

About the Write-ability Fellowships

Applications are now open for the 2020 Write-ability Fellowships.

This year, Writers Victoria will award professional development opportunities to six emerging writers with a disability.

5 fellowships for writing in any genre or style will again be supported by the Grace Marion Wilson Trust.

A 6th fellowship, provided by an anonymous donor, will be awarded to a poet and will include a fully funded place in Writers Victoria's Online Poetry Clinic with Andy Jackson, which will run from 23 July to 19 November 2020.

Professional development provided by the fellowships may include being matched with a professional writer for 6 hours free mentoring, a Writers Victoria Manuscript Assessment, or workshops or events at Writers Victoria. We will work with each successful writer to plan the most useful development plan.

To be eligible, you must identify as an emerging writer with disability and be a resident of Victoria, with a specific writing project you want to develop. In this application form, you will be asked to tell us about your project, and what help you might need. You'll also need to include a sample of the writing you've done so far. Your writing can be in any genre or style, and it can cover any theme.

Please be aware that, subject to health and safety regulations in place during the COVID 19 pandemic, the 2020 Write-ability fellowships will be available as online and remote professional development only.

Guidelines

1. Each successful applicant will be required to –
 - meet with the Write-ability Project Officer to develop their professional development plan (in 2020 this meeting will take place via telephone or teleconferencing e.g. Skype, Zoom);
 - keep a journal which reflects on the fellowship process; and
 - provide a photograph and short biography for publicity purposes. As part of the Fellowship, extracts from successful applicants' work may be published in The Victorian Writer magazine or the Writers Victoria website.
2. Writers Victoria will meet access requirements for all agreed Write-ability Fellowship activities.
3. Write-ability Fellowships must be completed by 31 December 2020.
4. There will be no financial payment to Fellowship recipients.
5. Previous Write-ability Fellows are not eligible to apply.
6. Fellowships will be offered on the relative strengths of each application. Successful applications will include a clear and engaging description of the project, a proposal for support that is relevant and achievable, and a writing sample that is high quality or shows great promise.
7. **Due to health and safety regulations in place during the COVID 19 pandemic, the 2020 Write-ability fellowships will be available as online and remote professional development only.**
8. All applying poets will be considered for both the 5 Grace Marion Wilson Trust Fellowships and this year's additional Poetry fellowship. Poets, please indicate on your application if you do **NOT** wish to be considered for this sixth fellowship.
9. This is a competitive process. We expect there to be many applications, and we only have six fellowships to award. Due to limited resources, Writers Victoria cannot always offer feedback on

unsuccessful applications.

How to apply

To apply, please complete and return the following by, **4pm Tuesday 26 May 2020**:

- Application form (see next page)
- A sample of your writing from your planned Write-ability Fellowship project (maximum 1,000 words).

When your application is ready to submit, email it to writeability@writersvictoria.org.au.

Or, you can post your application to:

Writers Victoria
Level 3, The Wheeler Centre
176 Little Lonsdale Street, Melbourne 3000

Due to the closure of our offices and the COVID 19 restrictions in place, it is not possible to drop off your application in person at Writers Victoria this year.

We will contact you by phone or email confirming that we have received your application.

About you	
Name	
Address	
Phone Number	
Email	
Access Requirements	E.g. Auslan interpretation, audio captioning, best mode of remote and/or online communication.
Poets only	I do / do not wish to be considered for this year's additional Poetry Fellowship
Eligibility	
Do you identify as a person with disability?	<input type="radio"/> Yes <input type="radio"/> No
Are you an emerging writer?	<input type="radio"/> Yes <input type="radio"/> No
About your writing project	
Title	
Type (fiction, non-fiction, poetry etc.)	
Genre (Children's Fiction, Young Adult, Memoir, Crime etc.)	
What is your manuscript or writing project about? What stage is it at (e.g. rough notes, first draft, final edit)?	

What would you want to achieve with a Write-ability Fellowship? What kind of professional development opportunities would help you?

Don't forget: to attach a sample of your writing (up to 1,000 words)