industry Insights – Writing for the Market	Alex Hammond	26 Aug	► Page 14
Online		Ask About... Anthologies	Adolfo Aranjuez, Eliza Hull and Mykaela Saunders	20 Oct	► Page 14
	Clinics (Feedback)	Crime	Andrew Nette	18 July – 30 Nov	► Page 7
		Criticism	Cher Tan	18 July – 30 Nov	► Page 7
		Emerging Short Story	Julie Koh	18 July – 30 Nov	► Page 7
		Romance	Anne Gracie	18 July – 30 Nov	► Page 8
		Advanced Short Story	Rashida Murphy	22 July – 30 Nov	► Page 8
		Creative Non-Fiction	Sam van Zweden	22 July – 30 Nov	► Page 8
		Poetry	Andy Jackson	22 July – 30 Nov	► Page 8
	Courses	(Almost) Everything You Need to Know About Creating Picture Books	Jane Godwin	24 July	► Page 13
		Experimental Food Writing	Gemma Mahadeo	31 July	► Page 13
		The Art of Feedback	Nicolas Brasch	13 Aug	► Page 13
		Building Believable Worlds	Alice Robinson	14 Aug	► Page 13
		Writing the City	Timmah Ball	21 Aug	► Page 14
		Structuring A Poetry Collection	Maria Takolander	8 Oct	► Page 14
		Decolonial Storytelling	Vika Mana	22 Oct	► Page 15
		Compelling Characters in Short Fiction	Shokoofeh Azar	20 Nov	► Page 15

Seminars	Finding Your Muse	Nicole Brimmer	22 Nov	► Page 15
	Creating an Effective Author Website	Sarah Hollingsworth	14 July	► Page 12
In Person	Writing Book Reviews	Peter Hill	15 July	► Page 12
	Ask About... Navigating Freelance Life	Anna Spargo- Ryan, Jinghua Qian and Marisa Wikramanayake	19 July	► Page 12
	Witty Words – How to Make Your Writing Funny	Justine Sless	21 July	► Page 6
	Ask About... Working with Illustrators	Emma Do, Matt Chun and Sandhya Parappukkaran	16 Aug	► Page 14
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	Ask About... Anthologies	Adolfo Aranjuez, Eliza Hull and Mykaela Saunders	20 Oct	► Page 14
	Courses	Emily Bitto	17 July	► Page 17
	Theme, Imagery, Symbolism	Ellena Savage	23 July	► Page 17
	Writing Uncertain Memory	Eliza Henry- Jones	30 July	► Page 18
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Long Courses	School of Dreams: Poetry and the Unconscious	Alex Adsett	7 Aug	► Page 18
	Navigating the Fine Print: Agents, Pitching & Publishing Contracts	Nicole Smith	27 Aug	► Page 18
	Effective Interviewing	Heidi Everett	28 Aug	► Page 19
	Songwriting	Lee Kofman	4 Sept	► Page 19
	Place and Emotion	Jennifer Down	15 Oct	► Page 19
	Structuring A Novel	Lee Kofman	16 Oct	► Page 24
	Understanding Emotional Complexity	André Dao	22 Oct	► Page 24
	Creative Forms of Life Writing	Ailisa Wild	23 Oct	► Page 24
	Collaborating with Your Subject	Hoa Pham	29 Oct	► Page 24
	Writing the Supernatural	Lee Kofman	6 Nov	► Page 25
	Revising and Finetuning Emotions	Laura McPhee- Browne	12 Nov	► Page 25
	Writing Relationships and Psychology in Fiction	Ellen van Neerven	13 Nov	► Page 25
	Desire in Poetry	Sian Prior	24 July, 4 Aug, 14 Aug, 17 Aug, 24 Aug, 4 Sept	► Page 10
	Refine Your Memoir	Lee Kofman	4 Sept, 16 Oct, 6 Nov	► Page 10
	Writing Emotions	Laurel Cohn	9 Oct, 30 Oct, 27 Nov	► Page 10
	The Next Draft			

Understanding Emotional Complexity

with Lee Kofman

The writer's job is not to lean on such blanket words as sadness or love – words which are supposed to brim with meaning but contain little of it at closer inspection. Rather, it is to express the truth of a feeling without taming it, without marching it along well-trodden linguistic paths. This is not an easy task, yet without precise descriptions of feelings, we have no authentic, singular characters. In this workshop we'll learn how to create emotionally authentic characters, and how to pinpoint and make vivid their various complex, or even yet-unnamed, emotions.

WHEN: Sunday 16 October 2022, 10am-4pm
 WHERE: The Wheeler Centre, 176 Little Lonsdale Street
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Creative Forms of Life Writing

with André Dao

From oral history through family biography to autofiction, this course will cover a series of techniques for writing from lived experiences – both your own and others'. Key questions for the course include: how do we honour someone's testimony? How do we write about life in all its complex entanglement? The workshop will include discussion of the ethics, challenges and rewards of life writing, as well as practical exercises focused on preparing for and conducting interviews.

WHEN: Saturday 22 October 2022, 10am-4pm
 WHERE: The Wheeler Centre, 176 Little Lonsdale Street
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Collaborating with Your Subject

with Ailsa Wild

This workshop will explore writing non-fiction in collaboration with a subject, discussing examples and trying interviewing and writing exercises. In journalism, subjects are usually allowed to check quotes but not read articles before print, but Ailsa wrote *The Care Factor* in collaboration with the book's subject. What can a deeply collaborative author/subject relationship look like and how do we keep it respectful? In what ways is it more or less authentic? What writing might emerge when we work this way?

WHEN: Sunday 23 October 2022, 10am-4pm
 WHERE: The Wheeler Centre, 176 Little Lonsdale Street
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Writing the Supernatural

with Hoa Pham

What haunts your world? Do you want to give it life in words? In this workshop you will be given the tools to construct a supernatural world and write a short story in a day! We'll explore the use and subversion of common archetypes, the nature of the hero's journey, parables and questions of inspiration.

WHEN: Saturday 29 October 2022, 10am-4pm
 WHERE: The Wheeler Centre, 176 Little Lonsdale Street
 MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Revising and Finetuning Emotions with Lee Kofman

This practical workshop is aimed at both fiction and creative non-fiction writers with works-in-progress. It is based on the proposition that writers don't write – they rewrite – and also that the writing process is akin to layering, so that the first draft is often only the very start of creating a work and understanding its characters in depth. We'll learn and practice various strategies that will help you to refine your understanding of your characters' feelings and also will help you to render these feelings vividly and with nuance on the page.

WHEN: Sunday 6 November 2022, 10am-4pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Writing Relationships and Psychology in Fiction with Laura McPhee-Browne

Relationships are key to fiction, but people are underpinned by complex psychology. How do we write connection and disconnection? How do love, hate, loss, fear and joy become words on a page? This course will explore how the five senses, the brain and the body can help us create evocative fictional worlds where human connection and disconnection can be communicated and understood.

WHEN: Saturday 12 November 2022, 10am-4pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215
LEVEL: All

Desire in Poetry with Ellen van Neerven

In this workshop, we will deep-dive into the archive of desire in poetry, using examples from a diverse range of Australian and international poets, and perform a series of writing experiments to draft poems. We will examine different types of desire, including the desire to connect, to look after environment, the desire for a future and for better health. We will consider desire in a way that gives power to female and genderqueer bodies, the bodies that are often forgotten in mainstream discourse, and heighten the confidence of participants of all levels to write about desire.

WHEN: Sunday 13 November 2022, 10am-4pm
WHERE: The Wheeler Centre, 176 Little Lonsdale Street
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

Adolfo Aranjuez is an editor, writer, speaker and dancer. He has worked across periodical and book publishing for fifteen years, with past tenures as editor-in-chief of *Metro* and *Archer*, and currently as publication editor of *Liminal*, including its collection *Against Disappearance: Essays on Memory* (Pantera Press). His essays, criticism and poetry have been published widely in Australia and abroad, and he has collaborated with a range of government, community and cultural organisations. More information: adolfoaranjuez.com.

Ailsa Wild is an author, performer and community artist with a history of deep collaboration. Ailsa's most recent book, *The Care Factor*, is a snapshot biography of her dear friend Simone Sheridan, who worked as a nurse during the 2020 coronavirus waves in Melbourne. Ailsa has written two junior fiction series and several science communication books for younger readers. She has spoken about storytelling to audiences of all ages across Australia.

Alex Adsett is a literary agent and publishing consultant with 25 years' experience working in the publishing and bookselling industry. She has managed Alex Adsett Literary since 2008, and has helped thousands of authors review and negotiate their publishing deals. As an agent she represents more than 45 authors of all genres, including Melissa Lucashenko, Isobelle Carmody, Dinuka McKenzie and Ellis Gunn. She is often to be found on Twitter at @alexadsett or via her website www.alexadsett.com.au.

The *Sydney Morning Herald* described **Alex Hammond**'s latest novel, *The Paris Collaborator*, as an artfully constructed historical thriller. His first novel, *Blood Witness*, was nominated for a Ned Kelly Award for Best First Crime Novel. He has presented at the Emerging Writers Festival, Stonnington Literary Festival, Monash Literary Festival, State Library of Victoria, NSW Writers' Centre, Casey Winter Arts Festival, City of Yarra and Melton City Council.

Alice Robinson is the author of two novels, both published by Affirm Press. Her debut novel, *Anchor Point* (2015), was longlisted for the Stella Prize and the Indie Book Awards. *The Glad Shout* (2019) was shortlisted for an Aurealis Award and The Colin Roderick Literary Award and won the Readings Prize for New Australian Fiction. Alice earned a PhD in Creative Writing at Victoria University in 2012.

André Dao is a writer, editor, researcher and artist. His debut novel, *Anam*, won the 2021 Victorian Premier's Literary Award for an Unpublished Manuscript. He is also the co-founder of Behind the Wire, an oral history project documenting people's experience of immigration detention, and a producer of the Walkley-award winning podcast, *The Messenger*.

Andrew Nette is the author of two published crime novels, *Ghost Money* and *Gunshine State*. His third novel, *Orphan Road*, will be published in early 2023. *Ghost Money* was shortlisted in the 2010 Victorian Premier's Literary Awards in the category of Unpublished Manuscript by an Emerging Victorian Writer. His short fiction has appeared in print and online publications, including *The Obama Conspiracy: Fifteen Stories of Conspiracy Noir*, which won a prestigious Anthony Award for best anthology in 2018. He has written widely on crime fiction and film. You can find him at his website, www.pulpcurry.com and on Twitter at @Pulpcurry.

Andy Jackson is a poet and creative writing teacher, and was awarded the inaugural Writing the Future of Health Fellowship. He has been shortlisted for the Kenneth Slessor Prize for Poetry, the John Bray Poetry Award and the Victorian Premier's Prize for Poetry. Andy has co-edited disability-themed issues of *Southerly* and *Australian Poetry Journal*, and his latest poetry collection is *Human Looking* (Giramondo, 2021).

Anna Spargo-Ryan is the author of two novels, *The Gulf* and *The Paper House*. She was the inaugural winner of the Horne Prize and is the non-fiction editor of *ISLAND*. Her new book, a memoir about mental illness and trauma recovery, will be published by Picador in 2022.

Award winning Melbourne author, **Anne Gracie** earns her living from her writing. Having started her first novel writing by hand in notebooks while backpacking solo around the world, Anne is now a national bestseller in the USA (published by Penguin Random House, USA) with books translated into more than eighteen languages. Anne loves to talk craft-of-writing, and has delivered writing workshops in the US, Australia and NZ. Find her at: www.annegracie.com.

Cath Moore is an award-winning writer, story developer, filmmaker and academic. She has written for children's television and her most recent short documentary for children can be seen on ABC TV (The Pen Licence). Her latest short film *Sister Song* was selected for the 2022 L.A International Children's Film Festival. Her debut novel *Metal Fish, Falling Snow* won the 2021 Prime Minister's Literary Award, Victorian Premier's Literary Award and Qld Premier's Literary Award for YA fiction.

Cher Tan is an essayist and critic. Her work has appeared in the *Sydney Review of Books*, *Kill Your Darlings*, *Runway Journal*, *Gusher* magazine, *Overland* and *Catapult*, amongst others. She is an editor at *Liminal* and the reviews editor at *Meanjin*.

Eliza Henry-Jones is an author, PhD candidate and sessional academic in creative writing. She is the author of two novels and two novels for young adults, which have been listed for a number of awards and her fifth novel *Salt and Skin* will be published in August. She has qualifications in psychology as well as grief, loss and trauma counselling. She lives on a little flower farm on Wurundjeri land.

Eliza Hull is an award-winning musical artist, writer, journalist and disability advocate – and a contributor to *Growing Up Disabled in Australia*. Her podcast series on parenting with a disability, *We've Got This*, was one of Radio National's and ABC Life's most successful series of all time, the series is now an anthology, titled *We've Got This – Stories by Disabled Parents*, featuring 25 people who identify as disabled and/or d/Deaf. Eliza was recently awarded the National Disability Leadership award through Arts Access Australia and Australia Council.

Ellen van Neerven is the award-winning author of two poetry books: *Throat* and *Comfort Food* and a novel-in-stories *Heat and Light*. Their work is often interested in the intersection of desire and belonging. They are also an experienced editor and educator. They are Mununjali living on Turrbal land.

Ellena Savage is an author and scholar. Her writing interrogates the unbreakable nexus of the intimate/public, and the interplay of gender, capital, and space. She is the author of one essay collection, *Blueberries*; a non-fiction chapbook, *Yellow City*; and more than 180 essays, poems, and stories published in Australia and internationally. She is currently writing her first novel.

Emily Bitto is a Melbourne-based writer of fiction, non-fiction and poetry. Her debut novel, *The Strays*, won the 2015 Stella Prize. She has a Masters in literary studies and a PhD in creative writing from the University of Melbourne, and has been teaching writing for over a decade. Her second novel, *Wild Abandon*, was published in 2021 by Allen and Unwin.

Emma Do is a Vietnamese-Australian writer based in Naarm (Melbourne). She is the author of *Working From Home*, an illustrated chapbook detailing the stories of Vietnamese outworkers in Australia, and their contributions to the local fashion industry. Emma is currently the editor of frankie magazine.

Gemma Mahadeo came to Australia in 1987. Their poetry and creative non-fiction has appeared in various print and online publications, locally and internationally. In 2019, they wrote the Australia and New Zealand chapter for the book *The Bucket List: Beer* by Justin Kennedy, and were a regular contributor to the free Melbourne-based beer magazine *Froth*. They still occasionally update their ancient food blog, Eat Drink Stagger (eatdrinkstagger.com).

Heidi Everett is a proud neurodivergent artist, writer, mental health creative recovery advocate, social impact facilitator, producer and innovator in Melbourne. *My Friend Fox* is her first book, harnessing the living experience of hard-earned survivalism and freely found humanity which underpins all of Heidi's work.

Hoa Pham is the author of eight books. Her next book, *Empathy*, is out in October and is about a drug that makes people feel what other feel and the clones that made the drug happen. Her first fantasy novel, *Vixen*, was about a fox fairy, a woman who took the form of fox. It was awarded the Best Young novelist by the Sydney Morning Herald and shortlisted for the Aurealis Best Fantasy book of the Year.

Jane Godwin is a highly acclaimed author of over thirty five books for children and young people, most of which are picture books. Her work is published internationally and she has received many commendations. Jane and Anna Walker have collaborated on eight picture books, and are currently working on their ninth project. For many years, Jane was the Children's Publisher at Penguin Books Australia, where she worked with authors and illustrators including Alison Lester, Graeme Base, Terry Denton, Freya Blackwood, Andrew Joyner and many more.

Jennifer Down is the author of two novels – *Bodies of Light* and *Our Magic Hour* – and one short story collection, *Pulse Points*, which was awarded the Readings Prize for New Australian Fiction. She was named a *Sydney Morning Herald* Best Young Australian Novelist in 2017 and 2018 consecutively.

Julie Koh is the author of *Capital Misfits* and *Portable Curiosities*. The latter was shortlisted for several awards and led to Julie being named a 2017 *Sydney Morning Herald* Best Young Australian Novelist. Her short stories have been published widely, including in the Best Australian Stories and Best Australian Comedy Writing. She has written two radio plays for ABC Radio National and the libretto for *Chop Chef*. She was a judge for the 2018 Stella Prize.

Jinghua Qian (ey/eir/em) is a Shanghainese writer living in Melbourne's west, on the land of the Kulin nations. Ey has been a performance poet, a radio broadcaster, a television journalist and an arts critic. Eir work has appeared on ABC TV's *China Tonight*; in *The Guardian*, *The Saturday Paper*, *Sydney Morning Herald* and a host of literary journals; and once on a brick wall.

Justine Sless is an author, comedian and humour academic. She has an MA by research in creative writing and is author of *Mistress of Mirth's COMEDY Tour*. Justine has written numerous one woman shows, tailored material for a vast range of clients and has taught stand-up comedy to kids and adults for over ten years. Justine is on the board of Writers Victoria, a member of the Australian Humour Studies Association and the Australian Regional Producer of Funny Women, a global platform supporting the business of being funny.

Laura McPhee-Browne is a writer, social worker and counsellor living in Melbourne, on unceded Wurundjeri land. Her award-winning debut novel, *Cherry Beach*, was published by Text Publishing in 2020, and her second novel, *Little Plum*, is forthcoming with Text Publishing in February 2023. Her short fiction and creative non-fiction has been published widely in Australia. She is currently working on her third novel, *Lacey*.

Laurel Cohn is a book editor passionate about communication and the power of stories in our lives. As a developmental editor, assessor and writing coach she has been helping writers prepare their work for publication for over three decades. She is a regular workshop presenter for Writers Victoria, Writing NSW, Queensland Writers Centre and Byron Writers Festival. She has a PhD in Literary and Cultural Studies. www.laurelcohn.com.au

Lee Kofman is the author of six books, including *Imperfect* (2019, Affirm Press), which was shortlisted for Nib Literary Award 2019, and *The Dangerous Bride* (2014, MUP); editor of *Split* (Ventura, 2019), which was longlisted for ABIA Awards 2020, and co-editor of *Rebellious Daughters* (Ventura, 2016). Her short works have been widely published and her blog was a finalist for Best Australian Blogs 2014. Her most recent book is *The Writer Laid Bare* (Ventura, 2022).

Manisha Anjali is a writer and artist. She is the founder of Community Dream Project, a research and documentation platform for dreams, visions and hallucinations.

Maria Takolander has published four poetry collections: *Trigger Warning* (UQP 2021), winner of the 2022 Victorian Premier's Literary Award; *The End of the World* (Giramondo 2014), named a best book of the year by Australian Book Review and reviewed in the *Los Angeles Review of Books*; *Ghostly Subjects* (Salt 2008), short-listed for a 2010 Queensland Premier's Literary Award; and the chapbook *Narcissism* (Whitmore Press 2005). She is also author of the short-story collection *The Double* (Text 2013).

Maria Tumarkin writes books, essays, reviews and pieces for performance and radio; she collaborates with sound and visual artists and has had her work carved into dockside tiles. She is the author of four books of ideas. Her latest book *Axiomatic* won the 2018 Melbourne Prize for Literature and was named a New Yorker Top 10 Book of 2019. Tumarkin is a recipient of the 2020 Windham Campbell Prize in the non-fiction category. She holds a PhD in cultural history from the University of Melbourne, where she teaches in the creative writing program.

Nicolas Brasch is the author of more than 400 books (mainly for children and young adults) for many leading international publishers. Several of his books have won Australian and international awards. He also teaches professional and creative writing at Swinburne University; presents workshops and seminars on writing and storytelling; runs a corporate writing business; and is the founder of Writing 101, a platform of online writing courses.

Matt Chun is an artist and writer based on Yuin land. He is co-creator and co-editor of *The Sunday Paper*. He also works as one half of the collaborative project UnMonumental, alongside contemporary artist James Tylor. Matt has created work for National Museum Australia, State Library Victoria, *Art Monthly Australasia*, *Overland Literary Journal*, *Meanjin Quarterly*, *Runway Journal* and 4A Centre for Contemporary Asian Art. His most recent picture book collaboration is *Day Break*, alongside Darumbal and South Sea Islander journalist Amy McQuire.

Mykaela Saunders is an award-winning Koori and Lebanese writer, teacher, community researcher, and the editor of *This All Come Back Now*, the world's first anthology of blackfella speculative fiction (UQP). Mykaela is a 2021 Next Chapter recipient, and has won prizes for fiction, poetry, life writing and research. Mykaela is of Dharug descent, and working class and queer, and belongs to the Tweed Goori community.

Nicole Brimmer is an emerging artist and writer with a background in visual art and communication design. She is interested in the hybridization and juxtaposition of literary and art genres and Experimental writing practices. She recently published her first pieces of writing for Writing in the Expanded Field at the Australian Centre for Contemporary Art, Rhizomes.net and ABC Open. Her work is a reflection of everyday life in the city and industrially-designed environments, drawing contrast to the organic processes inherent within the natural world.

Nicole Smith is a writer, wheelchair user, coffee addict, AFL footy fan and improviser. She works as a Digital Communications Officer. She has a blog where she interviews social entrepreneurs: www.blankpagesandemptyspaces.com. She has a Bachelor of Behavioural Science and a Graduate Diploma of English from La Trobe University. Nicole won a Writeability Fellowship from Writers Victoria. She is currently a Storming the City mentor with Writers Victoria

Peter Hill is a Board Member & Secretary of Writers Victoria. He has an MBA and a Certificate of Professional Writing and Editing. Peter has been a motoring journalist since 1970. He currently writes for *Historic Racing News* (UK) and *New Zealand Classic Driver* magazines. Peter has written for more than a dozen motoring publications in Australia, New Zealand and the USA. His biography of motoring entrepreneur Fred Opert was published by Veloce (UK) in 2020. Peter also writes fiction and has had a number of short stories and poems published, along with several Information Technology technical books.

Sam van Zweden is a Melbourne-based writer interested in memory, food, mental health and the body. Her writing has been published by the *Saturday Paper*, the *Guardian*, *ABC Life*, *Meanjin*, *The Big Issue*, *The Lifted Brow*, *Cordite*, the *Sydney Review of Books*, The Wheeler Centre and others. Her debut book, *Eating with my Mouth Open*, won the 2019 KYD Unpublished Manuscript Award, and is available now.

Rashida Murphy is the author of the novel, *The Historian's Daughter* (UWA Publishing) and a book of short stories titled *The Bonesetter's Fee & Other Stories*, forthcoming in 2022 with Spineless Wonders Publishing. Rashida's stories, poems and essays are widely anthologized. She has judged several literary awards including the WA Premier's Literary Awards. Rashida also mentors emerging writers. She lives in Boorloo/Perth with a multilingual cat and a monolingual husband.

Sandhya Parappukkaran writes stories inspired by her migrant experience, including food and glimpses of nature from her South-Indian heritage. Sandhya resides in Brisbane with her husband, three children and a backyard brimming with mango trees, curry leaves and green chillies. Sandhya's picture books, *The Boy Who Tried to Shrink His Name*, a 2022 CBCA shortlisted book, and *Amma's Sari*, are both illustrated by Michelle Pereira and published by Hardie Grant Children's Publishing (Imprint: Bright Light).

Sarah Hollingsworth studied a Graduate Diploma in Editing and Communications, which led to her working for eight years in publishing, holding various publicity and marketing roles at publishing houses in Melbourne. In 2020 Sarah joined the Writers Victoria team as the marketing and communications manager. She enjoys being able to share her publishing industry experience and knowledge with the Writers Victoria community, and helping aspiring writers navigate the world of writing and publishing.

Shokoofeh Azar is the author of essays, articles, short stories and children's books, and is the first Iranian woman to hitchhike the length of the Silk Road. Her debut novel, *The Enlightenment of the Greengage Tree*, originally written in Farsi, was nominated for the Booker International, PEN, Stella Prize, the National Awards etc. She also published a collection of short stories in Farsi. Her second novel and a new collection of short stories will be ready to publish in English in 2022.

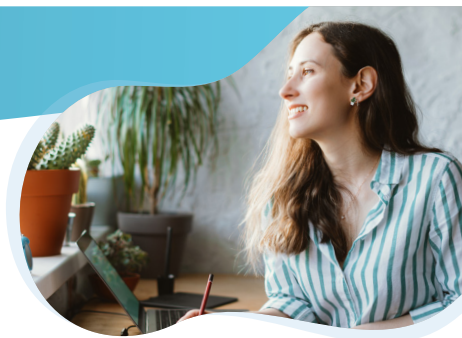
Dr Sian Prior has been a writer and broadcaster for 30 years. She has been published in newspapers, magazines and literary journals. Sian teaches non-fiction at RMIT and runs online courses in creative non fiction. She has published two memoirs; *Shy: A Memoir* (2014) and *Childless: A Story of Freedom and Longing* (2022).

Timmah Ball is a writer, researcher and creative practitioner of Ballardong Noongar heritage. She is the editor for First Nations writing at *The Westerly Magazine* and Arts House Makeshift Publics artist for 2021 where she developed the publication *Do Planners Dream of Electric Sheep?* In 2016, she won the Patricia Hackett Prize for her essay "In Australia" and has published in a range of literary journals and magazines such as *Meanjin*, *The Griffith Review*, *Art Link* and *The Sydney Review of Books*.

Vika Mana is a proud Torres Strait Islander and Tongan storyteller that takes many forms. They descend from the Zagareb and Dauareb tribes of Mer Island and the village of Fahefa in Tonga. They perform poetry, write criticism, breathe life into worlds. They've written for *Overland*, *The Spinoff*, *The Saturday Paper* and several publications both at home and internationally. They also feature in *Fire Front* edited by Allison Whittaker and *Unlimited Futures* edited by Ellen van Neerven and Rafeif Ismail.

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- Up to three free listings a year in *The Victorian Writer* or newsletter
- Access to the Writers Victoria library on Level 3 of The Wheeler Centre (10am to 4pm weekdays), including a great collection of writing-related reference books, literary magazines, journals, trade weeklies and more (subject to restrictions)
- Access to a place to write in our writer's studios, library and meeting rooms, subject to restrictions
- Representation and advocacy on issues affecting Victorian writers
- Information, advice and guidance from the Writers Victoria team

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- Have your say in the organisation, attend and vote at Annual General Meetings, or nominate for the Board of Directors
- Get discounts from our partners

Don't forget, if you earn an income from your writing this year you can use your Writers Victoria membership and course fees as a tax deduction (for professional development expenses).

Writers Victoria membership also makes a great gift idea for the other writers in your life. Fill in the form on the next page or join online at writersvictoria.org.au

Please complete and send to: Memberships, Writers Victoria, Level 3,
The Wheeler Centre, 176 Little Lonsdale Street, Melbourne Vic 3000

Name	Phone
Organisation (if required)	Mobile
Postal address	Email
Suburb	State Postcode

TYPE OF MEMBERSHIP

INDIVIDUAL

- ☐ One-year \$75
- ☐ Two-year \$135
- ☐ One-year concession \$55
- ☐ Two-year concession \$100
- ☐ Regional \$50
- ☐ Regional Two-year \$90
- ☐ Overseas \$75
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AND ORGANISATIONS

- ☐ One-year \$145
- ☐ Two-year \$260
- ☐ Tick if you DO NOT want to receive our weekly newsletter

PAYMENT

PAYMENT METHOD

- ☐ Cheque
- ☐ Please charge my credit card

Card holder name

Card number

Expiry date

Signature

CONCESSION TYPE (IF APPLICABLE)

- ☐ Health care card
- ☐ Student card
- ☐ Pension card

Concession card number/s:

TOTAL

Services

Writeability

Writeability supports writers with disability to develop their skills and writing careers. Storming the City is a Writeability program designed to see writers with disability recognised, celebrated and employed in the City of Melbourne, and is funded by the City of Melbourne via their Arts and Creative Investments Partnership program. Our Writeability Fellowships support 5 writers directly each year and are supported by the Grace Marion Wilson Trust.

For upcoming Writeability events and opportunities, to find out how you can bring a Writeability program to your local area, please see our website, or email writeability@writersvictoria.org.au.

Webinar Library

Get tips and tricks on the art of writing and publishing at a fraction of a course fee from the webinar library. All Writers Victoria webinars are now available online at writersvictoria.org.au/resources/shop.

Business Writing

Writers Victoria offers a range of professional writing courses for business and government clients, including in-house training, one-on-one coaching, and open-access courses. Visit writersvictoria.org.au/business for more information.

G.A.T.E.WAYS

Young writers in Years 5 and 6 can now develop their literary talents at Writers Victoria thanks to our partnership with the G.A.T.E.WAYS On Location program, which takes children out of the classroom and into different learning environments. For more information or to book, visit gateways.edu.au.

Bursaries

Writers Victoria recognises that many writers face financial barriers to participation in literary activities. For more information about bursaries to attend courses through the Writers Victoria Fund, visit writersvictoria.org.au/wvfund.

Bookings

Booking policy

Prior bookings are required for all events. As places are limited, we advise that you book early. Bookings are confirmed upon full payment to Writers Victoria.

Please take note of our cancellation policy:

- within 5 days of event – no credit or refund
- within 6–10 days of event – 50% credit, no refunds
- over 10 days before event – full credit or refund
- Credits are valid within the same calendar year.

Writers Victoria reserves the right to cancel any activity up to two days before an event. Please contact us to confirm your event will go ahead before booking travel or accommodation.

Contact

Writers Victoria

Level 3, The Wheeler Centre,
176 Little Lonsdale Street,
Melbourne Vic 3000

Email: program@writersvictoria.org.au

Website: writersvictoria.org.au

Telephone: (+61-3) 9094 7840

Venues

Unless otherwise stated, all workshops, seminars and events are held at:

Writers Victoria, The Wheeler Centre,
176 Little Lonsdale Street, Melbourne
(alongside State Library of Victoria).

Access

Writers Victoria aims to make our program, services and opportunities as accessible as possible for people with disability. Please let us know about your access requirements when booking. Please give two weeks' notice for Auslan interpreting.

Program changes

For the latest news, events and activities, go to writersvictoria.org.au.

Age requirements

Workshops are designed for participants aged 17+ unless otherwise specified. Please contact Writers Victoria if you wish to enrol younger people into one of our events.

Bookings

writersvictoria.org.au/calendars/events
program@writersvictoria.org.au
03 9094 7840



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