

Annual General Meeting 2019 Proxy Voting Form

The Annual General Meeting of Writers Victoria Incorporated (ABN 18 268 487 576) for the 2018 Calendar Year will be held on **Wednesday 27 March at 6pm** (at the Wheeler Centre, 176 Little Lonsdale Street, Melbourne).

If you wish to appoint a proxy, please fill in and return this form to:

Email: to Frances and Emma on members@writersvictoria.org.au (preferred)

Post: Writers Victoria, Level 3, the Wheeler Centre, 176 Little Lonsdale Street, Melbourne 3000

so that it is received no later than **6pm on Tuesday 26 March 2019**.

I, _____ [print name]
of _____ [print address]
being a financial member of Writers Victoria Inc., hereby appoint **[select option (1) or (2) of the following]**:

(1) _____

[print name and address], being a financial member of Writers Victoria Inc;

OR

(2) the Chairperson of the Committee of Management of Writers Victoria Inc;

as my proxy, to vote for me on my behalf at the Annual General Meeting of the Association to be held on Wednesday 27 March 2019 and at any adjournment of that meeting.

Signature: _____ Date: _____

My proxy is authorised to vote as follows (see over the page):

Election of Committee of Management

[select option (a) or (b) of the following]

(a) in favour of [select four nominees]:

- BUSH, Andrew
- CARRAZZA, Donata
- HARSEL, Noe
- JANSEN, Sarah
- KEON-COHEN, Bryan
- MADDISON, Amy

OR

(b) at his/her/their own discretion for four (4) nominees.

Please note: you must vote for four (4) nominees. Selecting more or fewer than four (4) nominees will make this ballot form invalid.

BUSH, Andrew

I have a deep interest in books and libraries, starting with being a librarian at school. I have belonged to a library all my adult life. I have no library qualifications but a deep interest in libraries.

Statement:

I see libraries as central depositories of knowledge and history to which I wish to make a serious contribution, to enhancing the important skills of writing and recording.

CARRAZZA, Donata

- I have been on the Committee of Management since 2016 and have a clear overview of Writers Victoria, staff, objectives and fellow committee members.
- I am a regional representative with nearly 25 years' experience with the Mildura Writers Festival.
- I have a hospitality/business background with strong marketing and HR skills.

Statement:

- I can contribute marketing, fundraising, event management and human resources advice as required.
 - I can also continue to assist the organisation through advocacy, regional knowledge and as a representative at events.
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HARSEL, Noe

Noe Harsel has worked for over 15 years in the not-for-profit arts and culture space. Her diverse experience includes project management, fundraising, marketing, communications and curatorial work with many of Melbourne's key cultural institutions.

She has worked as a journalist and is working on her first fiction manuscript. Noe has lectured in design, communications, publishing and editing as well as in history, architecture and cultural studies and is currently Co-Director of Melbourne Jewish Book Week.

Noe has been a member of Writers Victoria since 2011 and has sat on the Writers Victoria Committee of Management, participating in the Development Sub-Committee. Noe has also been a member of the Board development sub-committee of the social justice organisation, Stand Up and the Gomo Foundation. She is a passionate believer in the importance of practitioners and professionals on Boards.

Statement:

I believe that we are doing great things at Writers Victoria – great things that not enough people know about, and I would like to see that change. Writers Vic has helped so many people have the courage to say that they want to write. It has given them a safe place, it has given them the skills and it has given them the courage.

Right now, I am in at the start of a project that will encourage this and give Writers Vic a bigger voice on our national stage. I would love the opportunity to continue this opportunity with the Committee of Management.

I bring tangible skills in management, fundraising, communications and public relations. I have a love of learning and a passion for people. As a writer and an arts practitioner, I am active in the sector and would consider this role in your committee as an honour.

Jansen, Sarah

Since 2002 I have worked with nonprofit associations as a staff member, external contractor, and board member. Through this experience, I have an in-depth understanding of Australian corporations law and experience in successful fundraising and marketing at the Emerging Writers' Festival, Freeplay, The Edge, Melbourne Writers Festival, Pozible, Brisbane Festival, Brisbane International Film Festival, This Is Not Art, and Vibewire.

I'm also a writer: short fiction, personal essays, and zines, most recently a quarterly zine about everyday mental illness, Neuroticarium. My work has been published in Gravel, Lip magazine, We Matter Media, the Writers Bloc, Vibewire.net, in Vignette Press's Mini Shots series and Sex Mook anthology, Filter magazine, and The Edge.

I work four days a week as a proposal writer and manager for engineering consultancy Calibre. For seven years I ran Scribble Creative, through which I presented a series of events around writing, film, videogames, and music. I run the Melbourne Literary Salon, a casual monthly meet-up for readers and storytellers.

Statement:

Having worked with nonprofit associations in various roles since 2002, I have an in-depth understanding of Australian corporations law, as well as of how crucial peak bodies like Writers Victoria are. I would love to contribute my skills in governance, business development and marketing to the leadership of the organisation as a member of the Committee of Management (CoM).

I identify as disabled and living with mental illness and am from a rural, working class, culturally diverse background. Living at these intersections, I am a huge supporter of Writers Victoria's programs like Write-ability and those supporting writers in regional Victoria.

Having interacted with many CoMs and served on Vibewire's Committee as Vice-President and Ordinary Member, I have an excellent understanding of organisational governance and the obligations of associations and their CoMs.

I am passionate about the importance organisational support of individual artists and for creating and supporting creative communities, and spent 15 years in the industry doing so.

KEON-COHEN, Bryan

I live in Melbourne, have been a member of Writers Victoria for many years and have attended its courses. I graduated in law/arts, joined the Victorian Bar (1982), was appointed Queens Counsel (1996), and retired from active practice in 2016. I have lectured and published extensively on native title issues including editing books and writing *A Mabo Memoir* (self-published, Zemvic Press, 2013). I have worked with community groups, eg, as Secretary, Liberty Victoria (1980s – 90s); and President, COIN (2012 -15) assisting survivors of child sexual abuse. I write and have published short stories (eg, *Bandit Fiction*, 2018) and have a particular interest in "law and literature."

Statement:

I seek to join the Committee to meet and work with writers, readers and activists and to assist the organisation in its work. I hope to contribute through bringing to bear my legal experience and contacts; organizational skills; and experiences (and frustrations) as an emerging creative writer.

MADDISON, Amy

Tertiary qualified in Arts (Communications and Theatre), Education, and Counselling (conferral 2019), Amy has held various storytelling, engagement and communication roles across the arts, mental health and aged care sectors over the past 7 years. These roles have included the development of content strategy plans, storytelling for fundraising proposals, as well as the creation and implementation of internal communications, media events and engagement processes. Under her consulting company String Words, Amy provides writing, brand storytelling, kindness and employee engagement services across both private and public sectors. Writing poetry regularly, Amy also wrote and directed the Sydney Fringe Award play, 'The Will' in 2011 – and was honoured that lead actor Chris Turner received an Excellence Award. Amy also works regularly with the Patient Experience team at a large public hospital, and casually supports the undertaking of aged care consumer research and storytelling work with Deakin University.

Statement

I am very passionate about all forms of writing as a medium for change, persuasion, the individual and shared voice, and creativity. I also feel lucky I look through a lens of both corporate and creative contexts, allowing me to engage laterally in approaches to marketing and communications, person-centred design and brand identity; areas I feel confident I could be of benefit in if elected to the Committee. However, I also know I have a lot to learn about a great variety of writing forms, which is why I am very passionate about your work continuing. As one of your programs volunteer for 5 months last year, I've seen first-hand the great capacity of exploration, expertise and learning opportunities you provide to nurture writers at all points of exploration. If my experiences are of support, I'd be honoured to be part of ensuring we celebrate another 30 years of extraordinary impact.