

Looking Out, Looking In

Season 1 2018

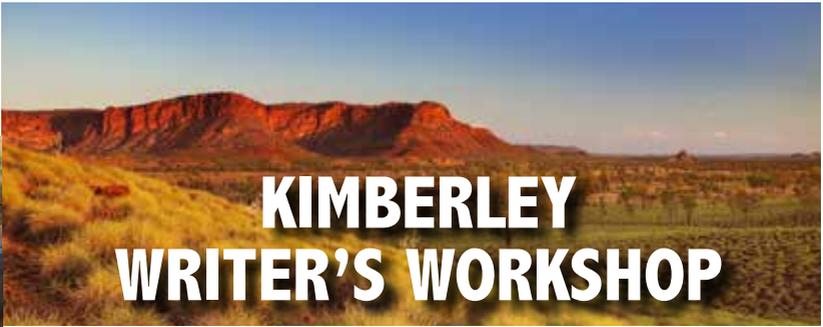


WRITERS
VICTORIA

All about writers



Accredited Tourism No.
TCWA-ANW-02-0395



KIMBERLEY WRITER'S WORKSHOP

May 21 - 27, 2018

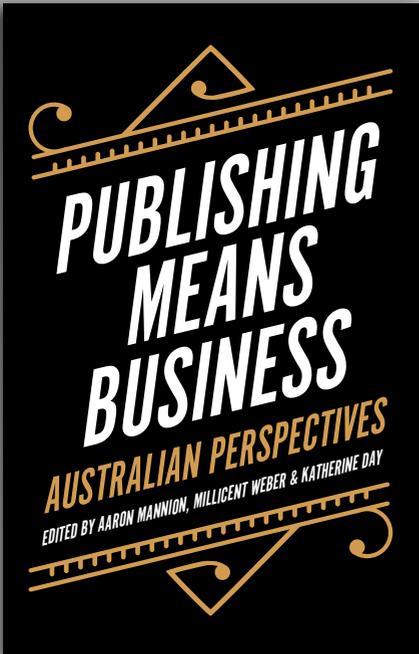
Join West Australian writer, Dr Nandi Chinna on this once in a lifetime 7 day writer's adventure in the remote east Kimberley. Discover the beauty of the outback, meet local characters, enjoy a fascinating and varied itinerary including complimentary champagne sunsets.

Unique accommodation with wilderness at your door. Meals, transfers, accommodation, tutelage and extra activities included.



**On The Verandah
Creative Adventures**
Ph 0428 254 529

View itineraries, pricing, inclusions online at www.ontheverandah.com.au
Find us on Facebook



OUT NOW

ONLINE OR WHERE GOOD BOOKS ARE SOLD.



MONASH University
Publishing

www.publishing.monash.edu

Distributed by

**NEWSOUTH
BOOKS**

Faber Writing Academy at ALLEN & UNWIN

STUDY WRITING WITH A TOP PUBLISHER

Short Order Short Fiction with Carmel Bird

3 Feb

Write a short story in a day!

Writing a Novel with Toni Jordan & Paddy O'Reilly

'I have done writing courses before but this far outstrips any of them.'

Stage 1 – Mar-May

Stage 2 – Jul-Sep

Writing for Children with Martine Murray & guest Sally Rippin

Mar-May

'Did it meet my expectations? Heck to the yeah!'

www.faberwritingacademy.com.au

East Melbourne

Need some help?

Would you like to improve your writing, get your manuscript ready to submit to a publisher, or prepare it for self-publishing?

An editor can help. It's like having a private coach working with you to make your writing the best it can be. An editor can offer:

- manuscript assessment
- structural editing
- copyediting
- proofreading

Our online Freelance Register lists 150 qualified and skilled editors with a diverse range of skills and interests. To search for the right one for you, just go to editorsvictoria.org and click **Find an Editor**.



Editors VIC
editorsvictoria.org

As writers, we spend a lot of time looking at our screens and our notebooks. Our introversion (though somewhat clichéd) makes us sensitive to language and character, and gives us the impetus to pursue the solitary act of writing.

But writing is as much about the world outside the page as the words we scrawl on it. Great writing doesn't happen in a vacuum – we need to look outwards to invigorate our imaginations, question our assumptions and become better writers.

Our 2018 program, 'Looking Out, Looking In' is about drawing inspiration from the wider world. It's about connecting with other writers, creating memorable characters and crafting gripping narratives.

Season 1 kicks off with two weeks of Summer School writing workshops, online courses and webinars, the continuation of our popular Memoir in a Year series and the return of Writers on Wednesdays, this time with a focus on the literary industry.

There are activities for beginners and emerging writers, together with an exciting new initiative for established writers, developed in response to feedback from our members. We've got workshops and activities for short-storytellers, novelists, screenwriters, advocates, memoirists, poets, and more.

In 2018, our program of events for the outer-metro area and regional Victoria will be bigger than ever. Stay tuned to our website in the new year for our Touring Victoria program launch.

Look out, world. We're writing.

Contents

About Writers Victoria	5
Courses and Events	6
Summer School	6
Calendar	20
Tutors	25
Write-ability	31
Webinar Library	31
Business Writing	31
Bursaries	31
G.A.T.E.WAYS	31
Membership	32

Bookings

writersvictoria.org.au
program@writersvictoria.org.au
(03) 9094 7840



GRACE MARION
WILSON TRUST
Supporting Emerging Writers



Melbourne
City of
Literature

About Writers Victoria

Writers Victoria is all about writing.

We are the only organisation that works with all sorts of writers, at all stages of their writing careers, across all genres, all parts of the state and all year round.

In addition to the courses and workshops you'll find in our Season 1 program, Writers Victoria provides a range of other services and activities:

Membership

See page 32 for more information about becoming a Writers Victoria member.

Magazine & enews

Published six times a year, 'The Victorian Writer' magazine includes articles on the craft and business of writing, news and views from the writing world and listings of writing-related events, opportunities and competitions. 'The Victorian Writer' is free for Writers Victoria members.

Writers Victoria also publishes a regular enews filled with writing news, upcoming events and opportunities.

To subscribe to 'The Victorian Writer' magazine or enews, visit our website.

Mentoring & Manuscript Assessments

Writers of all genres and styles can receive a detailed manuscript assessment from one of our industry experts to help develop their work or prepare to submit it to a publisher.

Mentorships offer writers the opportunity to work with an experienced author or industry professional on a one-to-one basis.

Our mentors can help you with all aspects of the craft and business of writing.

Prices start from \$300. For more information or to book a manuscript assessment or mentorship, visit our website.

Writing Studios

Writers Victoria manages writing studios at two historic National Trust properties: Glenfern in East St Kilda and Cells for Writers at the Old Melbourne Gaol.

Studios are available for rent from \$170 per month. For more information visit our website.

Fellowships

Writers Victoria works in collaboration with partners and funders like the Grace Marion Wilson Trust and the Hazel Rowley Literary Fund to provide fellowships for emerging and established writers, including residencies, mentorships and funding to develop their work.

Keep an eye on the Writers Victoria website or enews for more information about our fellowships and deadlines.

www.writersvictoria.org.au

Courses and Events

All courses take place at Writers Victoria in The Wheeler Centre at 176 Little Lonsdale Street in Melbourne (unless otherwise stated).

Summer School

Writing for the Education Market

With George Ivanoff

The education market is an often-ignored area of publishing, but it can be a great way into the children's writing industry. Learn how school readers, primary school non-fiction books, chapter books linked to the Australian curriculum, and other educational resources can be great opportunities for children's writers.

When: Friday 12 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Early and emerging

The Art of Criticism – Giving and Receiving Feedback

With Shivaun Plozza

Writers do not exist in a vacuum. Seeking feedback is an integral part of the writing journey. However, opening your writing to the opinions of others can be fraught with difficulty. This hands-on workshop provides a practical guide to negotiating feedback, and offers writers a chance to workshop their own writing projects while learning the ins and outs of giving, receiving and interpreting feedback.

When: Saturday 13 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging and established

Short Story

With Wayne Macauley

This workshop will encourage participants towards a deeper understanding and exploration of the craft of short fiction writing. We will look at some of the key elements of the form and analyse what makes a great work of short fiction. What can be achieved, for example, in 2000 words that can never be achieved with a novel? Students will also be given in-class writing exercises and guidance towards the completion of their own short fiction.

When: Sunday 14 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Early and emerging

Crime

With Andrew Nette

Whether you're keen to start a crime novel or are part-way through a manuscript, this interactive workshop is ideal for you. Learn the elements of thrilling crime fiction through a combination of teaching and practical exercises. Explore the genre's rules (and how to break them), touch on the history of crime fiction, consider the essential ingredients of compelling crime, and find out how to push through blockages and problem passages.

When: Monday 15 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

Writing Picture Books

With Jane Godwin

Many people dream of creating picture books. But how do you take the kernel of an idea and turn it into a publishable product? And what are children's book publishers looking for anyway? Learn about the industry, explore different ways to build a strong story and become aware of common pitfalls in this interactive and informative workshop with author and publisher Jane Godwin.

When: Tuesday 16 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

Going Indie – Successful Self-Publishing

With Ellie Marney

Going indie isn't new – everyone from Charles Dickens to Matthew Reilly has done it. Find your way through the self-publishing maze in this workshop that explains the key steps before you hit 'Publish' – and some of the traps and pitfalls to avoid. As Beth Revis said, 'Welcome to the world of publishing. BYOB.'

When: Wednesday 17 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging and established

Ekphrasis – The Art of Writing from Art

With Bella Li

Ekphrasis – writing from art – is a creative practice that can be traced back to Homer's 'Iliad'. Through discussion of the history and evolution of ekphrasis, examples of ekphrasis in works of literature – both poetry and prose – as well as practical workshop exercises, students will learn how to develop and enrich their own writing practice through an active engagement with the visual arts.

When: Thursday 18 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Early and emerging

New Year, New Novel

With Penni Russon

2017 is in the bin, and your 2018 resolution is to finish what you start. New year? New novel! Don't like planning? This class is for you. Love planning? This class is for you. We'll talk about how to follow your curiosity, and stay engaged with the writing moment, within a supportive structure. You'll walk out with a deadline, a timeline to meet it, and a way in to the heart of your new novel.

When: Friday 19 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging and established

Mastering the Personal Essay

With Lee Kofman

The personal essay is one of the most interesting forms of non-fiction. Some essays are short memoirs, siblings of short stories. Others are more discursive yet still vivid, offering viewpoints filtered through personal experiences and intimate voice; not lectures, but conversations. We'll learn about different forms of personal essays, discuss how to find your themes, learn about structure (particularly how to begin) and, most importantly, practise finding and honing your essayist's voice.

When: Saturday 20 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

Editing Your Novel

With Paddy O'Reilly

Take your first draft to the next level. Examine the core of the work, structure and pace, language and voice. Learn techniques for stepping away from your work to get a clearer view. Bring your own laptop or manuscript to work from, and tackle the editing process with practical insights to strengthen your writing.

When: Sunday 21 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

Memorable Romance Characters

With Alli Sinclair

What makes a character memorable? How can character traits create page-turning tension? How can you create realistic relationships on the page? You'll find answers to these questions and more in this one-day workshop, including how to use motivation and backstory to develop intriguing characters. With a focus on romance, this class is ideal for writers wishing to develop three-dimensional characters and romantic relationships.

When: Monday 22 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

Writing Conflict in Literary Fiction

With Marija Peričić

Internal conflict is what defines literary fiction as a genre. In this workshop we will explore different kinds of conflict, and how conflict drives narrative in literary fiction. We will look at how to establish a central conflict in your writing and how to make it meaningful and compelling. This workshop will consist of textual analysis, discussion, writing exercises and feedback.

When: Tuesday 23 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

World Building

With CS Pacat

We often read to lose ourselves in new experiences and new worlds, but as writers, how do we create worlds that feel rich, immersive and authentic? This practical workshop will take you through the stages of world building: from how to generate ideas, to how to enrich scenes, to exposition strategies for communicating your world to the reader.

When: Wednesday 24 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Early and emerging

Pitching Memoir and Non-Fiction

With Meelee Soorkia and Fran Berry

You've got a brilliant idea no-one else has covered in a book before. But is there a reason for that? Or maybe you have a compelling true-life story that begs to be told. But will enough readers care? Learn how to think as a publisher thinks, explore the commissioning and acquisitions process and find out how you can pitch your brilliant idea to its best advantage.

When: Thursday 25 January, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging and established

Memoir in a Year: Characters and Dialogue

With Luke Ryan

A story is nothing without its characters. Burrow down into the core of any great memoir writing – the characters and the words they speak. From comic interlopers to close family members to you, the narrator, get to grips with the how, the what and the why of characterisation – the first step towards filling your story with talk.

When: Saturday 27 January, 10am-1pm

Member price: \$80/\$90

Non-member price: \$120

Level: Early and emerging

Online: Beginners Short Story Clinic

With Laura Jean McKay

Every story begins with a messy first draft. This beginners' clinic is a constructive and supportive environment that will help you identify the strengths and weaknesses of your story, learn the elements of your craft and provide direction for your next draft. Receive direct feedback from your tutor and fellow course participants with this online course for those just starting out in short story writing.

Stories of up to 1,500 words due:

midnight Wednesdays 7 February, 7 March, 4 April, 9 May and 6 June

Member price: \$240/\$250

Non-member price: \$310

Level: Early

Online: Digital Fantasy Novel Intensive

With CS Pacat

The best fantasy novels are the ones that keep you immersed until 3am – but how do you write a great fantasy novel? This workshop will take you through the key stages of writing a page-turning fantasy, from coming up with ideas, through plotting, to final manuscript and publication. It will offer practical techniques, breaking down some of the most successful methods used in popular fantasy. Tackle your project through a combination of webinars and submissions of your own work

You'll receive direct feedback from your tutor and fellow course participants on your writing. Theoretical components will be taught in conjunction with practical exercises and you'll also be given feedback on your work to make your writing stronger.

Webinars: Mondays 15 January, 5 February, 5 March, Tuesday 3 April, Mondays 7 May, 4 June

Submissions of up to 3000 words due:

Wednesdays 14 February, 14 March, 11 April, 16 May

Member price: \$600/\$620

Non-member price: \$720

Level: Emerging

'Thank YOU! I've learned so many practical techniques to strengthen my writing from this workshop!'

–2017 participant of CS Pacat's Digital Fantasy Novel Intensive

Online: Intermediate Short Story Clinic

With Steven Amsterdam

Perceptive feedback can help you to take your stories to the next level, and attract interest from publishers and competition judges. In this intermediate clinic, regular critiques provide the basis for constructive, independent learning, with the goal of helping you develop as many as five stories over five months. Receive direct feedback from your tutor and fellow course participants with this online course.

Stories of up to 1500 words due:

midnight Wednesdays 7 February, 7 March, 4 April, 9 May, 6 June

Member price: \$240/\$250

Non-member price: \$310

Level: Emerging

The Joys of Revising

With Steven Amsterdam

Cover tools and approaches for revising text for tighter fiction. Develop ways to separate your author voice from your protagonist's, choose the right details for description and dialogue, and visualise the overall flow and underlying meaning of the piece. Bravely workshop your own and others' writing in forensic detail, with the goal of refining the individual pieces as well as your own technique.

When: Sunday 11 February, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

Your Digital Marketing Toolkit

With Patrick Lenton

Marketing yourself in the online space requires a deep knowledge of the platforms, tools and applications at your disposal.

Over two sessions – Digital Marketing Fundamentals and Advanced Digital Marketing – you'll get a practical grounding in digital marketing, get support to set up your own webpages and social media accounts, and come away with strategies to build your own online author platform.

When: Tuesday 13 February, 5.30-8.30pm;
Tuesday 17 April, 5.30-8.30pm

Member price: \$145/\$165

Non-member price: \$220

Level: All

Digital Marketing Fundamentals

With Patrick Lenton

In the current publishing climate, knowledge of how to market and grow an online author profile is essential. Discover the practical applications for authors beginning to use social media and digital marketing to sell books and access potential readers. Come away with a digital strategy and a knowledge of the platforms needed to build an effective online presence.

When: Tuesday 13 February, 5.30-8.30pm

Member price: \$80/\$90

Non-member price: \$120

Level: All

Business Writing: Grammar Essentials

With Marie Alafaci

Clear writing in the workplace requires a strong understanding of what you're writing, who it's for and the outcomes you want. But it also requires an understanding of how language works. This workshop will take a grammar-focused approach to professional writing and explore communication at the sentence level. Suitable for anyone working in copywriting, online content, corporate writing or communications.

When: Wednesday 14 February, 9.30am-12.30pm

Non-profit/WV member rate: \$210

Corporate/government rate: \$265

Level: All

Start Writing!

With Sarah Vincent

Have an idea for a writing project, but not sure about the next steps? Whether your project is fiction or non-fiction, this session for beginners will give you tips and tools to start writing – and to keep going once you start.

When: Monday 19 February, 11am-1pm

Member price: \$30/\$40

Non-member price: \$55

Level: Early

Online: Advanced Short Story Clinic

With Laurie Steed

Receive direct feedback from your tutor and fellow course participants online, and develop up to five stories over five months. Whether you're an experienced writer working towards the completion of a manuscript or looking to maintain momentum and sharpen writing skills, this clinic provides sustained mentorship and specific feedback on the refinement of your own voice and style. Participants must have already had a short story published OR have already participated in a Writers Victoria Intermediate Short Story Clinic to enrol.

Stories of up to 1500 words due: midnight Wednesdays 21 February, 21 March, 18 April, 23 May, 20 June

Member price: \$240/\$250

Non-member price: \$310

Level: Established

Online: Poetry Clinic

With Terry Jaensch

Receive direct feedback from your tutor and fellow course participants with this online course for early and emerging poets.

Submissions due: Wednesdays 21 February, 21 March, 18 April, 23 May, 20 June

Member price: \$240/\$250

Non-member price: \$310

Level: Early and emerging

Memoir in a Year: Showing Not Telling

With Sarah Vincent

Writers are always told to 'Show, not Tell'. Showing refers to using emotion, description, scenes and dialogue to let the reader see the people and events in your book, rather than just being told about them. This is especially important for memoir. But telling has an important place. This workshop explores the skills of showing AND telling, how to use them, how they differ and how to decide which one is best for pace, effect and focus.

When: Saturday 24 February, 10am-1pm

Member price: \$80/\$90

Non-member price: \$120

Level: Early and emerging

Writing Exquisite Sentences

With Emily Bitto

Regardless of genre, style or level of experience, all writers work with words and sentences as the basic units of prose. This course will re-focus your writing on the level of the sentence, providing practical ways to improve your prose in both drafting and editing stages. You will learn, among other things, to strengthen your verbs, avoid cliché, and master imagery and metaphor. Through tuition, examples, writing exercises and workshopping, you'll be empowered to elevate your sentences from ordinary to sublime.

When: Sunday 25 February, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Emerging

Writers on Wednesdays: E-Publishing

With Carmel Bird

What do writers need to know about publishing in electronic form rather than on paper? Explore editing and design decisions, questions about going it alone, mastering the technology, or handing the work to an expert. Cover the key aspects of promoting and distributing your own ebook.

When: Wednesday 28 February, 6-7.30pm

Member price: \$30/\$40

Non-member price: \$55

Level: All

Memoir or Fiction? The Dangerous Borderlands

With Patti Miller

How do you negotiate the territory between memoir and fiction? How far from 'truth' is too far? What happens if you lose the reader's trust? Which writers have successfully extended memoir into the territory of fiction? How do you extend the borderlands and still retain the authentic voice of memoir?

When: Friday 2 March, 6-7.30pm

Member price: \$30/\$40

Non-member price: \$55

Level: All

Telling the Truth

With Patti Miller

Explore the tricky territories of truth-telling through writing exercises and discussion. Using the text 'Writing True Stories' we will explore the key issues in writing memoir, read some extracts and strengthen those truth-telling muscles through workshop exercises. We will look at how to expand or re-focus your memoir from the self to a wider world so that the reader sees a life in context – and decide how far you can go before a memoir becomes fiction.

When: Saturday 3 March, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Early and emerging

The Elements of Story

With Demet Divaroren

A story is like a jigsaw. It has many elements that need to work together to form a satisfying narrative. One of the most important is characterisation, which in turn shapes plot, point of view, voice, conflict and the words on the page. This course for beginners will explore each of these elements and help you have a better understanding of what they are, their role in a story and how to connect the pieces.

When: Sundays 4, 11, 18 and 25 March,
10am-1pm each day

Member price: \$290/\$310

Non-member price: \$420

Level: Early

Refine Your Novel

With Toni Jordan

The end of the manuscript is in sight, although there's still much work to be done. Character, plot, structure, pace and theme will need refining. An ending must be devised: one that works both tonally and in terms of story structure. How do you revise and redraft? How do you tighten and also enrich your first draft? This series of hands-on workshops and webinars will encourage a forensic approach to refining the manuscript.

Workshops: Saturdays 10 March, 12 May, 30 June, 11 August, 10am-4pm each day

Webinars: Saturdays 7 April and 9 June, 10-11am each day

Member price: \$560/\$600

Non-member price: \$740

Level: Emerging and established

Online: How to Write... about your work (webinar)

Wary of self-promotion? Not sure what to include in press releases and marketing copy? Get some top tips on how best to market and write about your own work.

When: Monday 19 March, 6-7pm

Member price: FREE

Non-member price: \$15

Level: Emerging

Writers on Wednesdays: Book Reviewing

With Thuy On

Find out how you can turn your love of reading into a reviewing career. This seminar is the essential toolkit for emerging reviewers, covering tone, content, angles, editing, pitching and ethical issues. Thuy On, 'The Big Issue' books editor and a freelance critic for 'The Age', 'The Australian', Books + Publishing and others, has more than twenty years' experience in writing book reviews (and yes, she has a well-stocked library!).

When: Wednesday 28 March, 6-7.30pm

Member price: \$30/\$40

Non-member price: \$55

Level: Emerging

Memoir in a Year: Legal Issues and Ethics

With Rebecca Starford

Publishing a memoir can be an ethical – not to mention legal – minefield. How do you manage the need for privacy for real-life characters while retaining the integrity and truthfulness in your work? Writing memoir almost always involves writing about other people (whether it is friends, lovers or family) – how do you manage these relationships? This course will also explore some more formal publishing issues such as libel and defamation, as well as discussing contracts and how to best review them.

When: Saturday 31 March, 10am-1pm

Member price: \$80/\$90

Non-member price: \$120

Level: Early and emerging

Business Writing: Annual Reports

With Spiri Tsintziras

A well-written annual report tells a powerful story – but many people see the process (and the final product) as dry and boring. Learn to deliver concise and dynamic annual reports stakeholders will actually read. And learn how to manage the process effectively and on time.

When: Wednesday 4 April, 9.30am-12.30pm

Non-profit/WV member rate: \$210

Corporate/government rate: \$265

Level: All

The Salon Gets Real

There's nothing quite like a true story, or even a 'true' story. Join us for a rapid-fire non-fiction open mic and share your short pieces of memoir, journalism, life writing and more.

When: Tuesday 10 April, 6.15-8pm

Price: FREE

Level: All

Meet with a Mentor

With Myfanwy Jones

Interested in a writing mentorship, but not sure if you want to commit to the full service? This taster session will sit you down one-on-one with an experienced mentor for a preliminary meeting. Myfanwy Jones will read a 1000-word sample of your work beforehand, then meet with you for half an hour to talk through your writing goals and next steps. There are only five places available, spaced throughout the day, so numbers are limited.

When: Tuesday 17 April, 10am-3.30pm

Member price: \$120

Non-member price: \$170

Level: Early and emerging

Advanced Digital Marketing

With Patrick Lenton

Writing a book is hard, but selling it can be even harder. Learn about social media promotion strategy, digital publicity, digital advertising options, review and blog tour callouts and Amazon chart strategy. Each participant will leave with an idea of how to create their own advanced marketing release strategy.

When: Tuesday 17 April, 5.30-8.30pm

Member price: \$80/\$90

Non-member price: \$120

Level: All

Writers on Wednesdays: Before You Pitch

With Erina Reddan

A fast-paced and interactive session where you will hone and rehearse your pitch to maximise the possibility of a publishing deal. Bring along both your full pitch and your elevator pitch so you can polish and refine them.

When: Wednesday 18 April, 6-7.30pm

Member price: \$30/\$40

Non-member price: \$55

Level: All

The Garret Series: Building Narrative Urgency

With Charlotte Wood

What makes a book 'unputdownable'? You may be surprised to learn that a strong plot isn't the only answer. In fact, careful shaping of many different story elements – including setting, characterisation, time frames, story patterns and more – can keep readers riveted and eager to turn the page. This masterclass will explore key techniques for intensifying narrative urgency, and show you how to apply them to increase the tension, momentum and power of your story. This masterclass is for established writers only, who have had at least one book published by a mainstream publisher, and a substantial project in the early- to mid-stages of development. Exclusive to Writers Victoria members.

When: Saturday 21 April, 10am-4pm

Member price: \$205/\$245

Level: Established

Writing and Anxiety

With Sian Prior

All writers, even the most successful ones, deal with anxiety at some point in their creative process. Many writers are shy or introverted: this is part of what makes them sensitive observers and effective storytellers. In this workshop you will learn how to understand and manage your anxieties so they don't prevent you from conceiving, writing, pitching and publicising your stories, and from networking in the writing community.

When: Sunday 22 April, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: All

Memoir in a Year: Protecting Yourself

With Spiri Tsintziras

What is the emotional cost of writing memoir, and how do you cope with the fallout? How do you sustain yourself as a writer on the long journey of researching and writing your own story?

Explore coping techniques in the writing of memoir and how to maintain objectivity in a subjective medium.

When: Saturday 28 April, 10am-1pm

Member price: \$80/\$90

Non-member price: \$120

Level: Early and emerging

Q&A Day

The WV team will be on hand to answer your burning questions about writing or publishing.

When: Monday 7 May, 2-3.30pm

Price: FREE

Level: All

Online: Storytelling for Social Change (webinar)

With Roselina Press

In this interactive seminar, be guided through the essential skills of human rights writing – from developing your story ideas to crafting compelling narratives that engage the public and inspire change.

When: Tuesday 15 May, 6-7pm

Member price: \$30/\$40

Non-member price: \$50

Level: All

Screenwriting Bootcamp

With Chelsea Cassio

Transform your understanding of television storytelling by going beyond plot to focus on the emotional journey of your characters. Over two intensive workshop days, take a detailed look at structure, character development, story beats, the world of the show, tone, theme and story trends. Find out how to break into the sector, and get a taste of the culture of the story room.

When: Saturday 19 and Sunday 20 May, 10am-4pm each day

Member price: \$270/\$290

Non-member price: \$400

Level: Emerging

Getting Involved with Literary Festivals

With Izzy Roberts-Orr

Find out how literary festivals can help you engage with new ideas, meet others in the literary community, and challenge yourself as a writer. Presented in association with Emerging Writers' Festival.

When: Tuesday 22 May, 6-7pm

Member price: FREE

Non-member price: \$15

Level: All

Writing for the Ear: Scripting Your First Podcast

With Beth Atkinson-Quinton

How can you tell stories through sound? This audio storytelling workshop explores tips and tricks for crafting the perfect story, specific to the podcast medium. It is suited for those writing for podcasts for the first time or those looking to hone their craft in scripting. The workshop will cover different approaches to audio storytelling, how to craft your idea, interview preparation and technique, storyboarding, scripting and sound design.

When: Sunday 27 May, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: Early and emerging

Memoir in a Year: Synopsis and Pitch

With Marie Alafaci

While synopses and pitches are useful marketing tools, they can also play a much more important role. They can keep you on track when you wander into the depths of research, keep you motivated when you want to give up and give you the confidence to treat your fledgling work as the foundation of a great book. They can also, of course, help you to gain the attention of a publisher. Learn about the acquisition process, how publishers think and how to construct a strong proposal. Come prepared to pitch your work to the group and gain valuable feedback on how your pitch might attract a publisher.

When: Saturday 26 May, 10am-1pm

Member price: \$80/\$90

Non-member price: \$120

Level: Early and emerging

Writers on Wednesdays: Entering Competitions

With Vikki Petraitis

Lots of keen writers enter writing competitions but don't experience success. This seminar will help budding writers to identify key elements of a prize-winning story, including lots of tips and notes to take away. You'll find out what the judges want, and how to make your story stand out from the crowd.

When: Wednesday 30 May, 6-7.30pm

Member price: \$30/\$40

Non-member price: \$55

Level: Early and emerging

Writing Older Characters

With Melanie Joosten

Older people rarely feature in books (both fiction and non-fiction) and when they do, they are often used to reflect on the passing of youth or portrayed in an unflattering or clichéd way. Find out how to write well-rounded, believable older characters who can feature as more than just a narrative device. We'll question ageist assumptions and generalisations, and highlight the ethical considerations of writing about older people, both real and imagined.

When: Sunday 3 June, 10am-4pm

Member price: \$135/\$145

Non-member price: \$195

Level: All

Online: Digital Memoir Intensive

With Jo Case

How do you tell your story and hold a reader's attention for the space of a book or essay? What's unique about your experience, and why do you want to share it? Discover what memoir can achieve at its best, and some common pitfalls to avoid. You'll get a comprehensive, nuts-and-bolts view – from structure and storytelling to how to create characters, using tools of memory, and navigating the tricky ethical territory of writing about people you know. Tackle your project through a combination of webinars and submissions of your own work. You'll receive direct feedback from your tutor and fellow course participants on your writing. Theoretical components will be taught in conjunction with practical exercises.

Webinars: Tuesdays 12 June, 17 July, 7 August, 4 September, 9 October, 13 November

Submissions of up to 3,000 words due:

Wednesdays 18 July, 15 August, 12 September, 17 October

Member price: \$600/\$620

Non-member price: \$720

Level: Emerging

Business Writing: Editing Workplace Documents

With Nicolas Di Tempora

Learn how to improve your own or others' writing by acquiring the know-how of structural editing, copy editing, and proofreading.

When: Wednesday 13 June, 9.30am-12.30pm

Non-profit/WV member rate: \$210

Corporate/government rate: \$265

Level: All

Literary Speed Dating

A roomful of publishers and agents and three minutes to pitch your work, ask a question or exchange email addresses. Bring your solid story idea, business cards and pitching skills. Presented in collaboration with the Australian Society of Authors. This event will sell out, so make sure you book early at www.asauthors.org.au

When: Saturday 16 June

ASA and WV members: \$35

Level: All

The Perfect Form of Prose Fiction: Novella Intensive

With AS Patric

The novella is a unique form for unique writers. Constantly evolving, the novella is also the most versatile of literary expressions, allowing for fluid movement between genres and encouraging stories that would otherwise not be told. We will study craft and technique, character development, narrative function, voice, tone, ideas and aesthetics specific to the novella, with a focus on how we deploy our skills practically. Move away from mimicry and build an awareness of clichés. Emerge equipped to write a unique and vital novella.

When: Saturday 23 and Sunday 24 June, 10am-4pm each day

Member price: \$270/\$290

Non-member price: \$400

Level: Emerging and established

Writers on Wednesdays: The Freelance Marketplace

With Jackey Coyle

You've decided to pursue a career as a freelance writer. But how do you garner enough work to maintain momentum? To be a successful freelancer, you need to know what sort of work is out there, how to find it, and how to do it well. Learn about the market for freelance writing and design your writing life with the tools to find work and run your micro-business.

When: Wednesday 27 June, 6-7.30pm

Member price: \$30/\$40

Non-member price: \$55

Level: Emerging

Calendar

Business of Writing	Editing	Editing Your Novel	Paddy O'Reilly	21 Jan	8
		Business Writing: Editing Workplace Documents	Nicolas Di Tempora	13 Jun	18
	Education	Writing for the Education Market	George Ivanoff	12 Jan	6
	Competitions	Entering Competitions	Vikki Petraitis	30 May	18
	Report Writing	Business Writing: Annual Reports	Spiri Tsintziras	4 Apr	15
	Communication	Business Writing: Grammar Essentials	Marie Alafaci	14 Feb	11
	Freelancing	The Freelance Marketplace	Jackey Coyle	27 Jun	19
		Book Reviewing	Thuy On	28 Mar	14
	Marketing	Digital Marketing Fundamentals	Patrick Lenton	13 Feb	11
		Advanced Digital Marketing	Patrick Lenton	17 Apr	15
	Publishing	Going Indie – Successful Self-Publishing	Ellie Marney	17 Jan	7
		Pitching Memoir and Non-Fiction	Meelee Soorkia and Fran Berry	25 Jan	9
		E-Publishing	Carmel Bird	28 Feb	13
		Synopsis and Pitch	Marie Alafaci	26 May	17
		Before You Pitch	Erina Reddan	18 Apr	15
		Literary Speed Dating	ASA	16 Jun	19
Q&A Day		Writers Victoria	7 May	16	
Writing Life	Writing and Anxiety	Sian Prior	22 Apr	16	
	How to Write... About Your Work	Writers Victoria	19 Mar	14	

Community	The Salon	The Salon Gets Real	Open Mic	10 Apr	15
	Mentoring	Meet with a Mentor	Myfanwy Jones	17 Apr	15
	Festivals	Getting Involved with Literary Festivals	Izzy Roberts-Orr	22 May	17

Craft of Writing	Feedback and Revision	The Art of Criticism – Giving and Receiving Feedback	Shivaun Plozza	13 Jan	6
		The Joys of Revising	Steven Amsterdam	11 Feb	10
		Meet with a Mentor	Myfanwy Jones	17 Apr	15
	Art	Ekphrasis – The Art of Writing From Art	Bella Li	18 Jan	7
	Conflict	Writing Conflict in Literary Fiction	Marija Peričić	23 Jan	8
	Beginning	Start Writing!	Sarah Vincent	19 Feb	11
		New Year, New Novel	Penni Russon	19 Jan	7
		The Elements of Story	Demet Divaroren	4, 11, 18 & 25 Mar	13
	Narrative	The Garret Series: Building Narrative Urgency	Charlotte Wood	21 Apr	16
	Advocacy	Storytelling for Social Change	Roselina Press	15 May	16
	Screenwriting	Screenwriting Bootcamp	Chelsea Cassio	19 & 20 May	17
	Picture Books	Writing Picture Books	Jane Godwin	16 Jan	7
	World Building	World Building	CS Pacat	24 Jan	9
	Prose	Writing Exquisite Sentences	Emily Bitto	25 Feb	12
	Characters	Writing Older Characters	Melanie Joosten	3 Jun	18
Memorable Romance Characters		Alli Sinclair	22 Jan	8	
Characters and Dialogue		Luke Ryan	27 Jan	9	

Fiction	Short Story	Short Story	Wayne Macauley	14 Jan	6
		Beginners Short Story Clinic	Laura Jean McKay	Feb to Jun	9
		Intermediate Short Story Clinic	Steven Amsterdam	Feb to Jun	10
		Advanced Short Story Clinic	Laurie Steed	Feb to Jun	12
		The Joys of Revising	Steven Amsterdam	11 Feb	10
	Crime	Crime	Andrew Nette	15 Jan	6
	Novels	New Year, New Novel	Penni Russon	19 Jan	7
		Editing Your Novel	Paddy O'Reilly	21 Jan	8
		The Garret Series: Building Narrative Urgency	Charlotte Wood	21 Apr	16
		Refine Your Novel	Toni Jordan	Mar to Aug	14
	Literary	Writing Conflict in Literary Fiction	Marija Peričić	23 Jan	8
	Fantasy	World Building	CS Pacat	24 Jan	9
		Digital Fantasy Novel Intensive	CS Pacat	Jan to Jun	10
	Storytelling	The Elements of Story	Demet Divaroren	4, 11, 18 & 25 Mar	13
	Novella	The Perfect Form of Prose Fiction: Novella Intensive	AS Patric	23 & 24 Jun	19
Memoir fiction	Memoir or Fiction? The Dangerous Borderlands	Patti Miller	2 Mar	13	
Romance	Memorable Romance Characters	Alli Sinclair	22 Jan	8	
Poetry	Ekphrasis	Ekphrasis: The Art of Writing from Art	Bella Li	18 Jan	7
	Online	Poetry Clinic	Terry Jaensch	Feb to Jun	12

Non-Fiction	Advocacy	Storytelling for Social Change	Roselina Press	15 May	16
	Essays	Mastering the Personal Essay	Lee Kofman	20 Jan	8
	Memoir	Pitching Memoir and Non-Fiction	Meelee Soorkia and Fran Berry	25 Jan	9
		Digital Memoir Intensive	Jo Case	Jun to Nov	18
		Characters and Dialogue	Luke Ryan	27 Jan	9
		Showing Not Telling	Sarah Vincent	24 Feb	12
		Memoir or Fiction? The Dangerous Borderlands	Patti Miller	2 Mar	13
		Telling the Truth	Patti Miller	3 Mar	13
		Legal Issues and Ethics	Rebecca Starford	31 Mar	14
		Protecting Yourself	Spiri Tsintziras	28 Apr	16
		Synopsis and Pitch	Marie Alafaci	26 May	17
Reviews	Book Reviewing	Thuy On	28 Mar	14	

Online	Clinics	Beginners Short Story Clinic	Laura Jean McKay	Feb to Jun	9
		Intermediate Short Story Clinic	Steven Amsterdam	Feb to Jun	10
		Advanced Short Story Clinic	Laurie Steed	Feb to Jun	12
		Poetry Clinic	Terry Jaensch	Feb to Jun	12
	Webinars	Storytelling for Social Change	Roselina Press	15 May	16
		How to Write... About Your Work	Writers Victoria	19 Mar	14
	Digital Intensives	Digital Memoir Intensive	Jo Case	Jun to Nov	18
		Digital Fantasy Novel Intensive	CS Pacat	Jan to Jun	10

Early Writers	Fundamentals	The Elements of Story	Demet Divaroren	4 Mar	13
	Beginning	Start Writing!	Sarah Vincent	19 Feb	11
Audiovisual	Podcasting	Writing for the Ear – Scripting Your First Podcast	Beth Atkinson-Quinton	26 May	17
	Screenwriting	Screenwriting Bootcamp	Chelsea Cassio	19 May	17
Pitching	Non-Fiction	Pitching Memoir and Non-Fiction	Meelee Soorkia and Fran Berry	25 Jan	9
		Synopsis and Pitch	Marie Alafaci	26 May	17
	Preparation	Before You Pitch	Erina Reddan	18 Apr	8
	Pitch to publishers	Literary Speed Dating	ASA	16 Jun	19
Genre	Fantasy	World Building	CS Pacat	24 Jan	9
		Digital Fantasy Novel Intensive	CS Pacat	Jan to Jun	10
	Crime	Crime	Anderw Nette	15 Jan	6
	Romance	Memorable Romance Characters	Alli Sinclair	22 Jan	8

Tutors

Marie Alafaci has two decades' experience as an author, writing teacher and manuscript assessor. She writes for children and adults across both fiction and non-fiction, and has had work on 'The Age' bestsellers list as well as shortlisted for a number of awards. Marie has been a book reviewer, competition judge and feature writer, and was recently the Victorian development officer for the Australian Society of Authors.

Steven Amsterdam is the author of 'Things We Didn't See Coming' (Winner, 'The Age' Book of the Year), 'What the Family Needed' and most recently, 'The Easy Way Out', which was shortlisted for the ALS Gold Medal Award and longlisted for the Miles Franklin Literary Award. His short fiction and non-fiction has appeared in 'The Age', 'The Guardian', 'The Monthly', 'Heat', 'The Lifted Brow', 'Meanjin', 'Overland', 'Salon', and 'Virginia Quarterly Review'. He is also a palliative care nurse.

Beth Atkinson-Quinton is a broadcaster, producer and educator based in Narrm (Melbourne). Her audio stories have been featured on multiple broadcasts and podcasts including ABC Radio National, Triple R and 'All The Best'. She is currently a freelance producer and presents 'The Breakfast Spread' on PBS 106.7 FM. Passionate about connecting audiences to storytelling, she has presented podcast workshops with The Walkley Foundation, Emerging Writers Festival and Melbourne Writers Festival.

Fran Berry is a publisher with over twenty years' experience in the publishing industry. Fran's publishing career has spanned roles in marketing, publicity, rights management, imported book buying and commissioning. Most recently Fran was Publishing Director at Hardie Grant Publishing, a company she helped establish and where she was responsible for the creation of a diverse trade and illustrated publishing program. Fran has worked with numerous authors including Denise Scott, Shaun Micallef, Phil Jarratt and James Halliday. Fran is currently working as a literary scout and consultant for both publishers and filmmakers.

Carmel Bird won the Patrick White Literary Award in 2016. She has hands-on experience of publishing two ebooks, and has published over thirty books on paper, including 'Dear Writer Revisited' and 'Writing the Story of Your Life'. She is a popular speaker and workshop leader.

Emily Bitto's debut novel, 'The Strays', was the winner of the 2015 Stella Prize and has been published in the UK, the US, and Canada. She has a Masters in Literary Studies and a PhD in Creative Writing from the University of Melbourne. She has been a sessional lecturer, tutor and supervisor in literary studies and creative writing since 2007. Emily also co-owns and runs Carlton wine-bar Heartattack and Vine.

Jo Case is the author of 'Boomer and Me: A Memoir of Motherhood and Asperger's', which was shortlisted for the Russell Prize for Humour Writing in 2015. Her personal essays have been published in the anthologies 'Rebellious Daughters' (2016) and 'Mothermorphosis' (2015) and in 'The Age', and her fiction has been published in 'Best Australian Stories' and 'The Big Issue'. She has been associate editor of 'Kill Your Darlings' and senior writer/editor at the Wheeler Centre.

Chelsea Cassio studied creative writing, editing and screenwriting at RMIT. Her short film 'Imaginary Friend' (screened on the ABC) was a Tropfest semi-finalist and Brisbane Film Fantastic Festival and The Hope Awards winner. She was a semifinalist in Scriptapalooza's 2016 TV Pilot Competition. Screenwriting credits include 'The Doctor Blake Mysteries', 'Neighbours', 'Home & Away' and 'One Night Stand'.

Jackey Coyle sustains her creative writing practice by writing features, editing fiction and non-fiction, and teaching writing. She is President of Editors Victoria and Editor of 'Inside Small Business'. Her successful businesses include publishing-editing-writing, retail-wholesale, teaching-training, picture-framing and design.

Nicolas Di Tempora is a professional copywriter and editor and a qualified educator, who works with a diverse range of commercial, government, academic, social and not-for-profit organisations. He divides his commitments between freelance writing, editing and designing, and delivering professional development courses to professional communicators.

Demet Divaroren is a Melbourne-based writer, editor and creative writing teacher. Her writing has appeared in 'Griffith REVIEW', 'Island', 'The Age Epicure', 'The Big Issue' and 'From the Outer'. She is the author of 'Living on Hope Street' (Allen & Unwin, 2017) and the co-editor of the 'Coming of Age: Growing up Muslim in Australia' anthology, which was shortlisted for the CBCA's Book of the Year Award.

Jane Godwin is a publisher, and also the highly acclaimed author of over twenty books for children, across all styles and ages. Her work is published internationally and she has received many commendations. Jane has worked with many picture book creators, including Alison Lester, Graeme Base, Terry Denton, Margaret Wild and Marc Martin. She is dedicated to enriching reading and writing experiences for young people, whether it's as a writer, a publisher or a speaker/facilitator.

George Ivanoff is a Melbourne children's author with more than 100 titles under his belt. Although best known for his 'You Choose' series and 'RFDS Adventures', he has written extensively for the education market. He's won a few awards, including a YABBA, and has books on the Victorian Premier's Reading Challenge booklists. Check out his website: georgeivanoff.com.au

Terry Jaensch is an Australian poet, director and monologist. His first book of poetry, 'Buoy', was shortlisted for the Fellowship of Australian Writers' Anne Elder Award. He has worked as a Writer-in-Community, Poetry Editor of 'Cordite', Artist-in-Residence, dramaturge, Director of the 2005 Emerging Writers' Festival, poetry teacher and more. His latest volume of poetry is 'Shark'.

Myfanwy Jones has worked as a freelance writer and editor for 20 years, and has mentored emerging writers through the past decade. She is author of 'The Rainy Season', shortlisted for the 2009 Melbourne Prize for Literature, and co-author of 'Parlour Games for Modern Families', winner of the ABIA Book of the Year for Older Children 2010. Her second novel, 'LEAP', was longlisted for the 2016 Voss Literary Prize and shortlisted for the Miles Franklin Literary Award.

Melanie Joosten works in social policy and is the author of the essay collection 'A Long Time Coming: Essays on Old Age'. She is also the author of the novels 'Berlin Syndrome' and 'Gravity Well' and has been named a Sydney Morning Herald Best Young Novelist.

Toni Jordan is the author of the international bestseller 'Addition', longlisted for the Miles Franklin Award, 'Fall Girl' and 'Nine Days', which was awarded Best Fiction at the 2012 Indie Awards, shortlisted for the ABIA Best General Fiction award and named in Kirkus Review's Top 10 Historical Novels of 2013. Her latest novel is 'Our Tiny Useless Hearts'.

Lee Kofman is an author of four books, including the memoir 'The Dangerous Bride' (Melbourne University Press), and co-editor of 'Rebellious Daughters' (Ventura Press), an anthology of personal essays by prominent Australian memoirists. Her short works have been widely published in Australia, the UK, Scotland, Israel, Canada and the US, including in 'Best Australian Essays'. Her blog was a finalist for Best Australian Blogs 2014. She's currently writing a creative non-fiction book to be published by Affirm Press.

Patrick Lenton is an author and digital marketing professional. He is the author of the short story collection 'A Man Made Entirely of Bats'. He runs Town Crier, a digital marketing and social media consultancy for authors, and has worked at Momentum, the digital-first imprint of Pan Macmillan. He tweets @patricklenton

Bella Li is the author of 'Maps, Cargo' (Vagabond Press, 2013) and 'Argosy' (Vagabond Press, 2017) – a book of poetry, photography and collage. Her work has been shortlisted for the Wesley Michel Wright Prize, widely published in journals and anthologies, including Meanjin, The Kenyon Review and Best Australian Poems, and exhibited at the George Paton Gallery and the National Gallery of Victoria. She is a managing co-editor at Five Islands Press.

Ellie Marney is a teacher and YA author of the 'Every' series, contributor to 'Begin End Begin', a #LoveOzYA advocate, and a Stella Ambassador. Her first independent title, 'No Limits', made No. 1 in Amazon category bestseller lists on its first day of release. Find out more at elliemarney.com

Wayne Macauley is a Melbourne writer who has had numerous works of short fiction published in a variety of magazines and journals. He is a former winner of 'The Age' Short Story Competition and has appeared in 'Best Australian Stories' and 'New Australian Stories' anthologies. His short fiction collection, 'Other Stories', was published in 2010. He has also published five novels: 'Blueprints for a Barbed-Wire Canoe', 'Caravan Story', 'The Cook', 'Demons' and, most recently, 'Some Tests'.

Laura Jean McKay is the author of 'Holiday in Cambodia' (2013), shortlisted for three national book awards in Australia, including the Asher Award in 2015. Her work has appeared in 'Best Australian Stories', 'Award-Winning Australian Writing' and The North American Review, and she won the Alan Marshall Short Story Award in 2011. Laura is currently a PhD candidate at the University of Melbourne.

Andrew Nette is the author of two crime novels, 'Ghost Money' and 'Gunshine State'. 'Ghost Money' was shortlisted in the 2010 Victorian Premier's Literary Awards in the category of Unpublished Manuscript by an Emerging Victorian Writer. His short fiction has appeared in a number of print and online publications, including the anthologies 'Crime Scenes' and 'The Obama Conspiracy: Fifteen Stories of Conspiracy Noir'. His online home is pulpcurry.com. You can find him on Twitter at @Pulpcurry.

Thuy On is the books editor of 'The Big Issue'. She is also a freelance critic, (arts) writer and editorial Jill-of-all-trades. She has written for a number of publications including 'The Australian', 'The Age', 'The Sydney Morning Herald', 'Australian Book Review', 'Books + Publishing', 'Overland', 'Westerly', 'Meanjin' and 'Australian Short Stories'. Thuy mostly concentrates on book criticism and journalism but she has also reviewed theatre, film and comedy.

Paddy O'Reilly is the author of three novels and two short story collections. Her work has won awards and been published in Australia, the UK and the USA.

CS Pacat is the author of the bestselling fantasy series 'Captive Prince'. She has lived in a number of cities, including Tokyo and Perugia. Her first series began as an online serial, which attracted viral attention before being acquired by Penguin USA. The 'Captive Prince' trilogy went on to become a USA Today bestseller after being published to commercial success and critical acclaim.

AS Patric's debut novel 'Black Rock White City' is the winner of the 2016 Miles Franklin Literary Award. His second novel 'Atlantic Black' was published in 2017 to critical acclaim. He is a winner of the Ned Kelly Award and the Booranga Prize, and is the author of 'Las Vegas for Vegans', a story collection shortlisted in the Queensland Literary Awards. He is also the author of 'The Rattler and Other Stories' and 'Bruno Kramzer'. 'The Rattler' (novella) was shortlisted for the Lord Mayor's Award and 'Bruno Kramzer' was shortlisted for the Viva La Novella Prize.

Marija Peričić is a writer based in Melbourne. Her first novel, 'The Lost Pages', won The Australian/Vogel's Literary Award 2017. Her work has also appeared in 'Going Down Swinging' and the Southerly blog. Marija was born in Perth, Western Australia. She studied English Literature at the University of Western Australia and the University of Melbourne and teaches English Language at Deakin University.

Vikki Petraitis is a bestselling author, has judged writing competitions for many years and shares an insider's point of view on what helps entries to stand out from the crowd. Vikki has written 13 books, mostly in the true crime genre, and is working on her PhD in Creative Writing.

Shivaun Plozza is the author of 'Frankie', a darkly funny novel about a troubled teen willing to defy her friends, family and the law to find her missing brother. Her second novel, 'Tin Heart', is due for release early in 2018. Other works have appeared in anthologies and journals including 'Where the Shoreline Used to Be', 'ELLE Australia', 'TEXT' and 'The Victorian Writer'. When not writing, Shivaun works as a freelance editor and manuscript assessor.

Roselina Press is the editor-in-chief of Right Now, an Australian human rights media organisation. She is a writer, editor and communications specialist, and currently works at Oxfam Australia. She has a Master of International Relations and has written for Reuters, 'The Guardian' and the United Nations Department of Public Information.

Sian Prior has been a writer and broadcaster for 25 years. She presents arts and music programs for ABC Radio and is a regular columnist for Fairfax. Her essays have been published in 'Meanjin', 'TEXT', 'Grieve Anthology' and the first 'Women of Letters' anthology. Her first book, 'Shy: A Memoir', was published by Text in 2014. Sian teaches non-fiction at RMIT University, where she gained her PhD in Creative Writing in 2015.

Izzy Roberts-Orr is Artistic Director and Co-CEO of the Emerging Writers' Festival, and a Melbourne producer, writer, editor and broadcaster. Her work has been published in 'The Lifted Brow: Digital', 'Feminartsy', 'Co:Respond', ATYP's 'Out of Place' Anthology and the RMIT 'Volta' Creative Writing Anthology. Her work has been performed in Melbourne, Adelaide, Sydney, Glasgow, Edinburgh and Paris. She is currently producing work commissioned through the Melbourne Fringe 'Uncommon Places' project, and

was awarded a 2015 Wheeler Centre Hot Desk Fellowship. She tweets @izasmiz.

Penni Russon is an award-winning writer for young people, fascinated by the way that language, the body, philosophy, politics and culture operate in those intense final years of adolescence. She combines writing with study, teaching, parenting and a day job in youth mental health. Her novel, 'The Endsister', will be published in March 2018.

Luke Ryan is a Melbourne-based freelance writer, comedian and editor of the 'Best Australian Comedy Writing' series. In 2014 he released his debut book, 'A Funny Thing Happened on the Way to Chemo', a comedy memoir about having cancer. His work has appeared in 'Best Australian Essays', Junkee, The Guardian, Quartz, Smith Journal, The Lifted Brow, Crikey, Kill Your Darlings and more.

Alli Sinclair is a multi-award-winning author published in Australia and overseas and has been translated into a variety of languages. Her stories combine travel, adventure and romance with a dash of mystery. An adventurer at heart, Alli has climbed some of the world's highest mountains and immersed herself in an array of exotic destinations, cultures, and languages. Alli's stories capture the thrill and adventure of romance that take readers on a journey of discovery.

Rebecca Starford is the author of 'Bad Behaviour: A Memoir of Bullying and Boarding School' (Allen & Unwin). She is the co-founder and publishing director of 'Kill Your Darlings'. She is an editor at Text Publishing. Her writing has appeared in 'The Guardian', 'The Age' and 'The Weekend Australian'.

Laurie Steed is an author of award-winning literary fiction from Perth. His stories have been broadcast on BBC Radio 4 and published in 'Best Australian Stories', 'The Age', 'Meanjin', 'Westerly', 'Island', 'Sleepers Almanac' and elsewhere. He won the 2012 Patricia Hackett Prize for Fiction and is the recipient of fellowships and residencies from the University of Iowa, the Sozopol Fiction Seminars, Varuna, Writers Victoria, the Katharine Susannah Prichard Writers' Centre and the Fellowship of Writers (WA).

Meelee Soorkia has been working as a writer and editor for more than a decade. Most recently she was Senior Development Editor at Hardie Grant Books, where she specialised in narrative non-fiction and memoir. She has worked on several bestselling and award-winning titles, including 'The Undesirables' by Mark Isaacs, 'The Long Goodbye' by PJ Parker and 'Good Muslim Boy' by Osamah Sami.

Spiri Tsintziras has written several books including 'Afternoons in Ithaka', a memoir of self-discovery, family, connection and the power of a tomato. Spiri's writings have been published in newspapers, magazines and anthologies. Spiri blogs at tribaltomato.com and runs the communications business Writing Spirit.

Sarah Vincent began her writing life as a playwright, graduating from the VCA with an Associate Diploma Dramatic Arts (Scriptwriting). Her plays have been performed professionally in Australia and have travelled to Athens and Edinburgh. She has shifted her focus to prose, including memoir and fiction, and has completed the Associate Degree in Professional Writing and Editing at RMIT.

Charlotte Wood is the author of five novels and two books of non-fiction. 'The Natural Way of Things' won the 2016 Stella Prize and Indie Book of the Year, and was joint winner of the Prime Minister's Literary Award for Fiction.

Adopt a Writer

Writers' groups, book clubs, organisations, giving circles and individuals are now able to 'adopt a writer' as part of our Personal Patrons scheme. For a one-off donation of between \$300 and \$3000, you could support an emerging writer to be mentored by a professional author or get access to a writing studio to work on their manuscript.

writersvictoria.org.au/about-us/donate

Write-ability

Write-ability aims to support writers with disability to develop their skills and writing careers. Now in its sixth year, the 2018 Write-ability program will focus on regional Victoria and offer a diverse range of activities, including individual pathway opportunities and developing community and literary partnerships.

For upcoming Write-ability events and activities, please see our website for details or email Fiona on access@writersvictoria.org.au

The Write-ability program is a partnership between Writers Victoria and Arts Access Victoria made possible by the generous support of the Australia Council for the Arts and the Grace Marion Wilson Trust.

Touring Victoria

Beginning in 2017, Writers Victoria with the generous support of Creative Victoria is partnering with regional writers' organisations and festival committees to expand our outer-metro and regional programming, with a commitment to providing a wide range of free events and workshop opportunities. See our website for details or email regional@writersvictoria.org.au

Webinar Library

Get tips and tricks on the art of writing and publishing at a fraction of a workshop fee from the WV webinar library. All Writers Vic webinars are now available online at writersvictoria.org.au/resources/shop

Business Writing

Writers Victoria offers a range of professional writing courses for business and government clients, including in-house training and open-access workshops. Visit writersvictoria.org.au/business for more information.

G.A.T.E.WAYS

Young writers in Years 5 and 6 can now develop their literary talents at Writers Victoria thanks to our partnership with the G.A.T.E.WAYS On Location program, which takes children out of the classroom and into different learning environments. For more information or to book, visit <http://www.gatewayways.edu.au>

Bursaries

Writers Victoria recognises that many writers face financial barriers to participation in literary activities. For more information about bursaries to attend workshops, including opportunities for Women Writers of Colour, visit <https://writersvictoria.org.au/support>

Member benefits

- › Discounts on courses, manuscript assessments, mentorships and writer's studios
- › 'The Victorian Writer' magazine delivered straight to your door
- › Regular enews filled with writing news, events and opportunities
- › Up to three free listings a year in 'The Victorian Writer' or enews
- › Discounts on books for sale on the craft and business of writing
- › Information, advice and guidance from the Writers Victoria team
- › Access to the Writers Victoria library on level 3 of The Wheeler Centre (10am to 5pm weekdays), including a great collection of writing-related reference books, literary magazines, journals, trade weeklies and more
- › Access to a place to write in our library, writer's studios or meeting rooms.
- › Representation and advocacy on issues affecting Victorian writers

writersvictoria.org.au/membership

Booking policy

Prior bookings are required for all events. As places are limited, we advise that you book early. Bookings are confirmed upon full payment to Writers Victoria.

Please take note of our cancellation policy:

- › within 5 days of event – no credit or refund
- › within 6–10 days of event – 50% credit, no refunds
- › over 10 days before event – full credit or refund

Credits are valid within the same calendar year.

Writers Victoria reserves the right to cancel any activity up to two days before an event. Please contact us to confirm your event will go ahead before booking travel or accommodation.

Contact

Writers Victoria
Level 3, The Wheeler Centre,
176 Little Lonsdale Street,
Melbourne Vic 3000

Email: info@writersvictoria.org.au

Website: writersvictoria.org.au

Telephone: (+61-3) 9094 7855

Venues

Unless otherwise stated, all workshops, seminars and events are held at:

Writers Victoria, The Wheeler Centre,
176 Little Lonsdale Street, Melbourne
(alongside the State Library of Victoria).

Access

Writers Victoria aims to make our program, services and opportunities as accessible as possible for people with disability. Please let us know about your access requirements when booking. Please give two weeks' notice for Auslan interpreting.

Program changes

For the latest news, events and activities, go to

writersvictoria.org.au

Bookings

writersvictoria.org.au

program@writersvictoria.org.au

(03) 9094 7855

WRITERS
VICTORIA

All about writers

Membership Application Form



Please complete and send to:

Memberships, Writers Victoria, Level 3, The Wheeler Centre,
176 Little Lonsdale Street, Melbourne Vic 3000

Name	Phone	
.....	
Organisation (if required)	Mobile	
.....	
Postal address	Email	
.....	
Suburb	State	Postcode
.....

Type of membership

Individual

- | | | |
|---|--|---|
| <input type="checkbox"/> Two-year \$135
(save 15%) | <input type="checkbox"/> One-year \$75 | <input type="checkbox"/> Concession \$55 |
| <input type="checkbox"/> Regional \$50 | <input type="checkbox"/> Overseas \$75
(Online, no GST) | <input type="checkbox"/> Under 25 (joint membership
with Express Media) \$48 |

Writers groups and organisations

- | | |
|---|--|
| <input type="checkbox"/> One-year \$145 | <input type="checkbox"/> Two-year \$260 (save 15%) |
|---|--|
- Tick if you DO NOT want to receive our weekly enews

Payment

Payment method

- | |
|--|
| <input type="checkbox"/> Cheque |
| <input type="checkbox"/> Please charge my credit card: |

Card holder name

.....
Card number

.....
Expiry date

.....
Signature

Concession type (if applicable)

- | |
|---|
| <input type="checkbox"/> Health care card |
| <input type="checkbox"/> Student card |
| <input type="checkbox"/> Pension card |

Concession card number/s:

.....
TOTAL
.....



METRO
PRINTING

www.metro-print.com.au

Metro Printing is Melbourne's Premier Publication Printer. With considerable press and bindery capacity, Metro is perfectly placed to produce magazines, journals, books and newsletters.

Please consider Metro Printing for your next project.

**203-205 ROBERTS ROAD
AIRPORT WEST, VIC 3042**



Please contact: **Don Park**

Sales Manager for assistance on your next print project

don@metro-print.com.au • 0425 760 365 • (03) 9336 4699

LOOKING TO PUBLISH YOUR BOOK?

Have you written a manuscript but don't know where to go from there? Well, we can certainly help you like we have helped hundreds of other authors publish a successful book.

Australian Self Publishing Group is one of the leading self publishing companies in Australia.

Set up by authors for authors, and offering full publishing and promotion services.

Here is what we can do for you.

- Publish your book to an International standard.
- Promote your book to over **235000** bookselling outlets around the world.
- Put your book into Australian shops through our distributor. (Assessment required)
- Promote your book to overseas publishers and literary agents for selling overseas rights.
- Have your book promoted on the Australia Limited stand at International book fairs.
- Get your book to an Amazon best seller with our partner company, where you get 100% of the profit on sales.

Our Website: www.australianselfpublishinggroup.com

Our shop: www.inspiringbookshop.com

Our TV Channel: www.inspiringauthortv.com

Contact:

Phone: **02 62912904**

Email: publishaspg@gmail.com

Address: 29 Goldfinch Cct Theodore ACT.



THE GARRET

INTERVIEWS BY WRITERS
FOR WRITERS
ABOUT THE CRAFT OF WRITING



GARRETPODCAST

WWW.THEGARRETPODCAST.COM