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## Writers Victoria is all about writing

We are the only organisation that works with all sorts of writers, at all stages of their writing careers, across all genres, all parts of the state and all year round.

In addition to the courses and workshops you'll find in our Season 1 program, Writers Victoria provides a range of other services and activities.

## Membership

See page 32 for more information about becoming a Writers Victoria member.

## Magazine & Enews

Published quarterly 'The Victorian Writer' magazine includes articles on the craft and business of writing, news and views from the writing world and listings of writing-related events, opportunities and competitions. 'The Victorian Writer' is free for Writers Victoria members.

Twice a month, Writers Victoria distributes an enews update, filled with writing news, upcoming events and opportunities. To subscribe to 'The Victorian Writer' magazine or enews, visit our website.

## Bookings

[writersvictoria.org.au/calendars/events](http://writersvictoria.org.au/calendars/events)  
[program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)  
03 9094 7855

## Mentoring & Manuscript Assessments

Writers of all genres and styles can receive a detailed manuscript assessment from one of our industry experts to help develop their work or prepare to submit it to a publisher.

Mentorships offer writers the opportunity to work with an experienced author or industry professional on a one-to-one basis. Our mentors can help you with all aspects of the craft and business of writing.

**Prices start from \$310. For more information or to book a manuscript assessment or mentorship, visit our website.**

## Writing Studios

Writers Victoria manages writing studios at two historic National Trust properties: Glenfern in East St Kilda and Cells for Writers at the Old Melbourne Gaol.

**Studios are available for rent from \$170 per month. For more information visit our website.**

## Fellowships

Writers Victoria works in collaboration with partners and funders like the Grace Marion Wilson Trust and the Hazel Rowley Literary Fund to provide fellowships for emerging and established writers, including residencies, mentorships and funding to develop their work.

**Keep an eye on the Writers Victoria website or enews for more information about our fellowships and deadlines.**

# Courses and Events

**ALL FACE-TO-FACE** courses take place at Writers Victoria in The Wheeler Centre at 176 Little Lonsdale Street in Melbourne (unless otherwise stated). All online courses take place via the Writers Victoria Zoom room. All courses are designed for writers aged 17 and older, but younger writers may be considered on a case-by-case basis. Member rates apply to members of other state-based writers centres as well as members of Writers Victoria. [Please contact the office if you have any questions.](#)

## EVENTS

### **Online: Live Write** Tuesdays, 8pm

Join us on Zoom for a forty-minute writing check-in. Featuring a timed twenty-minute writing session, writing prompts, and conversation with fellow writers, Live Write is a great way to set some accountability, get in some writing, and take time for your project.

**Contact us for the Zoom Room details and join us online!**

### **First Friday Write Club** First Friday of the Month, 12 noon

Friday Write Club will begin again when it is safe to do so. Join us in the Writers Victoria library on the third floor of The Wheeler Centre on the first Friday of every month for some professional development, some networking and community, and an hour of writing. We'll use the Pomodoro method to help you get stuck into your project and share some tips and tricks to help you learn and grow.

**Keep an eye on the website or the enews for starting dates.**

### **Starry, One-Star Night** Thursday 10 June 2021, 7:30pm Buck Mulligans, Northcote

'Starry, One-Star Night' invites authors to turn the crushing blow of a one-star review on Goodreads or Amazon into a badge of pride. The brainchild of author Bram Presser, this free public reading event promises to be "equal parts exorcism, self-immolation and hilarious middle brow entertainment." Register to read on the night or come along for kicks and giggles. Sure to be an evening of comedy and camaraderie!

If you would like to read, please email [program@writersvictoria.org.au](mailto:program@writersvictoria.org.au) to hold your spot.

## The Story Intensive: For Teen Writers

A Creative Collaboration between Writers Victoria and Melbourne Young Writers' Studio

Take a deep dive into story and equip yourself with the tools and knowledge required to bring your life into your story and your ideas to life. This two-day workshop will cover character development, world building, theme, structure and take a close look at the relationship between author and story, drawing on our own experiences to create meaningful and satisfying works of fiction. This is a wonderful opportunity for teen writers looking to expand their craft, meet like-minded creatives and be infused with first-hand knowledge from industry professionals.

AGE: Teens 14–18 years

WHEN: Tuesday 19th & Wednesday 20th January, 9:00am–3:30pm

WHERE: The Wheeler Centre 176 Little Lonsdale St, Melbourne

COST: Members/Melbourne Young Writers Studio writers currently enrolled in term programs: \$250 (incl gst)

NON-MEMBERS/NOT-ENROLLED: \$310

CAPACITY: 20. Places are limited, reserve your place quickly!

## Established Author Forum

In 2021, we are delighted to introduce our Established Author Forum. Part creative development, part networking, part writing group, this forum will feature high-level, in-depth lectures from prominent Australian writers on the topics they know best, as well as an opportunity to ask questions about their work and your own. Afterwards, writers will be invited to share wins, frustrations, opportunities, and industry developments within a social setting.

The Established Author Forum will meet four times a year, and includes a per-session cost or a discounted yearly fee. All sessions will take place at The Wheeler Centre, unless otherwise noted.

- **Thursday 25 March 6:30pm. Featuring Christos Tsiolkas on Structure**
- **Thursday 17 June, 6:30pm. Featuring Cate Kennedy on Subtext**
- **Thursday 26 September, 6:30pm. This session will take place online, topic will be announced soon.**
- **Thursday 18 November, 6:30pm. End of Year Event, with refreshments and an open mic night for readings from members**

Per session:

MEMBERS: \$45/\$60 NON-MEMBERS: \$100

For the year:

MEMBERS: \$130/\$175 NON-MEMBERS: \$300

## Online Poetry Clinic with Andy Jackson

Poetry can sometimes seem mysterious and intimidating. But you can write it – and this online course aims to expand your skills and confidence. Each month, participants receive a brief prompt to help them start a new poem, which they will then show to the rest of the group. Andy will provide precise, constructive suggestions for improvement, along with some ideas to expand your reading and writing practice. All participants are also encouraged to give feedback.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

**Pieces of up to 1000 words due 11:55pm  
Wednesdays 10 February, 10 March, 7 April,  
12 May, 9 June.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Emerging Short Story Clinic with Laurie Steed

Receive direct feedback from your tutor and fellow course participants in this online writing group as you develop five stories over five months.

Whether you're an experienced writer working towards the completion of a manuscript or looking to maintain momentum and sharpen writing skills, this clinic provides sustained mentorship and specific feedback on the refinement of your own voice and style.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

**Pieces of up to 1500 words due 11:55pm  
Wednesdays 10 February, 10 March, 7 April,  
12 May, 9 June.**

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Creative Non-Fiction Clinic with Ellena Savage

In this online course, students will develop a body of short nonfiction prose works under the mentorship and supervision of the essayist and academic Ellena Savage. Through careful workshopping and feedback, students will identify the strengths and weaknesses of their short nonfiction prose. In addition to personal draft feedback, Savage will recommend texts for students to study that might provide useful models to learn from, and she will set optional writing exercises for students to engage with in their own time.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Pieces of up to 1500 words due 11:55pm  
Wednesdays 17 February, 17 March, 14 April,  
19 May, 16 June.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Advanced Short Story Clinic With Roanna Gonsalves

This five-month course aims to meet each story on its own terms while exploring non-traditional narratives and sharpening your narrative intuition as both writer and editor. We discuss drawing upon personal experience while being ravenous in research. Participants are welcome to table work at any stage of development—early drafts still finding their shape, or late-edit stories in need of forensic attention.

Pieces of up to 1000 words due 11:55pm  
Wednesdays 17 February, 17 March, 14 April,  
19 May, 16 June.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Online Romance Writing Clinic With Amy Andrews

Contrary to popular belief romance readers are smart, savvy and discerning and they have high expectations that authors are going to deliver on the inherent promise of the genre. Run over five months with individual, personalised feedback on your writing, you will hone the craft of creating a romance novel that readers not only want to read but want to talk about! From the meet cute to the first kiss to the HEA, you'll get current, relevant, industry-specific assessment tailored to your particular work.

This online course actively encourages sharing of your work with your cohort as well as with the tutor.

Pieces of up to 1000 words due 11:55pm  
Wednesdays 17 February, 17 March, 14 April,  
19 May, 16 June.

MEMBER PRICE: \$240/\$250 NON-MEMBER PRICE: \$310 LEVEL: All

## Yoga to Enhance Creativity with Hannah Cartmel

Yoga is an excellent tool to make use of in our everyday lives and our writerly lives! Conscious breathing, mindful movement and a little bit of introspection can help us slow down and tap into our creative energy, as well as shifting up our perspective. This yoga workshop will include breath practices, meditation and accessible movement to offer up the possibility of inner and outer connectivity and a chance to find a little bit of quiet.

All that's needed is an internet connection and access to a bit of space. Just wear something comfy (PJs welcome!) and come as you are. Absolutely everyone is welcome and I'll give lots of options for people with different needs or levels of experience. Please let us know in advance if you are pregnant or have any pre-existing injuries or accessibility needs.

This session will take place online, via Writers  
Victoria's online platform.

WHEN: Thursday 28 January 2021, 6-7:15pm  
MEMBER PRICE: \$25/\$30 NON-MEMBER PRICE: \$50 LEVEL: All

## Using Newsletters to Develop Your Voice and Your Community with McKinley Valentine

Newsletters are no longer just a marketing tool – they're one of the best available vehicles for your writing. Increasingly, writers and journalists are ditching the gatekeepers and connecting directly with their "1000 True Fans". Unlike blogs, your newsletter is built around your voice and interests, not around a specific, SEO-friendly topic and clickbait headlines. I'll show you how to set up a newsletter from scratch and build it into a platform to share your unique take on the world.

This session will take place online, via Writers  
Victoria's online platform.

WHEN: Saturday 30 January 2021, 10am - 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## The Nuts and Bolts of Writing: Grammar, Syntax, Punctuation, and Construction

with Abigail Nathan

A lot of writing “rules” seem so restrictive that by the time you have applied them all, your story feels flat. Guidelines such as “write what you know” or “show don’t tell” can sound meaningless when you try to apply them to your own work. This course demystifies some of the common writing jargon and provides tips and tricks to help you edit your own manuscript and bring your story to life.

This session will take place online, via Writers Victoria’s online platform.

WHEN: Saturday 6 February 2021, 10am – 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Experimenting with Short Fiction with Julie Koh

The short story is a flexible form that allows for endless experimentation. In this workshop, Julie Koh will help you develop your confidence in stretching the possibilities within your short fiction. The workshop will include a series of fun creative exercises that are focused on enhancing your ability to innovate and play with form. If you want to write unusual stories but are stuck or unsure about the best approach to take, this is the workshop for you.

This session will take place online, via Writers Victoria’s online platform.

WHEN: Sunday 7 February 2021, 10am – 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Close Reading With Empathy: How Great Writers Create Emotionality, and How You Can Learn From Them

with Kiran Bhat

Writing craft instructions often focuses on technical aspects like point of view, structure, dialogue, and narrative flow. But what about emotionality? In this six hour virtual workshop, Kiran Bhat will use literary theory and close reading of several authors to show how authors mine point of view, dialogue, and sentences to build empathy and emotional resonance. The second half of the class will be workshop focused, using writing exercises and discussions for practical application to your own work.

This session will take place online, via Writers Victoria’s online platform.

WHEN: Sunday 28 February 2021, 10am – 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## The Story of Your Life: Creating Magic Through Narrative Nonfiction/Memoir

with Anna Spargo-Ryan

Real life rarely happens in neat linear ways. Writing it down can be harder than it seems. This course will help you find the story thread and turn it into a compelling, beautiful narrative. You’ll learn about memoir and essay structures, shapes and rhythms, how to blend experience and research, and how to take your work to market. Through discussion and workshopping, students will interrogate the art of narrative nonfiction and learn how to invigorate their own writing.

This session will take place online, via Writers Victoria’s online platform.

WHEN: Sunday 21 March 2021, 10am – 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Crafting Compelling Visual Essays

with Eloise Grills

In this interactive workshop award-winning visual storyteller Eloise Grills will teach the fundamentals of creating artistically compelling and conceptually integrated stories. Grills will outline a range of written and artistic forms, including comics, illustration, collage, hypertext, poetry and prose, and encourage writers to experiment and innovate within these hybrid forms and find their voice. Writers and artists of all backgrounds and abilities will be supported to create satisfying outcomes.

This session will take place online, via Writers Victoria’s online platform.

WHEN: Saturday 8 May 2021, 10am – 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Writing for Video Games

with Leena van Deventer

In this workshop attendees will learn how to craft a narrative that is cohesive despite the challenges presented when introducing a non-linear interactive storypath. With an emphasis on strong world building and writing scenes into “encounters” instead of them happening chronologically, attendees will develop an appreciation for and understanding of interactive storytelling. Leena van Deventer taught interactive storytelling at a tertiary level for 6 years at multiple universities across Melbourne, and is the writer and creative producer of indie game “Dead Static Drive”, coming to Xbox GamePass in 2021.

This session will take place online, via Writers Victoria’s online platform.

WHEN: Saturday 22 May 2021, 10am – 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Mastering your MS with MS Word

with Lyn Yeowart

In this lively and interactive course, you’ll be introduced to some of MS Word’s advanced features and learn how to use them to master your manuscript. Knowing how to use your writing tool effectively will increase your productivity, lower your frustration, and help you manage your document with confidence and competence. Plus you’ll be able to present publishers and agents with a professional manuscript.

This session will take place online over the course of two weekends, via Writers Victoria’s online platform.

WHEN: Saturday 28 May 2021 & Saturday 05 June 2021, 10am – 1pm  
MEMBER PRICE: \$135/\$155  
NON-MEMBER PRICE: \$195 LEVEL: All

## Research to Story: Incorporating Your Research (Without Letting it Take Over)

with Mirandi Riwoe

In this online workshop you will learn in what ways research can enhance both your writing practice and fiction. Through authorial insights, discussion and a series of writing exercises, you will further develop your own research and writing process, and practice techniques for incorporating your research into a work of fiction.

This session will take place online, via Writers Victoria’s online platform.

WHEN: Sunday 6 June 2021, 10am – 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Diversity and Inclusivity: How to Research and Write Inclusive Fiction

with Pooja Mittal Biswas

Representation and diversity are two aspects of Creative Writing that are gaining increasing relevance in today's society. This course aims to help writers reflect on and dismantle their own privileges, and to teach them how to research and write diverse and inclusive characters and stories. The course also aims to build the confidence of those writers who themselves are from diverse backgrounds and who wish to translate their experiences from personal histories into public stories.

This session will take place online, via Writers Victoria's online platform.

WHEN: Saturday 16 June 2021, 10am - 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Writing Relationships

with Alli Sinclair

The relationships your characters have with each other can bring tension, romance, nostalgia, and intrigue to your story, but how do you develop characters that tap into these emotions and keep the reader engaged? Join Alli Sinclair in a workshop designed to bring your characters to life, give your story depth and create characters that will take readers on a memorable journey.

This session will take place online, via Writers Victoria's online platform.

WHEN: Sunday 20 June 2021, 10am - 4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$195 LEVEL: All

## Writing My Way Through the Looking Glass: Looking at my own Racism

with Noè Harsel

Noè Harsel is mix of Japanese, Polish and Russian ethnicities. She is also Jewish, American and Australian. This amalgam has created conflict, fear, loathing, pride and joy (and that is just one day!). When trying to write about sensitive and personal subject matters, Noè has had to work out how to recognise her own issues and contend with intersections of identity, race and culture. Join her as she unpacks how this happened for her.

WHEN: Wednesday 27 January 2021, 6-7:15pm  
MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## IN-PERSON WORKSHOPS

## Lunchtime Bites: Best Face Forward: Tips for Author Headshots

with Latifa Elmrini

Learn how to demystify the process of producing clear and well-lit headshots. In this short session, you will learn how to compose and shoot headshots yourself using accessible low-tech equipment. With a focus on lighting, tone, background and composition, learn simple tips and techniques to produce professional quality photographs that will draw attention and enhance your natural features. Whether it be for applications, social media or self-promotion, you will be equipped to put your best face forward!

WHEN: Thursday 28 January 2021, 12-1pm  
MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## The Resilient Writer

with Hoa Pham

Sometimes as a writer you get stuck. Or you can't start. To continue writing all writers must have resilience to deal with the obstacles that get in the way, particularly those that come from our own minds. This course will explore our sense of what being a writer can be, and ways to prime the pump of our creativity. Taking mindfulness exercises as practised by Thich Nhat Hanh and adapted by Maxine Hong Kingston and Deena Metzger for writing, the course will explore the self in relation to one's writing and creativity.

WHEN: Friday 29 January 2021, 12-4pm  
MEMBER PRICE: \$80/\$95 NON-MEMBER PRICE: \$130 LEVEL: All

## Story Bones Deep Dive: Start Your Year and Your Project Right with Erina Reddan

Lots of people can write well, fewer can tell a ripping story that connects with people emotionally. It's the writers who do both who change the world. Over a weekend, this course sets you up to do. We investigate what makes great "story" and then apply these key story principles to your idea, testing them to make sure your story works. We'll develop a tight elevator pitch to prove it. Day one is all about the key elements from hero, event, and conflict and day two focuses on narrative structure and internal and external plots. By the end you'll understand what you're aiming to achieve and your writing will be stronger, richer and the writing process smoother with less re-writing required.

WHEN: Saturday 30 January and Sunday 31 January, 10am-4pm  
MEMBER PRICE: \$270/\$310  
NON-MEMBER PRICE: \$430 LEVEL: All

## Eroticism and Provocation in Poetry

with Angelita Biscotti

Please note: this course is reserved for *women and gender- and sex-non-conforming writers*.

This is a course for the terrified. If you've ever been afraid that your sexuality is either (or simultaneously) too loud or too minimal, too chocolate or too vanilla, too extreme or not extreme enough in an age of simultaneous excess and austerity, this course is for you. If you've ever wondered how to write the skid marks of longing, loss, shame, surrender, out of your heart and into poetry, this course is for you. If you've tried and failed to find works of art and literature – popular or high-brow – that resonated with what you seek the most in your erotic experiences, this course is for you.

Eroticism and Provocation in Poetry invites people of all backgrounds and writing experience to sit together, read together, look inward, and write about erotic love in ways that empower the self, the partner, and the reader. This is a don't-yuck-someone's-yums kink-positive safe space that recognises that racism, queerphobia, transphobia, ableism, and body snark are never sexy, and therefore never tolerated.

WHEN: Saturday 6 February 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Ask... About Sensitivity Reading

with Marisa Wikramanayake, Emma Osborne, and Diem Nguyen

You may have heard of sensitivity or cultural readers: professional readers with lived experience who can assess your manuscript for inconsistencies, insensitivities, stereotypes, and dangerous portrayals of that experience. But using a sensitivity reader doesn't make your story immune to criticism. An evening of questions and exploration of this growing area of editing.

WHEN: Tuesday 9 February 2021, 6-7:30pm  
MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40 LEVEL: All

## Characters in Conflict: The Core of Your Story

with Cate Kennedy

We hate it in real life, but in realistic narrative fiction which involves characters we care about, it's a necessity. In this workshop, Cate Kennedy will help writers explore how to take characters not where they want to go, but where they need to go: into the vortex of conflict. The workshop will focus on how a story's shape is structured around a central conflict, and how external and internal conflict interact in a story to create a satisfying sense of unity and momentum. Cate will particularly focus on writing effective dialogue to embody interpersonal conflict between characters and the crafting techniques which help you maximise compelling and potent tension in your work.

WHEN: Saturday 13 February 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Beginnings and Endings

with Mark Smith

How do we make the beginning of our story feel like a hand reaching out from the page, pulling the reader into the narrative? And how do we strike a balance between resolution and a longing for more at the end? In this workshop, award-winning author, Mark Smith, leads writers through the crucial first few paragraphs of a story, examining what is needed (and what is not) to establish setting and character. And, at the other end, how to complete a narrative arc and resolve a story in a way that satisfies the reader but doesn't feel entirely like the closing of a door.

WHEN: Saturday 20 February 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Plotting a Tight Narrative

with JP Pomare

It doesn't matter where you are at, whether this is your first step toward publishing a novel or you've been wrangling a troublesome manuscript for a decade. In this workshop, we will look closely at all the elements of fiction and how they work together to create a compelling and suspenseful narrative with contemporary examples and writing exercises.

WHEN: Sunday 21 February 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Focus: The Fundamentals of Point-of-View

with Craig Hildebrand-Burke

Why is point of view so important? How does it change the experience of the story for your reader? How can it be used to tell your story more effectively? This workshop focuses on focalisation: how to choose the right point of view for your story and how understanding the differences in point of view can open up a world of possibilities for your writing.

WHEN: Saturday 27 February 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Write the Fight Right: Writing Physicality, Fight Scenes, and Bodies Moving Through Space

with Alan Baxter

This is a workshop designed to look at the things that make a fight or other physical action scene in a story read as realistically as possible, while maintaining excitement and pace. By looking at the various factors that go into a real fight and real action, paying attention to the things that we train for when we learn to fight, we can write scenes that stay exciting without breaking the rules of realism that shatter believability.

WHEN: Saturday 6 March 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## All Writing is Re-Writing: How to Revise Your Work

with Lee Kofman

This workshop is based on the premise that writers don't write – they re-write, and the first draft is only the very start of creating a new work. We'll do a series of practical exercises to help deepen our work – to get closer to its heart. We'll look at different styles of revision to see what suits each student. We'll learn some basic tricks for successful self-editing and also how to best handle feedback from others.

WHEN: Sunday 14 March 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Psychogeography and the Suburbs

with Nick Gadd

Urban and suburban environments contain intriguing features that can be the starting points for stories. Hone your eyes to old signage, details of architecture, traces of the past, and the poetry of the everyday. Inspired by the Situationists and the idea of psychogeography, we will investigate how ordinary places can become rich source material. Whether you write fiction, non-fiction or memoir, insights from this workshop will stimulate ideas and creative sparks. Includes a workshop, writing time and a wander.

Please note: The field trip part of this workshop will be accessible for wheelchair and mobility aid users

WHEN: Saturday 20 March 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Established Author Forum: Christos Tsiolkas on Structure

with Christos Tsiolkas

As part of our new Established Author Forum, Christos will share strategies for inventive and unusual structures in fiction. This evening will also include opportunities for discussion and networking.

WHEN: Thursday, 25 March, 6:30-8:30pm  
MEMBER PRICE: \$45/\$60 NON-MEMBERS: \$100  
LEVEL: Established

## Writing Groups: How to Find, Build, and Maintain an Effective Writing & Critique Group

with Emily Brewin

Writing might be a solitary pursuit but with the support of a good writers' group you need never feel alone! This session will explore the practical ins and outs of forming or joining a writers' group, from finding the perfect location to providing constructive criticism and incorporating feedback to develop your own writing project.

WHEN: Saturday 27 March 2021, 12pm-4pm  
MEMBER PRICE: \$80/\$95 NON-MEMBER PRICE: \$130 LEVEL: All

## Theme, Symbolism, and Imagery

with Emily Bitto

This one-day course will take a deep dive into theme, symbolism and imagery, and how these interact with and influence one another. The course is ideally suited to writers who have a project on the go, no matter how big or small. With a mixture of tuition, examples and exercises, Emily will help you to understand the macro-level themes at the heart of your project and to use these as a way of generating plot, character, and scenes, as well as enriching your prose on the level of the sentence and image. This empowering workshop will provide you with valuable techniques you can continue to use and develop into the future.

WHEN: Sunday 28 March 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Ask...About Self-Publishing: What We Wished We Knew Then

with Ellie Marney and Keri Arthur

Join two of Victoria's most successful self-published authors to discuss all the things they wished they'd known before they first hit 'publish' – and the tips and tricks you can use to make your own self-publishing journey smoother!

WHEN: Tuesday 20 April 2021, 6-7:30pm  
MEMBER PRICE: \$18/\$25 NON-MEMBER PRICE: \$40 LEVEL: All

# Calendar

## Core Writing Craft

Fiction	<b>Story Bones Deep Dive: Start Your Year and Your Project Right</b>	Erina Reddan	30/31 Jan	▶ Page 14
	<b>Characters in Conflict: The Core of Your Story</b>	Cate Kennedy	13 Feb	▶ Page 15
	<b>Beginnings and Endings</b>	Mark Smith	20 Feb	▶ Page 15
	<b>Plotting a Tight Narrative</b>	JP Pomare	21 Feb	▶ Page 15
	<b>Focus: The Fundamentals of Point-of-View</b>	Craig Hildebrand-Burke	27 Feb	▶ Page 16
	<b>Theme, Symbolism and Imagery</b>	Emily Bitto	28 Mar	▶ Page 17
	<b>Writing Place and Landscape</b>	Tony Birch	15 May	▶ Page 23
	<b>Self-Editing for Fiction Writers</b>	Angela Meyer	22 May	▶ Page 23
	<b>Research to Story: Incorporating Your Research (Without Letting it Take Over)</b>	Mirandi Riwoe	6 June	▶ Page 11
	<b>Diversity and Inclusivity: How to Research and Write Inclusive Fiction</b>	Pooja Mittal Biswas	16 June	▶ Page 12
	<b>Writing Relationships</b>	Alli Sinclair	20 June	▶ Page 12
Poetry	<b>Eroticism and Provocation in Poetry</b>	Angelita Biscotti	6 Feb	▶ Page 14
	<b>Online Poetry Clinic</b>	Andy Jackson	10 Feb	▶ Page 7
	<b>Pulp Poetry: Combining Poetry with Popular Literary Genres</b>	Ali Alizadeh	24 April	▶ Page 22
	<b>Poetry and Performance: Writing for the Page and for an Audience</b>	wānī le Frère	30 May	▶ Page 24
Non-Fiction	<b>Creative Non-Fiction Clinic</b>	Eilena Savage	17 Feb	▶ Page 8
	<b>Developing Your Non-Fiction Project</b>	Marie Alafaci	2 May	▶ Page 22
	<b>Crafting Compelling Visual Essays</b>	Eloise Grills	8 May	▶ Page 11
Short Fiction	<b>Experimenting with Short Fiction</b>	Julie Koh	7 Feb	▶ Page 10
	<b>Emerging Short Story Clinic</b>	Laurie Steed	10 Feb	▶ Page 7
	<b>Advanced Short Story Clinic</b>	Roanna Gonsalves	17 Feb	▶ Page 8
	<b>Short Fiction</b>	Wayne Macauley	16 May	▶ Page 23
Genre Fiction	<b>Romance Writing Clinic</b>	Amy Andrews	17 Feb	▶ Page 8
All	<b>The Nuts and Bolts of Writing: Grammar, Syntax, Punctuation, and Construction</b>	Abigail Nathan	6 Feb	▶ Page 10

## Free for Members

Lunchtime Bites	<b>Best Face Forward: Tips for Author Headshots</b>	Latifa Elmrimi	28 Jan	▶ Page 13
Evening Appetisers	<b>Empathetic Interviewing</b>	Amy Maddison	30 Apr	▶ Page 22
Writing for Young People	<b>Writing My Way Through the Looking Glass: Looking at my own Racism</b>	Noé Harsal	27 Jan	▶ Page 13
Memoir	<b>Idea to Action: Getting Your Picture Book to the Page</b>	Maxine Beneba Clarke	05 Jun	▶ Page 24
Editing and Revising	<b>Writing YA: Finding your genre, voice and audience</b>	Leanne Hall	13 Jun	▶ Page 24
	<b>The Story of Your Life: Creating Magic Through Narrative Nonfiction/Memoir</b>	Anna Spargo-Ryan	21 Mar	▶ Page 10
	<b>The Nuts and Bolts of Writing: Grammar, Syntax, Punctuation, and Construction</b>	Abigail Nathan	6 Feb	▶ Page 10
	<b>All Writing is Re-Writing: How to Revise Your Work</b>	Lee Kofman	14 Mar	▶ Page 16
	<b>Self-Editing for Fiction Writers</b>	Angela Meyer	22 May	▶ Page 23

## Specialised Craft

Specialised Craft	Specialised	<b>Write the Fight Right: Writing Physicality, Fight Scenes, and Bodies Moving Through Space</b>	Alan Baxter	6 Mar	▶ Page 16
	Specialised Craft	<b>Psychogeography and the Suburbs</b>	Nick Gadd	20 Mar	▶ Page 16
	Specialised Craft	<b>Writing for Video Games</b>	Leena van Deventer	22 May	▶ Page 11
	Specialised Craft	<b>Writing the Body</b>	Quinn Eades	23 May	▶ Page 23
Writing Life	Workshops	<b>Writing My Way Through the Looking Glass: Looking at my own Racism</b>	Noë Harsal	27 Jan	▶ Page 13
	Workshops	<b>Yoga to Enhance Creativity</b>	Hannah Cartmel	28 Jan	▶ Page 9
	Workshops	<b>The Resilient Writer</b>	Hoa Pham	29 Jan	▶ Page 14
	Workshops	<b>Writing Groups</b>	Emily Brewin	27 Mar	▶ Page 17
Established Authors Forum	Workshops	<b>Mastering Your MS with MS Word</b>	Lyn Yeowart	28 May/5 Jun	▶ Page 11
	Reading for Writers	<b>Close Reading With Empathy: How Great Writers Create Emotionality, and How You Can Learn From Them</b>	Kiran Bhat	28 Feb	▶ Page 10
	Events	<b>Starry, One-Star Night</b>	You?	10 Jun	▶ Page 5
	Established Authors Forum	<b>Christos Tsiolkas on Structure</b>	Christos Tsiolkas	25 Mar	▶ Page 6
Industry	Publishing	<b>Cate Kennedy on Subtext</b>	Cate Kennedy	17 Jun	▶ Page 6
	Publishing	<b>Ask...About Sensitivity Reading</b>	Marisa Wikramanayake Emma Osborne Diem Nguyen	9 Feb	▶ Page 15
	Publishing	<b>Ask...About Self-Publishing</b>	Ellie Marney Keri Arthur	20 Apr	▶ Page 17
	Publishing	<b>Pitches, Query Letters, and Synopses</b>	Bridget Caldwell-Bright	1 May	▶ Page 22
Online	Marketing	<b>Using Newsletters to Develop Your Voice and Your Community</b>	McKinley Valentine	30 Jan	▶ Page 9
	Clinics (Feedback)	<b>Poetry Clinic</b>	Andy Jackson	10 Feb	▶ Page 7
	Clinics (Feedback)	<b>Emerging Short Story Clinic</b>	Laurie Steed	10 Feb	▶ Page 7
	Clinics (Feedback)	<b>Creative Non-Fiction Clinic</b>	Ellena Savage	17 Feb	▶ Page 8
Workshops	Workshops	<b>Advanced Short Story</b>	Roanna Gonsalves	17 Feb	▶ Page 8
	Workshops	<b>Romance Writing</b>	Amy Andrews	17 Feb	▶ Page 8
	Workshops	<b>The Story Intensive: For Teen Writers</b>	School Holiday Intensive	19/20 Jan	▶ Page 8
	Workshops	<b>Yoga to Enhance Creativity</b>	Hannah Cartmel	28 Jan	▶ Page 6
Workshops	Workshops	<b>Using Newsletters to Develop Your Voice and Your Community</b>	McKinley Valentine	30 Jan	▶ Page 9
	Workshops	<b>The Nuts and Bolts of Writing: Grammar, Syntax, Punctuation, and Construction</b>	Abigail Nathan	6 Feb	▶ Page 10
	Workshops	<b>Experimenting with Short Fiction</b>	Julie Koh	7 Feb	▶ Page 10
	Workshops	<b>Close Reading With Empathy: How Great Writers Create Emotionality, and How You Can Learn From Them</b>	Kiran Bhat	28 Feb	▶ Page 10
Workshops	Workshops	<b>The Story of Your Life: Creating Magic Through Narrative Nonfiction/Memoir</b>	Anna Spargo-Ryan	21 Mar	▶ Page 10
	Workshops	<b>Crafting Compelling Visual Essays</b>	Eloise Grills	8 May	▶ Page 11
	Workshops	<b>Writing for Video Games</b>	Leena van Deventer	22 May	▶ Page 11
	Workshops	<b>Mastering Your MS with MS Word</b>	Lyn Yeowart	28 May/5 Jun	▶ Page 11
Workshops	Workshops	<b>Research to Story: Incorporating Your Research (Without Letting it Take Over)</b>	Mirandi Riwoe	6 June	▶ Page 11
	Workshops	<b>Diversity and Inclusivity: How to Research and Write Inclusive Fiction</b>	Pooja Mittal Biswas	16 June	▶ Page 12
	Workshops	<b>Writing Relationships</b>	Alli Sinclair	20 June	▶ Page 12

## **Pulp Poetry: Combining Poetry with Popular Literary Genres** with Ali Alizadeh

It is often assumed that poetry sits apart from non-poetic types of writing such as works of popular fiction. But what if this isn't the case? In this workshop, we will read, discuss and write new poems inspired by your love of genres of fiction (and cinema) such as dystopia, crime, gothic, horror, the historical and the autobiographical.

WHEN: Saturday 24 April 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## **Lunchtime Bites: Empathetic Interviewing** with Amy Maddison

Lead your interviewing with empathy, and you will uncover some of the greatest stories ever told. Join Amy as she shares strategies, skills and techniques that have assisted her in her own work; a writing journey of hearing stories from all perspectives of the healthcare experience. This course is ideal for anyone interested in leveraging new interviewing skills to transform the stories they tell, while also respecting the needs of the interviewee.

WHEN: Friday 30 April 2021, 12-1pm  
MEMBER PRICE: Free NON-MEMBER PRICE: \$25

## **Pitches, Query Letters, and Synopses** with Bridget Caldwell-Bright

Pitches, query letters, and synopses are essential to the business of writing, regardless of where you're at in your career. But the problem is not every writer knows what makes a good pitch, and what makes a not-so-good pitch. What's too long? What's too short? Is this a story? Querying and pitching can raise a billion questions that leave us all feeling deflated and daunting. However, the truth of pitches, query letters, and synopses is that they're super straight forward, once you know what you're doing. This workshop will tell you everything you need to know.

WHEN: Saturday 1 May 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## **Developing Your Non-Fiction Project** with Marie Alafaci

Join author Marie Alafaci for a day of exploration and inspiration. We'll look at what makes great nonfiction and explore what you're writing (and why). Whether you have hopes of writing a cookbook, a listicle or a biography (and almost anything in between), whether you've got a half-formed idea or a whole first draft, this workshop will bring focus and energy to your project and help you develop a plan to complete it.

WHEN: Sunday 2 May 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## **Writing Place and Landscape** with Tony Birch

The Writing Place and Landscape workshop will engage participants with the craft of place-writing in the non-fiction genre. Participants will be introduced to, and discuss techniques such as 'word sketching', observation and place/landscape as character, rather than the 'backdrop' of a piece of writing. Participants will also be introduced the work of key writers in the area that will enable them to continue the practice of place writing following the workshop. The workshop will be pitched in a manner that allows each writer to work within their own level of creative practice.

WHEN: Saturday 15 May 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## **Short Fiction** with Wayne Macauley

This workshop will encourage participants towards a deeper understanding and exploration of the craft of short fiction writing. We will look at some of the key elements of the form and analyse what makes a great work of short fiction. What can be achieved, for example, in 2,000 words that can never be achieved with a novel? Students will also be given in-class writing exercises and guidance towards the completion of their own short fiction work.

WHEN: Sunday 16 May 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## **Self-Editing for Fiction Writers** with Angela Meyer

Learning to edit your own work is an essential step in becoming a great writer. This course will help you understand how (and when) to edit your own work, and what to look out for – on both a 'big picture' level and at the line and sentence level. After this course, you will know how to make your work the best it can be before sharing it with others or sending it out into the world.

WHEN: Saturday 22 May 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## **Writing the Body** with Quinn Eades

Focus on writing from (rather than about) life experiences and the body. Discuss the politics and ethical considerations of life writing and the ways that writing stories from 'other' bodies can broaden minds and promote social change.

Through a series of writing exercises, some set to music, produce your own embodied text with your peers.

WHEN: Sunday 23 May 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Poetry and Performance: Writing for the Page and for an Audience

with wāni le Frère

Writing poetry for performance and poetry for the page require two separate skill sets, but they aren't as far apart as you might think. In this workshop, participants will learn the differences, strengths and challenges of both performing poetry and writing poetry for the page, and determine which model works best for each piece. First, learn the physical language of performance poetry, how to embody a written piece through movement, pace, volume, and tone. Second, look at how to identify a poetry that works best on the page, or translate a performance piece into a written format, keeping a sense of energy and vibrancy to the words. This workshop will move you from draft to final piece, regardless of how it will be shared with the world. We encourage you to bring either an idea or a piece you've been working on.

WHEN: Sunday 30 May 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Idea to Action: Getting Your Picture Book to the Page

with Maxine Beneba Clarke

Arrive with a picture book idea; leave with a finished first draft of the text, and a fully visualised illustration concept.

WHEN: Saturday 05 June 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Writing YA: Finding your Genre, Voice and Audience

with Leanne Hall

Young adult fiction is wonderfully broad, diverse and genre smashing in its stories, characters and settings. If you've ever wondered how to find your voice for a young adult audience, what sort of YA book you might write, and what people are currently buying, publishing and reading, then this course is for you. We'll mix together writing exercises, industry information and discussions to get you feeling more prepared for the YA world.

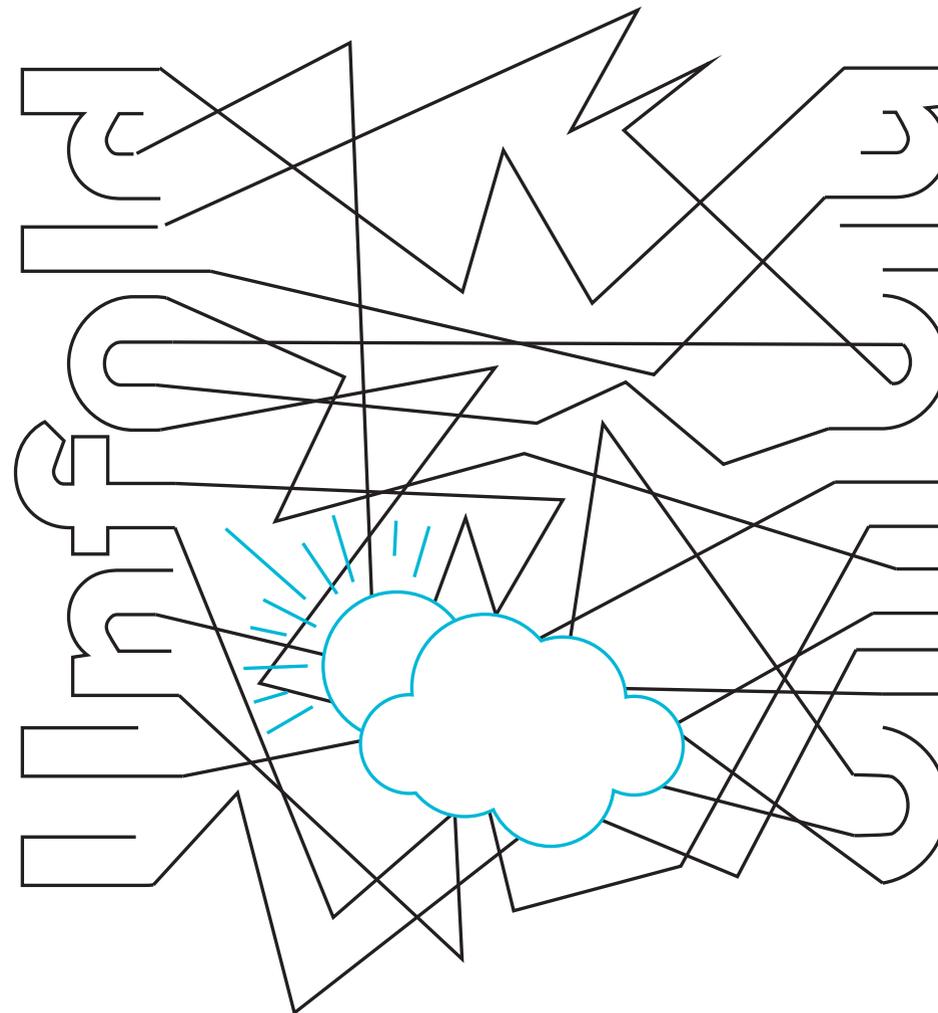
WHEN: Sunday 13 June 2021, 10am-4pm  
MEMBER PRICE: \$135/\$155 NON-MEMBER PRICE: \$215 LEVEL: All

## Established Author Forum: Cate Kennedy on Subtext

with Cate Kennedy

As the Established Author Forum continues, join Cate Kennedy for the delicacy and nuance of subtext, how to build it, maintain it, and reveal it (or not). This evening will also include opportunities for discussion and networking.

WHEN: Thursday, 17 June, 6:30-8:30pm  
MEMBER PRICE: \$45/\$60 NON-MEMBERS: \$100  
LEVEL: Established



# Tutors

**Abigail Nathan** set up *Bothersome Words* in 2004 and has edited for various Australian publishing houses, including HarperCollins, Penguin Random House, Hachette and Harlequin; UK publishers including Gollancz, Jo Fletcher Books and Orion; and a small press in the USA. She also works regularly with emerging and self-publishing writers — mentoring and helping them to develop their work. She can be found online at [www.BothersomeWords.com](http://www.BothersomeWords.com) and on Twitter and Facebook @BothersomeWords.

**Alan Baxter** is a British-Australian multi-award-winning author of horror, supernatural thrillers, and dark fantasy. He's also a martial arts expert, a whisky-soaked swear monkey, and dog lover. He creates dark, weird stories among dairy paddocks on the beautiful south coast of NSW, Australia, where he lives with his wife, son, hound and various other creatures. The author of more than twenty books, you can find him online at [www.warriorscribe.com](http://www.warriorscribe.com) or find him on Twitter @AlanBaxter and Facebook.

**Ali Alizadeh's** books of poetry include *Towards the End* (Giramondo, 2020) and *Ashes in the Air* (UQP, 2011). He is also the author of a work of historical fiction, *The Last Days of Jeanne d'Arc* (Giramondo, 2017) and a work of political satire, *Transactions* (UQP, 2013). He is a Senior Lecturer in Literary Studies and Creative Writing at Monash University. He is currently writing Horror fiction.

**Alli Sinclair** is an Australian multi-award winning and bestselling author whose fact-based fiction explores little-known historical events. When Alli's not writing novels, she works on international film and TV projects as a screenwriter and producer. Alli also works as a manuscript assessor and loves to help writers make their manuscripts shine. You can find out more on Alli's website: [www.allisinclair.com](http://www.allisinclair.com)

**Amy Andrews** is the multi-award winning, USA Today bestselling Australian author of eighty contemporary romance novels selling over three million copies worldwide and being translated into over a dozen languages. She served two years as president of Romance Writers of Australia and for several years ran her own manuscript assessment business. She's been a guest speaker and run workshops and sat on panels at conferences, libraries, and festivals and is currently a regular columnist for Booktopia as well as a member of the Capricorn Coast Writers Festival committee. Passionate about storytelling, kindness and person-centered design, Amy Maddison founded her company String Words to provide workshops and storytelling services for health and aged care organizations. Collecting stories from residents, patients, families and staff, Amy uses these stories to assist services with educational and cultural change. Amy's company has worked with Monash Health, Monash University, Hush Foundation, Gathering of Kindness, and Estia Health. Qualified in Theatre and Communications, Education and Counselling (Conferral 2019), Amy also works casually in research at a well-known university.

**Andy Jackson's** first published book, *Among the Regulars*, was shortlisted for the 2011 Kenneth Slessor Prize for Poetry, and his most recent collection, *Music Our Bodies Can't Hold*, was shortlisted for the 2020 John Bray Poetry Award. Andy has co-edited disability-themed issues of the literary journals *Southerly* and *Australian Poetry Journal*, and he has been a creative writing teacher and tutor for community organisations and universities across Australia.

**Angela Meyer's** debut novel, *A Superior Spectre*, was shortlisted for an Aurealis Award, the MUD Literary Prize, an ABIA, the Readings Prize for New Australian Writing and a Saltire Award (Scotland). Her novella, *Joan Smokes*, won the inaugural Mslexia Novella Award (UK). Her work has been published in *Island*, *The Big Issue*, *Best Australian Stories*, *Kill Your Darlings* and more. She is a former bookseller, reviewer, and publisher. She now works as a freelance editor.

**Angelita Biscotti** has written or created art about queer love and romance, polyamory, beauty standards, and mental health from an intersectional standpoint, celebrating wisdom from the margins that should perhaps set the standards for the new universal.

**Anna Spargo-Ryan** is the author of two novels, *The Gulf* and *The Paper House*. She was the inaugural winner of the Horne Prize and is the nonfiction editor of *ISLAND Magazine*. Her new book, a memoir about mental illness and trauma recovery, will be published by Picador in 2021.

**Bridget Caldwell-Bright** is a Jingili and Mudburra writer and freelance editor based in Melbourne. She has worked with *Scribe*, *Allen & Unwin*, *Hardie Grant*, *Mascara Literary Review* and *The Lifted Brow*. She was also previously co-editor for *Archer Magazines First Nations Edition* and managing editor for *Blak Brow*, a Black Women's Collective edition of *The Lifted Brow*.

**Cate Kennedy** has taught extensively in story structure and craft and has conducted many workshops exploring the elements that make up good fiction, with students at all levels of practice. She currently has a collection of short stories on the Victorian Year 12 syllabus and is a member of the faculty of Pacific University's low residency Masters in Creative Writing program in Portland, Oregon.

**Craig Hildebrand-Burke** is a writer from Melbourne. He has written fiction and non-fiction for a number of publications, online and in print.

**Diem Nguyen** holds a BA (Hons) in Gender Studies from the University of Melbourne where she wrote her thesis on rape culture and femininity in young adult literature. She has worked at the Centre for Youth Literature and was a Creative Producer at the Emerging Writers' Festival. She is currently studying for a Master of Arts and Cultural Management.

**Ellena Savage** is the author of the essay collection *Blueberries* (Text Australia and Scribe UK, 2020), the chapbook *Yellow City* (The Atlas Review, 2019) and numerous essays, stories, and poems published in literary journals internationally. Ellena is the recipient of several grants and fellowships, including most recently the Marten Bequest Travelling Scholarship 2019–2021. She has a PhD in Creative Writing and is a former editor of *The Lifted Brow*.

**Ellie Marney** is a teacher and hybrid YA author of the *Every* series and *None Shall Sleep*, contributor to *Begin End Begin*, a #LoveOzYA advocate, and a Stella Ambassador. Her first indie series, *Circus Hearts*, made No1 in Amazon category bestseller lists and sells into bookstores and libraries. Find out more at [www.elliemarney.com](http://www.elliemarney.com)

**Eloise Grills** is a multi-award-winning writer, visual essayist, poet and critic living in Daylesford. Her graphic novel, *Sexy Female Murderesses*, was published by Glom Press, and her poetry collection, *If you're sexy and you know it slap your hams*, is available through Subbed In. She is currently working on a collection of visual essays, big beautiful female theory, for *Affirm*.

**Emily Bitto** is a Melbourne-based writer of fiction, non-fiction and poetry. Her debut novel, *The Strays*, won the 2015 Stella Prize. She has a Masters in literary studies and a PhD in creative writing from the University of Melbourne, and has been teaching writing for over a decade. Her second novel will be published in 2021.

**Emily Brewin** is a Melbourne author. Her first novel, *Hello, Goodbye*, was published in 2017 and her second, *Small Blessings*, in 2019, both with Allen & Unwin. Her short stories have been published in a number of anthologies, including *We'll Stand In That Place* and *Other Stories* by Margaret River Press and the *Bristol Short Story Prize* anthology. She has written for *The Age*, *Meanjin*, *Kill Your Darlings*, *Archer*, *Feminartsy*, *The Victorian Writer* and *Mamamia*.

**Emma Osborne** is a queer, non-binary fiction writer and poet from Melbourne, Australia. Their writing has appeared in *Uncanny Magazine*, *Nightmare Magazine*, *Shock Totem: Tales of the Macabre* and *Twisted*, *Apex Magazine*, *Queers Destroy Science Fiction*, *Pseudopod*, the *Review of Australian Fiction*, and *GlitterShip*. They are a graduate of the 2016 Clarion West Writers Workshop. Emma currently lives in Melbourne with their two cats. You can find them on Twitter as @redscribe.

**Erina Reddan** has had fiction and non-fiction published and her new literary crime novel, *THE SERPENTS SKIN* comes out in March 2021 followed by *DEEP IN THE FOREST* in 2022. She's been a television producer, a commentator and a foreign correspondent, for which she was awarded the prestigious Walkley Award. She has an MA in Writing (UTS) and has just submitted her PhD on girl warriors in YA fiction, at La Trobe University where she's also taught writing.

**Hannah Cartmel** (she/her) was lucky enough to discover yoga in her teens and has been teaching since 2013. She is a Hatha and Vinyasa teacher with a background in dance and a love of Hanna Somatics. She combines different styles of movement in a joyful way while encouraging mindfulness and injury-prevention. Hannah firmly believes that yoga should be accessible and fun for all people and she encourages students to develop a yoga practice that suits their unique needs.

**Hoa Pham** is a psychologist and author. She has had seven fiction books published and one play. "Wave" has been translated into Vietnamese. "The Other Shore" won the Viva La Novella Prize. You can find more information at [www.hoapham.net](http://www.hoapham.net)

**JP Pomare** is the bestselling author of thrillers *Call Me Evie*, *In The Clearing* and *Tell Me Lies*. He has received and been short listed for a number of prizes. His work has appeared in numerous journals and publications including *Kill Your Darlings*, *Mascara Literary Review*, *The New Zealand Listener*, *The Lifted Brow*, *Meanjin* and *Takahe*. He also hosts and produces the podcast *On Writing*.

**Julie Koh** is the author of *Capital Misfits* and *Portable Curiosities*. The latter was shortlisted for several awards and led to Julie being named a 2017 Sydney Morning Herald Best Young Australian Novelist. Her short stories have been published widely, including in *Best Australian Stories* and *Best Australian Comedy Writing*. She has written radio plays for ABC Radio National and the libretto for the opera *Chop Chef*. She was a judge for the 2018 Stella Prize.

**Kiran Bhat** is an Indian-American traveller, polyglot, and author. They have travelled to 132 countries, lived in 19 separate locations, speak 12 languages, and currently call Melbourne home. Primarily known as the author of the English-language story cycle, *we of the forsaken world...* (Iguana Books, 2020), they have also penned the Spanish-language poetry collection *Autobiografia* (Letrame Editorial, 2019) the Mandarin-language poetry collection *Kiran Speaks* (White Elephant Press, 2019), the Portuguese-language story collection *Afora, Adentro* (Editorial Labrador, 2020), and the Kannada-language travelogue *Tirugaatha* (Chiranthana Media Solutions, 2019).

**Latifa Elmrimi** is an emerging visual artist, spoken word poet and writer. She has exhibited at *Bus Projects* and *Red Gallery* and collaborated with *Seventh Gallery* and *Schoolhouse Studios*. Latifa was a creative producer at the *Emerging Writer's Festival* in 2019 and is currently completing a *Master of Creative Writing, Publishing and Editing* at The University of Melbourne.

**Laurie Steed** is the author of award-winning literary fiction from Perth, Western Australia. His stories have been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *The Age*, *Meanjin*, *Westerly*, *Island*, *The Sleepers Almanac*, and elsewhere. He won the 2012 Patricia Hackett Prize for Fiction has been shortlisted for the *Bridport Prize* and is the recipient of fellowships and residencies from The University of Iowa, The *Sozopol Fiction Seminars*, *Varuna*, *Writers Victoria*, *The Katherine Susannah Pritchard Writers' Centre*, and the *Fellowship of Writers (WA)*.

**Leanne Hall** is an award-winning author of young adult and children's fiction, including *This Is Shyness* and *Iris and the Tiger*. Leanne has had shorter pieces published in *Meanjin*, *Best Australian Stories* and the anthology *Growing Up Asian In Australia*. Her next YA novel, *The Gaps*, will be released by Text Publishing in March 2021. She also works as a children's and teen specialist at an independent bookshop.

**Lee Kofman** is the author of five books, including *Imperfect* (2019, *Affirm Press*), which was shortlisted for *Nib Literary Award 2019*, and *The Dangerous Bride* (2014, MUP); and editor of *Split* (2019), which was longlisted for *ABIA Awards 2020*, and co-editor of *Rebellious Daughters* (2016) – anthologies of memoir by prominent Australian authors via *Ventura Press*. Her short works have been published in Australia and overseas. Her blog was a finalist for *Best Australian Blogs 2014*.

**Leena van Deventer** is a writer, game developer, and educator from Melbourne. In 2013 she co-founded *WiDGET*, a support group for women and non-binary game developers with over 800 members. In 2016 she co-authored "Game Changers: From Minecraft to Misogyny, the fight for the future of videogames" for *Affirm Press* with Dr. Dan Golding. Leena was on the curatorial advisory committee for ACMI's "Code Breakers" exhibition, and is the Deputy-Chair of the *Games and Interactive Advisory Committee* for the *Australian Writers Guild*. Leena also sits on the *Board of Directors* of the *Victorian Women's Trust*, and is currently completing her *Masters in Arts Management* at *RMIT University*.

**Lyn Yeowart** is a consulting writer, editor, presenter and writing mentor with more than 25 years of experience that includes editing poetry, novels, theses, textbooks, and much more. Much of her work has been helping authors, corporate clients, and others improve their writing and develop their skills in MS Word, which she knows inside-out. Her debut novel, *The Silent Listener*, is being published in February 2021 by *Penguin Random House*.

**Marie Alafaci** writes for adults and children and has been shortlisted for fiction and nonfiction awards. She has had a biography on *The Age* best-sellers list and a picture book awarded as 'Notable' in the Children's Book Council awards (and subsequently read on *Playschool*). Marie teaches writing, reviews books and has co-run a manuscript assessment service, Bedlam Books, for 20 years.

**Marisa Wikramanayake** is a freelance editor, journalist and writer based in Melbourne but working for clients across the world. When not staring at a lot of text in order to feed the cat, she games and dabbles in bits of the Internet.

**Mark Smith** is the author of three novels: *The Road To Winter*, *Wilder Country* and *Land Of Fences*. *Wilder Country* won the 2018 Australian Indie Book Award for YA. He is also an award-winning writer of short fiction, including the Josephine Ulrick Literature Prize and the Alan Marshall Short Story Prize. His work has appeared in *Best Australian Stories*, *Review of Australian Fiction*, *The Big Issue*, *The Victorian Writer* and *The Australian*.

**Maxine Beneba Clarke** is an Australian writer of Afro-Caribbean descent. She is the author of the multi-award winning short fiction collection *Foreign Soil*, the critically acclaimed memoir *The Hate Race*, and numerous poetry collections. Her children's picture books include *When We Say Black Lives Matter*, *Fashionista*, *Wide Big World*, and the Boston Globe/Horn Prize-winning and CBCA shortlisted *The Patchwork Bike*.

**McKinley Valentine** grew up in a tiny copper-mining town on the edge of the Australian desert, and has established herself as a pioneering voice in what's been called the "golden age of newsletters". She is the writer of cult-hit newsletter *The Whippet*, and produces newsletters for design studio *Paper Giant* and board game company *Jellybean Games*. She regularly consults with creators to give strategic guidance on balancing growth while staying true to their voice.

**Mirandi Riwoe's** novel *Stone Sky Gold Mountain* won the Queensland Literary Award for Fiction, 2020. Her novella *The Fish Girl* won Seizure's Viva la Novella V and was shortlisted for the Stella Prize and the Queensland Literary Award for Fiction. She has written three historical crime novels, and her work has appeared in *Best Australian Stories*, *Meanjin*, *The Big Issue*, *KYD* and *Best Summer Stories*.

**Nick Gadd's** latest novel, *Death of a Typographer*, was shortlisted for a Ned Kelly Award for Crime Fiction in 2020. His novel *Ghostlines* won a Victorian Premier's Literary Award for an unpublished manuscript in 2007 and a Ned Kelly Award for best first crime novel in 2009. His first non-fiction book *Melbourne Circle: Walking, Memory and Loss* will appear in October 2020. Nick was the 2015 winner of the Nature Conservancy Australia Nature Writing Prize and was shortlisted in the essay category of the Melbourne Prize for Literature in 2015. He lives in Yarraville.

**Noè Harsel** is a strategic communications professional working in the arts and culture spaces. She is currently Chair of Writers Victoria, host of *Live Write*, an online writers group, and co-creator of the IGTV show, *Sless to Harsel*, which is an irreverent look at books, writing and friendship. Noè has had articles and short stories published in a number of magazine and anthologies. Her current novel-in-progress explores the cultural intersection between Japanese and Jewish histories.

**Quinn Eades** is a writer, researcher, editor, gutter philosopher and poet, whose book *Rallying* was awarded the 2018 Mary Gilmore Award for best first book of poetry. He is the author of all the beginnings: a queer autobiography of the body, and is a Tracey Banivanua Mar Research Fellow at La Trobe University, Melbourne. He is currently working on his second autobiography of the body, titled *the body home*.

**Roanna Gonsalves** is the award-winning author of *The Permanent Resident* (UWAP) published in India as *Sunita De Souza Goes To Sydney* (Speaking Tiger). Her writing has been compared to the work of Alice Munro and Jhumpa Lahiri. Her four-part radio documentary series, *On the tip of a billion tongues* (ABC RN *Earshot*) is a portrayal of contemporary India through its multilingual writers. She has been an invited Keynote Speaker and panelist at numerous literary festivals and events, a judge on a large number of short story competitions and has been facilitating creative writing workshops for all ages within communities as well as at schools and in the university sector for many years. See more at <https://roannagonsalves.com.au>

**Tony Birch** is the author of three novels: the bestselling *The White Girl*, winner of the 2020 NSW Premier's Award for Indigenous Writing, and shortlisted for the 2020 Miles Franklin literary prize; *Ghost River*, winner of the 2016 Victorian Premier's Literary Award for Indigenous Writing; and *Blood*, which was shortlisted for the Miles Franklin Award. He is also the author of *Shadowboxing* and three short story collections, *Father's Day*, *The Promise* and *Common People*. In 2017 he was awarded the Patrick White Literary Award for his contribution to Australian literature. He is also an activist, historian and essayist. [www.tony-birch.com](http://www.tony-birch.com)

**wāni le Frère** is an Afro Indigenous storyteller with vast knowledges in the discipline from performance and storytelling through to poetry. He is an award-winning performer and writer at both the local and national level. wāni is a 2018 Greenroom award winner, as well as the 2019 Australian slam poetry champion.

**Wayne Macauley's** short fiction has been published in numerous magazines and journals and his collection, *Other Stories*, was shortlisted for a Queensland Premiers Literary Award. He has also published six novels, variously shortlisted and/or longlisted for: the Victorian Premier's Literary Award (three times), the Western Australian Premier's Book Award, the Melbourne Prize Best Writing Award, the Adelaide Festival Awards for Literature, the Voss Literary Award and the Miles Franklin Award.

# Membership

## Membership benefits include:

- Discounts on courses, manuscript assessments, mentorships and writer's studios
- 'The Victorian Writer' magazine delivered quarterly straight to your door
- Twice monthly enews filled with writing news, events and opportunities
- Up to three free listings a year in 'The Victorian Writer' or enews
- Access to the Writers Victoria library on Level 3 of The Wheeler Centre (10am to 4pm weekdays), including a great collection of writing-related reference books, literary magazines, journals, trade weeklies and more, subject to restrictions.
- Access to a place to write in our writer's studios, library and meeting rooms, subject to restrictions.
- Representation and advocacy on issues affecting Victorian writers
- Information, advice and guidance from the Writers Victoria team

## Membership will also allow you to:

- Support your sector
- Have your say in the organisation, attend and vote at Annual General Meetings, or nominate for the Board of Directors
- Get discounts from our partners.

Don't forget, if you earn an income from your writing this year you can use your Writers Victoria membership and course fees as a tax deduction (for professional development expenses).

Writers Victoria membership also makes a great gift idea for the other writers in your life. Fill in the form on the next page or join online at [writersvictoria.org.au](http://writersvictoria.org.au)

**Please complete and send to:** Memberships, Writers Victoria, Level 3, The Wheeler Centre, 176 Little Lonsdale Street, Melbourne Vic 3000

Name \_\_\_\_\_ Phone \_\_\_\_\_

Organisation (if required) \_\_\_\_\_ Mobile \_\_\_\_\_

Postal address \_\_\_\_\_ Email \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Postcode \_\_\_\_\_

## TYPE OF MEMBERSHIP

### INDIVIDUAL

- One-year \$75
- Two-year \$135
- One-year concession \$55
- Two-year concession \$100
- Regional \$50
- Regional Two-year \$90
- Overseas \$75
- Under 25 (joint membership with Express Media) \$55

### WRITERS GROUPS, LIBRARIES AND ORGANISATIONS

- One-year \$145
- Two-year \$260

Tick if you DO NOT want to receive our weekly enews

## PAYMENT

### PAYMENT METHOD

- Cheque
- Please charge my credit card

Card holder name \_\_\_\_\_

Card number \_\_\_\_\_

Expiry date \_\_\_\_\_

Signature \_\_\_\_\_

### CONCESSION TYPE (IF APPLICABLE)

- Health care card
- Student card
- Pension card

Concession card number/s: \_\_\_\_\_

**TOTAL**

# Services

# Bookings

## Write-ability

Write-ability supports writers with disability to develop their skills and writing careers. Now in its ninth year, Writeability goes local in Mornington this season, bringing the #OwnVoices Forum and our Mentor-facilitated writers group program to regional Victoria. WGRO offers a diverse range of activities for both individuals and communities, including professional development opportunities and literary partnerships.

For upcoming Write-ability events and activities, please see our website, or email [writeability@writersvictoria.org.au](mailto:writeability@writersvictoria.org.au)

Write-ability Goes Regional and Online is funded by the Australian government through the Department of Communication and the Arts' Catalyst—Australian Arts and Culture Fund. Write-ability is also supported by the Grace Marion Wilson Trust.

## Webinar Library

Get tips and tricks on the art of writing and publishing at a fraction of a workshop fee from the WV webinar library. All Writers Vic webinars are now available online at [writersvictoria.org.au/resources/shop](http://writersvictoria.org.au/resources/shop)

## Business Writing

Writers Victoria offers a range of professional writing courses for business and government clients, including in-house training, one-on-one coaching, and open-access workshops. Visit [writersvictoria.org.au/business](http://writersvictoria.org.au/business) for more information.

## G.A.T.E.WAYS

Young writers in Years 5 and 6 can now develop their literary talents at Writers Victoria thanks to our partnership with the G.A.T.E.WAYS On Location program, which takes children out of the classroom and into different learning environments. For more information or to book, visit <http://www.gateways.edu.au>

## Bursaries

Writers Victoria recognises that many writers face financial barriers to participation in literary activities. For more information about bursaries to attend workshops, including opportunities for Women Writers of Colour, visit <https://writersvictoria.org.au/support>

## Booking policy

Prior bookings are required for all events. As places are limited, we advise that you book early. Bookings are confirmed upon full payment to Writers Victoria.

### Please take note of our cancellation policy:

- within 5 days of event – no credit or refund
- within 6–10 days of event – 50% credit, no refunds
- over 10 days before event – full credit or refund
- Credits are valid within the same calendar year.

Writers Victoria reserves the right to cancel any activity up to two days before an event. Please contact us to confirm your event will go ahead before booking travel or accommodation.

## Contact

**Writers Victoria**  
Level 3, The Wheeler Centre,  
176 Little Lonsdale Street,  
Melbourne Vic 3000

**Email:** [program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)

**Website:** [writersvictoria.org.au](http://writersvictoria.org.au)

**Telephone:** (+61-3) 9094 7855

## Venues

Unless otherwise stated, all workshops, seminars and events are held at:

**Writers Victoria**, The Wheeler Centre,  
176 Little Lonsdale Street, Melbourne  
(alongside State Library of Victoria).

## Access

Writers Victoria aims to make our program, services and opportunities as accessible as possible for people with disability. Please let us know about your access requirements when booking. Please give two weeks' notice for Auslan interpreting.

## Program changes

For the latest news, events and activities, go to [writersvictoria.org.au](http://writersvictoria.org.au)

## Age requirements

Workshops are designed for participants aged 17+ unless otherwise specified. Please contact Writers Victoria if you wish to enrol younger people into one of our events.

## Bookings

[writersvictoria.org.au/calendars/events](http://writersvictoria.org.au/calendars/events)

[program@writersvictoria.org.au](mailto:program@writersvictoria.org.au)

03 9094 7855

